

List of Extant Greek Authors, and plans to have both lists published in some scholarly journal.

The article on Alexander of Aphrodisias by Professor Cranz is ready for publication. So are the articles by Professor Dannenfeldt on the Chaldaic Oracles and on the philosophica Hermetica (the latter with important supplements by Mlle. D'Alverny and by Professor Silverstein), subject to Professor Klibansky's suggestions; and the article on Juvenal by the late Professor Eva Sanford. The Committee has decided to publish these articles in fascicle form since they are too long to be published in periodicals, and has begun to explore the possibilities of finding an appropriate publisher. The Committee has also turned for advice on this matter to its sponsoring societies, including the UAI, and has decided to apply for a subsidy to UNESCO through the UAI. A grant of \$500 towards the publication costs of the first fascicle has been received from the Francis Bacon Foundation in Pasadena, California.

Substantial progress has been reported on several other articles, especially on Tacitus (Professor Tenney), Gregorius Nazianzenus (Sister Agnes Clare Way) and on Aristarchus and other Greek astronomical authors (Professor Carmody).

The Fulbright Committee in Rome and the American Academy in Rome have again assigned a fellowship for work done in connection with the project. This fellowship has been granted to Dottressa Lucia Rosa. The project has received secretarial help from the Columbia University Seminar on the Renaissance. It also received a grant of \$100 from the American Council of Learned Societies for running expenses. Reported by Paul Oskar Kristeller, Department of Philosophy, Columbia University, April 1957.

News and Notes

The fourth International Congress of Humanistic Studies will be held in Venice in September 1958, almost simultaneously with the International Congress of Philosophy. The theme of the former will be 'Humanism and Symbolism'. It will be sponsored by our fellow Federation member, the Centro Internazionale di Studi Umanistici of Rome.

The Deputazione di Storia Patria per le provincie Parmensi, Sezione di Piacenza, held a celebration of the fifth centenary of the death of Lorenzo Valla on October 6. The program included several papers dealing with the life and works of Valla: Giuseppe Berti, 'Gli elementi della politica in L. V.'; Giacomo Manfredi, 'L. V. e i giuristi medioevali'; Emilio Nasalli Rocca, 'La famiglia di L. V. e i piacentini nella Curia di Roma nel "400" '; Pietro Vaccari, 'L. V. e la scienza giuridica del suo tempo'; Giuseppe Vecchi 'L. V. latinista'; Gianni Zippel, 'Le tre redazioni della "Dialectica", del V.' The president was Roberto Andreotti, vice-president, Emilio Nasalli Rocca.

THE UNIVERSITY OF WESTERN ONTARIO has started a Renaissance Symposium. Organized last spring, and modeled somewhat on the Symposium at Brown University, it brings together scholars in the Renaissance field from the University and from nearby Waterloo College and Assumption College. Meetings are held five or six times during the academic year. The Symposium was initiated by Professor M. H. M. MacKinnon of the English Department and Professor Wallace K. Ferguson of the History Department of the University, both of whom are members of the Newberry Conference. The value of these symposiums (that at Columbia University, the first to be established, is called a University Seminar on the Renaissance) is very great as a stimulus to scholarship among professors in colleges which give no graduate work, or none beyond the M.A., and as a social and intellectual meeting ground for those within a large university who belong to different departments but who have a common interest in Renaissance studies.

THE CHAIRMAN OF THE FINANCE COMMITTEE reports a gratifying response to our appeal for an endowment fund. It will be a long-term project, however, achieved through bequests as well as gifts. Those who are contemplating either should know that we have a letter from the District Director of the Internal Revenue Service of the United States Treasury Department, dated December 8, 1955, giving us his formal opinion that 'Contributions made to you are deductible by the donors in computing their taxable net income. . . . Bequests, legacies, devises, or transfers, to or for your use are deductible in computing the net value of an estate [for inheritance taxes]. . . . Gifts of prop-

erty to you are deductible in computing net gifts for gift tax purposes [in accordance with the appropriate sections of the Internal Revenue Code].’ We will supply a photostatic copy of this letter to anyone contemplating a gift or bequest.

A new periodical, *Scienza Nuova*, is of interest to the Renaissance Society’s members because it shares some of our objectives. It is an ‘International Journal of Reviews and Studies in the Psycho-sociological and Humanistic Sciences’, published by the Lincombe Lodge Research Library, Boars Hill, Oxford, an independent and nonprofit-making organization whose American trustees are Walter D. and Stephen H. Floersheimer of New York. It will publish studies in particular fields of Anthropology, Psychology, and Human Culture and will attempt to ‘provide a common pool of studies which some day will merge into a unified Science of Human Culture’. Like our Society it aims at the removal of departmental, national, and academic barriers in research and communication in its chosen field, and it aims also to bridge the gulf between the academic and the nonacademic world. The list of contributors contains the names of many distinguished scholars of both Europe and America. The Journal will consist of four issues of about 100 pages each at a subscription price of \$9. Subscribers are asked to order direct.

Studies in the Renaissance, Volume VI, is now open for contributions. Volume V has been completed and will be published early in 1958. The Renaissance Society plans to continue its policy of publishing as soon as material sufficient to make up a volume of 190 to 200 pages has been accepted, thus avoiding a backlog of articles kept waiting more than a year for publication. Articles of any length from 3500 words up will be considered. Articles of less than 3500 words will be considered for *Renaissance News*.

Sarah Lawrence College, Bronxville, N. Y., has completed plans for its second Summer Session in Italy. The session will take place in Florence, with headquarters in the sixteenth-century Franchetti villa, Torre di Bellosguardo, adorned with Renaissance paintings and sculptures. The session will begin on June 23 and last until July 26. The focus of the 1958 Summer Session will be the Renaissance in Italy.

Courses will be offered in Renaissance art, literature, and civilization. Each student will take a general lecture course in one of the three areas—Renaissance art, literature, civilization. A course in the Italian language will be offered to the beginners; advanced students will be given an opportunity for further studies and improvement in the language. The Summer Session is open to undergraduate college and university students; four points of credit will be granted to all meeting the academic requirements.

The program of the Summer School will also include a series of lectures on contemporary Italy given by prominent Italians (in English), as well as concerts and entertainments in the 'gran salone' of the villa. Three weekend excursions are planned to introduce the students to Pisa, Lucca, Siena, San Gimignano, Arezzo, Perugia, and Assisi.

For further information and applications write before January 31, 1958, to Marc Slonim, Director of the Summer School, Sarah Lawrence College, Bronxville, N. Y.

FOUNDATION FOR REFORMATION RESEARCH. The recent revival of interest in America in the life and works of Martin Luther has given birth to a monumental and pioneering project in the area of Reformation studies. Backed by initial funds of \$100,000, including a \$75,000 five-year grant from the Aid Association for Lutherans, an Appleton, Wisc., insurance firm, the board of directors of the recently incorporated *Foundation for Reformation Research* held its first meeting October 4, at its headquarters on the campus of Concordia Seminary (Lutheran Church-Missouri Synod), St. Louis.

Headed by a board of leading scholars, including Drs. Roland H. Bainton of Yale, Jaroslav J. Pelikan of the University of Chicago's Federated Theological Faculty, Ernest G. Schwiebert, command historian for the Air Research and Development Command, Baltimore, Md., Theodore G. Tappert of Lutheran Theological Seminary, Philadelphia, Pa., Harold J. Grimm of Indiana University, and Carl S. Meyer of Concordia, the foundation will concern itself with the collecting and collating of originals and microfilm and microcard reproductions of all important documents, manuscripts, and other sources, primary and secondary, connected with the continental, English, and Scandinavian phases of the Reformation, as well as the Counter Reformation and other related areas of history. On the

agenda was discussion of the selection of a director, who will cull American and European libraries, archives, and research centers for relevant material.

The materials collected by the foundation will be available to all interested students and scholars and will eventually be housed in a library and research center to be built on the campus of Concordia Seminary.

Additional grants to the foundation include \$15,000 from Mr. Samuel Hersch of Family Films, Inc., Hollywood, Calif., an initial \$1000 gift from the Lutheran Laymen's League, and \$2000, given anonymously in memory of Dr. Ludwig Fuerbringer.

LE CENTRE D'ETUDES SUPERIEURS DE LA RENAISSANCE, a branch of the University of Poitiers located at Tours, held its first annual conference in July (see *RN* x, 3, p. 166). The 1957 conference was devoted to 'L'Érasme et ses répercussions dans les divers domaines de la culture'. It concluded with a farewell banquet provided by the City of Tours. 'Tours is one of the cities of humanism', declared the Mayor. 'I hope that this session will be the first of many to follow.' To his words there should be added the reason given by M. Gaston Berger for the choice of Tours: 'On ne peut pas déplacer les châteaux!' It was audacious of M. Mesnard to call this conference so soon after the birth of the Centre, but he dared to do so because he knew the leading Renaissance scholars personally and so well that he could count on their participation. The success of the meetings more than justified his confidence.

Sixteen papers were delivered—more than can be noted here. In 'L'âge d'Érasme', M. Bataillon, Administrateur du Collège de France, exorcised the false image of the Prince of Humanists as a dangerous chameleon and secret Lutheran, and brought him back to life as a pious and zealous priest, as a thinker whose message is still valid for an atomic age. Madame Curvers-Delcourt of Liège described a school of Jéromites, those 'Brothers of the Common Life' who taught Latin to Erasmus; and she then analyzed the concepts of social charity expressed in More's *Utopia*, relating them to Erasmian thought. Professor G. Radetti of Trieste told how Valla's writings guided the young Erasmus along the paths of literary elegance and Biblical exegesis. R. P. M. Battlori pointed to Erasmism in the *Spiritual Exercises* of

Loyola and in several revolutionary aspects of the Society of Jesus. A portrait of Erasmus by Quentin Metsys permitted M. Mesnard to illustrate the fecundity of humanist friendships: pictures of More, Aegidius, and Erasmus had influence throughout Flemish painting. Two talks by Alain Guy on Juan Huarte as an analyst of character (in discipleship to Erasmus) gave the occasion for a passionate debate on characterology, the new discipline pioneered by Gaston Berger and Pierre Mesnard in recent books.

The second pole of interest was Rabelais, who was Erasmus' nursling, as he himself admitted and as two professors from the Sorbonne proved. R. Lebègue exposed the immense and constant debt of *Gargantua* to the *Adages* and *Colloquies*. V.-L. Saulnier defined the Third Book as a romantized version of the *Praise of Folly*, the vehicle of that happy, innocent, carefree, uncalculating folly which is the supreme wisdom. By thus cracking Rabelais' 'marrow bones' and teaching the conferees how to decipher those pages in which La Bruyère found 'le mets des plus délicats', the two Parisian masters led their auditors to the antipodes of those superficial Rabelaisians who discover in *Gargantua* only bursts of laughter or Gallic verve.

Father Battlori took the conference back to the age of scholasticism in order to treat Lullism in the Renaissance. And there were several excursions into the age of Richelieu, one conducted by Professor Friedrich of Harvard, another by E. Castelli of the University of Rome. A. Stegman, who will be attached to the Centre for several years, conducted a discussion on whether or not there was a French baroque. And Jean-Jacques Denonain (University of Algiers) analyzed the *Religio Medici* as a document which reflects the European climate of ideas in 1630. M. Reulos added further variety with a treatment of humanism and the reform of the Parisian colleges.

Excursions guided by experts proved to be as informative and stimulating as the meetings themselves. Visits were made to the regional museums, Cathedral, and the 'pays de Rabelais'.

A personal comment may be added: as an American scholar depressed and disheartened by the paucity of discussion at scholarly conferences in America, I was impressed and delighted by the fertile and excited discussions which followed every paper. Such animated, erudite talk alone justifies a trip to the Centre. It is to be hoped that more American specialists in the Renaissance will avail themselves of the

privilege next year. Its theme has been announced tentatively as 'Cultural Relations between Tours and Savoy'.

For those who would like to attend the annual conference, inquiries should be addressed before June 1, to Madame le Secrétaire du Centre, 59 rue Néricault Destouches, Tours, Indre-et-Loire, France. Both French and foreign students are eligible for 'une bourse de séjour' for a year's study if they apply to the Rector through the Secretary and furnish a 'dossier' concerning their research, projects, qualifications, etc., before July 1, for admission in the following November.

QUEENS COLLEGE

J. Max Patrick

The Stanford University Press announces publication of the first Complete English Edition of the Works of Montaigne, translated by Professor Donald M. Frame of Columbia University, a distinguished member of our Society. This one-volume edition includes the *Essays*, the *Travel Journeys*, and the *Letters*.

GUGGENHEIM FELLOWSHIPS IN THE
RENAISSANCE FIELD FOR 1957-58

Dr. Yury Arbatský, New York City. Historical studies of music and musical instruments, from pre-Hellenic times to the fall of Constantinople.

Dr. Sigurd Burckhardt, Assistant Professor of German, Ohio State University. A study of the concept of language in the dramatic poetry of Shakespeare and Goethe.

Dr. Franklin Miller Dickey, Assistant Professor of English, University of Oregon. Studies of the concept of 'the learned poet' in Renaissance England.

Dr. Arthur Morse Eastman, Assistant Professor of English, University of Michigan. A study of suspended judgment in Shakespeare's plays.

Dr. Richard Meredith Hosley, Assistant Professor of English, Uni-

versity of Missouri. A study of the Elizabethan stage and its methods of staging.

Dr. Paul Oskar Kristeller, Professor of Philosophy, Columbia University. Studies of philosophical and humanistic manuscripts of the Renaissance from the fourteenth to the sixteenth centuries.

Dr. John Henderson Long, Associate Professor of English, Morehead State College, Kentucky. A study of Shakespeare's use of performed music.

Dr. John Thomas McNeill, Retired Professor of Church History, Union Theological Seminary. Studies of the works of John Calvin.

Dr. Hans Nathan, Associate Professor of Literature and Fine Arts, Michigan State University. A study of the instrumental ensemble music of early seventeenth-century Italy.

Dr. Richard Offner, Professor Emeritus of Fine Arts, and Lecturer, New York University. Studies toward a corpus of Florentine painting.

Mr. John Goldsmith Phillips, Curator of Renaissance Art, Metropolitan Museum. A study of the works of Andrea Verrocchio and the young Leonardo da Vinci.

Dr. Irving Ribner, Associate Professor of English, Tulane University. A study of Shakespeare's growth and development as a writer of tragedy.

Dr. William R. Ringler, Jr., Professor of English, Washington University, St. Louis. Studies in the poetical works of Sir Philip Sidney.

Dr. Durant Waite Robertson, Jr., Associate Professor of English, Princeton University. A study of the poetry of Chaucer in the light of medieval tradition.

Dr. Eleanor Rosenberg, Associate Professor of English, Barnard

College. A study of literature on the New World as known in Tudor England.

Dr. Walter Howard Rubsamen, Associate Professor of Music, U. C. L. A. Studies of fifteenth-century Italian vocal music.

Dr. Leo Schrade, Professor of Music, Yale University. Studies in the polyphonic music of the fourteenth century.

Dr. Joseph Holmes Summers, Associate Professor of English Literature, University of Connecticut. Studies of Milton's *Paradise Lost*.

Dr. Marvin Eugene Wolfgang, Assistant Professor of Sociology, University of Pennsylvania. A study of Florentine contributions to the history and philosophy of punishment for crime.

Renaissance Books

This list was compiled from various national bibliographies as follows: Austria, March 1957–September 1957; Belgium, May 1957–September 1957; France, April 1957–July 1957; Germany, April 1957–August 1957; Great Britain, April 1957–September 1957; Italy, December 1956–January 1957; Spain, March 1957–June 1957; Switzerland, June 1957–September 1957; United States, May 1957–September 1957. Books received are starred. [When ordering books, please mention *Renaissance News*.]

FINE ARTS

Adama van Scheltema, Frederik. *Die Kunst der Renaissance*. Stuttgart: Kohlhammer, 1957. 210 S. Lw. 27.-. [Renaissance Art in the Low Countries.]
D'Ancona, Paolo. *Giotto. 1266-1337*. Milano: Silvana, 1956. 18 p. 48 ill.

— . *Leonardo da Vinci*. Milano: Pizzi, 1956. 20 p. 45 ill.
Angelico, Fra. *Frescoes of Fra Angelico in the Convent of St. Mark, Florence*. Pref. by Jacques Maritain and text by Stanislas Fumet. Ltd. ed. Paris-London-Trianon Press. 120 p. £8/8/-.