## THE JOURNAL OF HELLENIC STUDIES

VOLUME LXII 1942

#### **CONTENTS**

#### Page

- I. CORNFORD, F. M. WAS THE IONIAN PHILOSOPHY SCIENTIFIC?
- 8. WALBANK, F. W. OLYMPICHUS OF ALINDA AND THE CARIAN EXPEDITION OF ANTIGONUS DOSON.
- 14. HEICHELHEIM, F. M. THE GREEK INSCRIPTIONS IN THE FITZWILLIAM MUSEUM.
- 21. WYCHERLEY, R. E. THE IONIAN AGORA.
- 33. MAAS, P. THE PHILINNA PAPYRUS.
- 39. TRITSCH, F. J. THE HARPY TOMB AT XANTHUS. I. (Plates I-IV.)
- 51. TOD, M. N. THE PROGRESS OF GREEK EPIGRAPHY, 1939-1940.

#### NOTES-

- 84. Lawrence, A. W. The Alleged Fortifications of Cnossus.
- 86. NOTICES OF BOOKS.

#### INDEXES-

- 115. General.
- 116. Greek and Latin Authors.
- 116. Greek Words.
- 117. Books Noticed.

THE SOCIETY FOR THE PROMOTION OF HELLENIC STUDIES
50 BEDFORD SQUARE, LONDON, W.C.1
PUBLISHED BY THE COUNCIL OF THE SOCIETY AND SOLD
ON THEIR BEHALF BY MACMILLAN & COMPANY, LIMITED,
ST. MARTIN'S STREET, LONDON, W.C.2

Price 2 guineas net.

Issued 30th November, 1943.

All rights reserved.

## The Loeb Classical Library

Edited by †T. E. PAGE, C.H., Litt.D.
E. CAPPS, Ph.D., LL.D.
U. A. POST, M.A.
W. H. D. ROUSE, Litt.D.
E. H. WARMINGTON, M.A.

Founded by JAMES LOEB

Each volume, Foolscap 8vo, 400-700 pages. Clear type. Cloth, 10u. net. Leather, 12s. 6d. net.

A Series of Greek and Latin Texts with English Translations on the opposite page. The series is to contain all that is best in Greek and Latin Literature, from the time of Homer to the end of the Western Empire.

"We shall never be independent of our Loeb."-TIMES LITT. SUPP.

#### NEW VOLUMES, 1942-1943

#### Latir

367. LIVY. Thirteen volumes; Vol. VII, Books XXVI and XXVII. Translated by F. G. Moore.

#### Greek

- 364. DIONYSIUS OF HALICARNASSUS. Roman Antiquities. Seven volumes; Vol. IV, Books VI 49-end, and VII. Translated by E. CARY.
- 365. JOSEPHUS. Nine volumes; Vol. VII. Antiquities, Books XII-XIV. Translated by R. Marcus.
- 366. ARISTOTLE. Generation of Animals. Translated by A. L. PECK.

Machine or Mind? (an Introduction to the Loeb Classical Library). Free together with Descriptive Prospectus, etc.

WILLIAM HEINEMANN, LTD., Windmill Press, Kingswood, Tadworth, Surrey HARVARD UNIVERSITY PRESS, Cambridge, Mass., U.S.A.

#### The Society for the Promotion of Roman Studies.

50, BEDFORD SQUARE, LONDON, W.C. 1

President: DR. H. IDRIS BELL, C.B., O.B.R., F.B.A.

THE subjects to promote the study of which the Society was formed are the history, archæology and art of Rome, Italy and the Roman Empire in general down to about 700 A.D. In particular, so far as its resources permit, and so far as is possible without prejudice to the wider objects with which it is concerned, the Society endeavours to encourage the study of Britain under Roman occupation by devoting space in its Journal to articles on Romano-British history and archæology.

In connexion with the Society for the Promotion of Hellenic Studies the Society maintains a joint library of works on classical antiquity, and a collection of lantern-slides and photographs. Members are entitled to borrow books and slides, and these can be sent to them by post. Communications about books and slides should be addressed to the Librarian at 50 Bedford Square.

Afternoon meetings for the reading and discussion of papers are held at Burlington House, Piccadilly, W.1, and one evening meeting is arranged for the discussion of a subject useful to teachers of Roman history. Numerous meetings are also held in University and other towns. Notices of all meetings are sent to members.

The Journal of Roman Studies, which is open to the contributions of both British and foreign scholars, is published by the Society in half-yearly parts, and is sent post free to all members.

The Annual Subscription for membership of the Society is one guinea. The composition fee for life membership is ten guineas for persons over fifty years of age, and fifteen guineas for others. Student Associates are admitted at the reduced subscription of 10s. 6d.

Persons desirous of joining the Society are asked to communicate with the Secretary at the Haverfield Library, Ashmolean Museum, Oxford.

Contributions to the Journal should be sent to Sir John Forsdyke, British Museum, London, W.C.I. Books intended for review should be addressed to The Librarian, Hellenic Society, 50 Bedford Sq., London, W.C.I. Cloth cases for binding may be obtained from the Publishers of the Journal, Mesers. Macmillan & Co., Ltd., price 3/6, and should be ordered through a bookseller.

All applications for advertising space in the JOURNAL should be addressed to The Advertisement Manager, Hellenic Society, 50 Bedford Square, London, W.C.1.

#### THE BRITISH ACADEMY

#### CROMER GREEK PRIZE

WITH the view of maintaining and encouraging the study of Greek, particularly among the young, in the national interest, the late Lord Cromer founded a Prize, to be administered by the British Academy, for the best Essay on any subject connected with the language, history, art, literature, or philosophy of Ancient Greece.

The Prize, which is ordinarily a sum of  $\pounds 40$ , is awarded annually in March, under the following Rules:—

- 1. Competition is open to all British subjects of either sex who will be under twenty-six years of age on 31 December preceding the award.
- 2. Any such persons desirous of competing must send in to the Secretary of the British Academy on or before I June of the year preceding the award the title of the subject proposed by him or her. The Academy may approve (with or without modification) or disapprove the subject; their decision will be intimated to the competitor as soon as possible.
- 3. Preference will be given, in approval of subjects proposed, to those which deal with aspects of the Greek genius and civilization of large and permanent significance over those which are of a minute or highly technical character.
- 4. Any Essay already published, or which has already received or is in competition for another prize of the same nature, will be inadmissible. A candidate to whom the Prize has been awarded will not be eligible to compete for it again. But an Essay which has not received the Prize may be submitted again (with or without alteration) in a future year so long as the writer remains eligible under Rule 1.
- 5. Essays of which the subject has been approved must be sent in to the Secretary of the Academy on or before 31 December. They must be typed (or, if the author prefers, printed), and should have a note attached stating the main sources of information used.
- 6. It is recommended that the Essays should not exceed 20,000 words, exclusive of notes. Notes should not run to an excessive length.

Communications should be addressed to 'The Secretary of the British Academy, Burlington House, Piccadilly, London, W.'

#### The Classical Association.

The objects of the Classical Association are to promote the development and maintain the well-being of classical studies, and in particular (a) to impress upon public opinion the claim of such studies to an eminent place in the national scheme of education; (b) to improve the practice of classical teaching; (c) to encourage investigation and call attention to new discoveries; (d) to create opportunities for intercourse among lovers of classical learning.

Membership of the Association is open to men and women alike. The annual subscription is 5s. (life composition, £3 15s.). Members receive a copy of the annual Proceedings of the Association and, on a payment of 2/6, of The Year's Work in Classical Studies\* (both post free). They may also obtain the Classical Review and Classical Quarterly at reduced prices, though the reduction cannot be guaranteed unless the subscription is paid before January 31st in each year. Greece and Rome may be obtained for an annual subscription of 7s. 6d.

Applications for membership should be addressed to the Hon. Treasurer of the Association (Miss Gedge, Westfield College [University of London], Hampstead, N.W. 3). Inquiries should be addressed to either of the Hon. Secretaries of the Association (J. J. R. Bridge, C.B.E., Mutcombe, Fairfield Park, Bath, and L. J. D. Richardson, M.A., University College, Cardiff), or to the Hon. Secretary of any one of the Local Branches, viz., Aberystwyth, Bedford and Northampton, Birmingham, Bristol, Cardiff, East Anglia, Hull, Kent, Leeds, Leicester, Liverpool, London, Manchester, Northumberland and Durham, North Wales, Nottingham, Oxford, Reading, Sheffield, Southampton, South Western, Sussex, Swansea, Taunton and West Somerset.

• Publication of the Year's Work is temporarily suspended.

#### THE ANGLO-HELLENIC LEAGUE

The Anglo-Hellenic League was founded in 1913, and its aims are to strengthen the ties between Britain and Greece and to promote friendship between the British and Hellenic races by spreading information encouraging travel, and improving social, commercial and international relations.

The League is an independent, non-governmental and non-political institution.

H.R.H. the Duchess of Kent has accepted the office of President and Chief Patron of the League, which became vacant on the lamented death of her husband. The Chairman of its Executive Committee is the Rt. Honble. Sir Percy Loraine, Bt., G.C.M.G.

The events of the war and the Anglo-Greek alliance have widened the opportunities for service and activity of the Anglo-Hellenic League. All those who are interested in Anglo-Hellenic friendship, in the cause of Greece, in the liberation of Greece from the present oppression, are cordially invited to apply for membership of the League.

Full particulars can be obtained on application, from the Honorary Secretary, Mr. G. S. Embiricos, Greek House, 32, Grosvenor Square, London, W.1.

## THE JOURNAL OF HELLENIC STUDIES

# THE JOURNAL OF HELLENIC STUDIES

VOLUME LXII

1942

PUBLISHED BY THE COUNCIL OF THE SOCIETY FOR THE PROMOTION OF HELLENIC STUDIES AND SOLD ON THEIR BEHALF BY MACMILLAN AND CO., LIMITED, ST. MARTIN'S STREET, LONDON, W.C.2

MDCCCCXLIII

The Rights of Translation and Reproduction are Reserved

Printed in Great Britain by Richard Clay and Company, Ltd., Bungay, Suffolk.

### CONTENTS

								PAGE
		of Officers and Council				•••	•••	vi
		of New Members and Student Associates				•••	•••	vii
		tings of the Session, 1941-42				•••	•••	viii
_		ncial Statement				•••		X
		ED (F. M.) Was the Ionian Philosophy S						I
HEIC	HEL	неім (F. M.) The Greek Inscriptions i Museum	n t	ne	Fitz	WIII		
ъл	. /D							14
		.) The Philinna Papyrus N.) The Progress of Greek Epigra	··· anh			040	•••	33
		(F. J.) The Harpy Tomb at Xanthu						51 39
		κ (F. W.) Olympichus of Alinda and th						39
TTAL.	DAM	of Antigonus Doson						8
Wyc	HER	LEY (R. E.) The Ionian Agora						2 I
Note	: L	AWRENCE (A. W.) The Alleged Fortifications of	Cn	ossus				84
		of Books				•••		86
Inde	xes				•••			115
		TION OF DIAMES						
		LIST OF PLATES						
I.	т	he Harpy Tomb: Head and Arm of Ruler.						
II.		he Harpy Tomb: End Slabs of East Side.						
III.		he Harpy Tomb: Central Slab of East Side.						
IV.		he Harpy Tomb: Heads from East Side.						
		1,						
			יברדי	יוני	ΓV	т		
		LIST OF ILLUSTRATIONS IN TI	ΗE	Т	EX	$\mathbf{T}$		
			HE	Т	EX	Т		
Fig.	Ι.	LIST OF ILLUSTRATIONS IN TI						21
Fig.		LIST OF ILLUSTRATIONS IN TI	•••					21 23
	Ι.	LIST OF ILLUSTRATIONS IN TI  The Ionian Agora  Elis: Excavations In and Around Agora  Miletus: Agora Area in Middle of Second Century B.  The Central Part of Priene	 .c.					
,,	I. 2.	LIST OF ILLUSTRATIONS IN TI  The Ionian Agora  Elis: Excavations In and Around Agora  Miletus: Agora Area in Middle of Second Century B.  The Central Part of Priene  Magnesia: Agora	 .c.				•••	23
"	1. 2. 3.	LIST OF ILLUSTRATIONS IN TI  The Ionian Agora  Elis: Excavations In and Around Agora  Miletus: Agora Area in Middle of Second Century B.  The Central Part of Priene  Magnesia: Agora  Pergamon: Lower Agora	 .c. 					23 25
"	1. 2. 3. 4.	LIST OF ILLUSTRATIONS IN TI  The Ionian Agora  Elis: Excavations In and Around Agora  Miletus: Agora Area in Middle of Second Century B.  The Central Part of Priene	 .c. 					23 25 26
;; ;; ;;	1. 2. 3. 4. 5.	LIST OF ILLUSTRATIONS IN TI  The Ionian Agora  Elis: Excavations In and Around Agora  Miletus: Agora Area in Middle of Second Century B.  The Central Part of Priene  Magnesia: Agora  Pergamon: Lower Agora	 .c. 					23 25 26 27
;; ;; ;;	1. 2. 3· 4· 5· 6.	The Ionian Agora  Elis: Excavations In and Around Agora  Miletus: Agora Area in Middle of Second Century B.  The Central Part of Priene	 .c. 					23 25 26 27 29
;; ;; ;; ;;	1. 2. 3. 4. 5. 6.	LIST OF ILLUSTRATIONS IN TI  The Ionian Agora  Elis: Excavations In and Around Agora  Miletus: Agora Area in Middle of Second Century B.  The Central Part of Priene	  					23 25 26 27 29
;; ;; ;; ;;	1. 2. 3. 4. 5. 6.	LIST OF ILLUSTRATIONS IN TI  The Ionian Agora  Elis: Excavations In and Around Agora  Miletus: Agora Area in Middle of Second Century B.  The Central Part of Priene	  					23 25 26 27 29
;; ;; ;; ;;	1. 2. 3. 4. 5. 6.	LIST OF ILLUSTRATIONS IN TI  The Ionian Agora  Elis: Excavations In and Around Agora  Miletus: Agora Area in Middle of Second Century B. The Central Part of Priene	  					23 25 26 27 29 31
;;;;;;;;;;;;;;;;;;;;;;;;;;;;;;;;;;;;;;	1. 2. 3. 4. 5. 6. 7.	LIST OF ILLUSTRATIONS IN TI  The Ionian Agora  Elis: Excavations In and Around Agora  Miletus: Agora Area in Middle of Second Century B. The Central Part of Priene	 C. 					23 25 26 27 29 31
;;;;;;;;;;;;;;;;;;;;;;;;;;;;;;;;;;;;;;	1. 2. 3. 4. 5. 6. 7.	The Ionian Agora  Elis: Excavations In and Around Agora  Miletus: Agora Area in Middle of Second Century B. The Central Part of Priene	 C. 					23 25 26 27 29 31 40 42
;;;;;;;;;;;;;;;;;;;;;;;;;;;;;;;;;;;;;;	1. 2. 3. 4. 5. 6. 7.	The Ionian Agora  Elis: Excavations In and Around Agora  Miletus: Agora Area in Middle of Second Century B. The Central Part of Priene	 C. 					23 25 26 27 29 31 40 42 44
;;;;;;;;;;;;;;;;;;;;;;;;;;;;;;;;;;;;;;	1. 2. 3. 4. 5. 6. 7. 1. 2. 3. 4.	LIST OF ILLUSTRATIONS IN TI  The Ionian Agora  Elis: Excavations In and Around Agora  Miletus: Agora Area in Middle of Second Century B.  The Central Part of Priene	 C					23 25 26 27 29 31 40 42 44 45 45 47
Fig	1. 2. 3. 4. 5. 6. 7. 1. 2. 3. 4. 5.	The Ionian Agora  Elis: Excavations In and Around Agora  Miletus: Agora Area in Middle of Second Century B. The Central Part of Priene	 C					23 25 26 27 29 31 40 42 44 45 45
;; ;; ;; ;; ;; ;; ;; ;; ;; ;; ;; ;; ;;	1. 2. 3. 4. 5. 6. 7. 1. 2. 3. 4. 5. 6.	The Ionian Agora  Elis: Excavations In and Around Agora  Miletus: Agora Area in Middle of Second Century B. The Central Part of Priene	 C 					23 25 26 27 29 31 40 42 44 45 45 47
Fig	1. 2. 3. 4. 5. 6. 7. 1. 2. 3. 4. 5. 6. 7.	LIST OF ILLUSTRATIONS IN TI  The Ionian Agora  Elis: Excavations In and Around Agora  Miletus: Agora Area in Middle of Second Century B. The Central Part of Priene	 C 					23 25 26 27 29 31 40 42 44 45 47
;; ;; ;; ;; ;; ;; ;; ;; ;; ;; ;; ;; ;;	1. 2. 3. 4. 5. 6. 7. 1. 2. 3. 4. 5. 6.	The Ionian Agora  Elis: Excavations In and Around Agora  Miletus: Agora Area in Middle of Second Century B. The Central Part of Priene	 C 					23 25 26 27 29 31 40 42 44 45 45 47