

Global Echoes

BJPsych International would like to encourage submissions from medical students, foundation doctors and psychiatry trainees. Those who are beginning their careers in mental health are often involved in high-quality projects or have diverse training and clinical backgrounds that would be stimulating for our readers to discover. They represent a valuable source of knowledge that can help all professionals to keep abreast of what is happening in the field around the world. We would like to receive submissions in the following areas, with a focus on international mental health work: brief literature reviews on mental health

policy or services; reports of elective projects in psychiatry or other experiences of working or volunteering abroad; reflective or descriptive pieces about work undertaken or experiences or challenges encountered in working around the world, or in carrying out research in challenging contexts. Submissions should be between 500 and 1500 words and original pieces. Email ip@rcpsych.ac.uk. Submissions will undergo peer review. See the online *BJPsych International* guidelines on format and style (<https://www.cambridge.org/core/journals/bjpsych-international/information/instructions-contributors>).

International Perspectives on Psychiatry Under Restrictive Conditions

BJPsych International is seeking to survey across the world the practice of psychiatry in restrictive settings and conditions (prisons, jails, on parole, conditional release and community treatment under legal provision) as well as coercive practices in the management of people with a mental illness, beyond psychiatry. The journal, therefore, is inviting authors to

submit papers on national or regional aspects of one or more of the above areas, highlighting current practice, relevant data (or lack of the same), training and service needs and areas for future research.

For further information, please contact the deputy editor, George Ikkos, at ikkos@doctors.org.uk

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Pandora's box

Eleni Palazidou

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Cover artwork:

Trace fiber from Freud's couch under crossed polars with Quartz wedge compensator, 2015, unique jacquard woven tapestry, by Adam Broomberg and Oliver Chanarin

© Broomberg & Chanarin; Courtesy Lisson Gallery. Photography: Jack Hems

A forensic study of Sigmund Freud's couch revealed this hair, possibly left behind by one of his many visitors. Artists Broomberg and Chanarin transformed it through use of radiographic quartz imaging into a striking tapestry that draped the renowned couch as part of the exhibition, *Every Piece of Dust*. The forensic analysis parallels the process of psychoanalysis through the objective scrutiny of small but fundamental details in order to both build and break down a story. The Persian rug which covered Freud's couch throughout its time in use provided the perfect setting for this fresh perspective on examination and reflection.

Image selected by Georgina Corbet-Burcher