

Announcements

**IFTR/FIRT Annual Conference
18–23 September 2000
LYON—France**

Conference organized by the Université Lumière Lyon 2 with the participation of ENSATT (École Nationale Supérieure des Arts et Techniques du Théâtre)

Organizers: Christine Hamon-Siréjols, Anne Surgers

CALL FOR PAPERS (*addressing the following themes*):

- From page to stage
- Actor constructing space; actor and voice
- Creation and reception of sound in theatre space (architecture, acoustics, sound in performance)
- Theatre lighting (history, techniques, function, perception, analysis)
- Scenography, props and costumes (Scenography and painting), scenography and architecture, scenography and new technologies. Costume and fashion, costume and painting, costume and the body, costume and performance. Theatre props, object theatre, and performance.)
- Iconography and transmission (Illustration, frontispieces, vignettes, and representation of theatre in books and painting. Photographing theatre and dance. Filming theatre.)
- Teaching theatre and theatre training (Theatre profession. Relationship between theory, research and artistic practice.)

Papers should be no longer than 20 minutes in length. Please send proposals stating title, a 300-word abstract, and a curriculum vitae *before* 1 February 2000 to:

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