

PAPERS
OF THE
BRITISH SCHOOL AT ROME

The British School at Rome
1901–2001

PAPERS OF THE BRITISH SCHOOL AT ROME

Centenary Volume

VOLUME LXIX

2001

PUBLISHED BY THE
BRITISH SCHOOL AT ROME, *at* THE BRITISH ACADEMY,
10 CARLTON HOUSE TERRACE, LONDON, SW1Y 5AH

© *The British School at Rome, at The British Academy,
10 Carlton House Terrace, London, SW1Y 5AH
www.bsr.ac.uk*

Registered Charity No. 314176

ISSN 0068-2462

*Printed in Great Britain
Typeset by Alden Bookset and printed by Alden Press*

CONTENTS

	PAGE
ANDREW WALLACE-HADRILL, The British School at Rome 1901–2001	1
T.W. POTTER† AND S.K.F. STODDART, A century of prehistory and landscape studies at the British School at Rome	3
CHRIS WICKHAM, Medieval studies and the British School at Rome ...	35
RUTH D. WHITEHOUSE, Exploring gender in prehistoric Italy	49
ENRICO ANGELO STANCO, Un contesto ceramico medio-repubblicano nella Valle del Mignone (Frassineta Franco Q. 266)	97
ANDREW GILLETT, Rome, Ravenna and the last western emperors	131
MARIOS COSTAMBEYS, Burial topography and the power of the Church in fifth- and sixth-century Rome	169
DIANA NORMAN, A place of pilgrimage: a proposal for the original location of the <i>Arca</i> of Saint Cerbone	191
DONAL COOPER, ‘Qui Perusii in archa saxea tumulatus’: the shrine of Beato Egidio in San Francesco al Prato, Perugia	223
DAVID RUNDLE, A Renaissance bishop and his books: a preliminary survey of the manuscript collection of Pietro del Monte (c. 1400–57)	245
KATE LOWE, Artistic patronage at the Clarissan convent of San Cosimato in Trastevere, 1400–1600	273
CHRISTER BRUUN, Frontinus, Pope Paul V and the Aqua Alsietina/Traiana confusion	299
CLAUDIA BOLGIA, Il mosaico absidale di San Teodoro a Roma: problemi storici e restauri attraverso disegni e documenti inediti	317
NICHOLAS C. VELLA AND OLIVER GILKES, The lure of the antique: nationalism, politics and archaeology in British Malta (1880–1964)	353
INTERIM REPORTS	
OLIVER GILKES AND MATTHEW MORAN, San Vincenzo without the walls — excavations 1996–7	385

ANTHONY MAJANLAHTI, Mapping Rome: urban change in the neighbourhood of Santa Caterina della Rota	393
--	-----

RESEARCH REPORTS

BALSDON FELLOWSHIP (Robert Gibbs); CARY FELLOWSHIP (Alastair Small); HUGH LAST FELLOWSHIPS (Janet DeLaine; Kate Gilliver); ROME SCHOLARSHIPS (Erika Milburn; Mathilde Skoie; Thomas de Wesselow; Andrew Wilson); ROME AWARDS (Ian Holgate; Gillian Murphy; Zahra Newby; Camilla Russell); ARCHAEOLOGICAL FIELDWORK SUPPORT (Edward Bispham; Martin Millett and Simon Keay; Alastair Small; Simon Stoddart and Ulla Rajala)	397
--	-----

SOMMARI	417
---------------	-----

CONTRIBUTORS' ADDRESSES	422
-------------------------------	-----

The *Papers of the British School at Rome* exists to publish work related to the archaeology, history and literature of Italy and other parts of the Mediterranean area up to early modern times, in the first instance by the staff of the School and by its present and former members. The *Papers* is edited by the Publications Advisory Committee of the Council of the British School and is a refereed journal.

The present members of the Committee are:

Dr F. Andrews

Dr L. Bourdua

Dr G. Clark (Publications Manager, *ex officio*)

Prof. T. Cornell (Chairperson of the Faculty of Archaeology, History and Letters, *ex officio*)

Dr E. Dench

Dr S. Ditchfield

Prof. M. Millett (Chairperson)

Dr J. Patterson (Editor-elect of the *Papers*)

Dr S. Stoddart

Prof. A. Wallace-Hadrill (Director of the School, *ex officio*)

Mr B. Ward-Perkins (Editor of the *Papers*)

Prof. R. Wilson

Intending contributors are advised to get in touch with the Publications Manager, British School at Rome, at The British Academy, 10 Carlton House Terrace, London, SW1Y 5AH (Tel. 020-79695202; Fax. 020-79695401; E-mail bsr@britac.ac.uk), *before* preparing their papers in final form, since they will be required to conform to the conventions currently followed in the *Papers*.

The British School also publishes a series of Supplementary Volumes and a series of Archaeological Monographs, to accommodate works on a scale larger than is suitable for the *Papers*.

The *Papers* is indexed in the *Bibliography of the History of Art*, published by the Getty Art History Information Program.