
News Section

Composers

JOHN ADAMS. *I was Looking at the Ceiling and Then I Saw the Sky* (Canadian première)—30 May/Montreal; (New York première)—11 July/both performances Paul Drescher Ensemble c. Grant Gershon, dir. Peter Sellars; (European première)—14 August/Edinburgh Festival; (Finnish première)—27 August/Helsinki Festival; (French première)—26 September/Paris/all performances Avanti Ensemble c. Grant Gershon. *Le Livre de Baudelaire*, orchestration of Debussy (UK première)—16 July/Cheltenham Festival/Patricia Rozario, BBC Philharmonic c. Jan-Pascal Tortelier.

THOMAS ADES. *Powder Her Face* (première)—1 July/Cheltenham Festival/Almeida Opera dir. David Farr, c. Brad Cohen; (London première)—6 July/Almeida Theatre.

LOUIS ANDRIESEN. *Odysseus' Women* (première)—6 May/Rotterdam/Bepie Blankert Dance Company.

GERALD BARRY. Octet (première)—5 May/Belfast Sonorities Festival/Icebreaker. *Oh Lord, how vain* (première)—18 May/Dublin, Trinity College students.

GIORGIO BATTISTELLI. *Experimentum Mundi* (UK première)—July/London, Almeida Theatre/Almeida Opera.

SALLY BEAMISH. *Shadow and Silver* (UK première)—16 June/London, St. John's Smith Square/BBC Singers c. Jane Glover.

DAVID BEDFORD. *A Charm of Grace* (première)—17 March/London, St. John's Smith Square/BBC Singers c. John Poole.

RICHARD RODNEY BENNETT. Bassoon Concerto (première)—4 April/London, St. Giles Cripplegate/Kim Walker (bsn), City of London Sinfonia c. Richard Hickox.

MICHAEL BERKELEY. *Re-inventions* (première)—20 May/Sheffield/Haffner Wind Ensemble.

JORG BIRKENKOTTER. *Halt!* (première)—10 May/Moscow/Ensemble Modern c. Friedrich Goldmann.

SIR HARRISON BIRTWISTLE. *Panic* for saxophone and orchestra (première)—16 September/London, Royal Albert Hall Proms/John Harle (sax), BBC SO c. Andrew Davis.

DEREK BOURGEOIS. Concerto for String Quartet and Orchestra (première)—19 September/London, Barbican/Allegri Quartet, London Schools SO c. Christopher Adey.

JOHN BULLER. *Players* (première)—21 June/London, Spitalfields Festival/Music Projects London c. Richard Bernas.

MARTIN BUTLER. Clarinet Quintet (première)—13 August/Vale of Glamorgan Festival/David Campbell (cl), Smith Quartet. *Hoosenanny* (première)—20 August/Vale of Glamorgan Festival/De Sijl Ensemble.

ELLIOTT CARTER. *Of Challenge and of Love* (première)—23 June/Aldeburgh Festival/Lucy Shelton (sop), John Constable (pno). *Adagio tenebroso* (première)—13 September/London, Royal Albert Hall Proms/BBC SO c. Andrew Davis. Carter is composing a Fifth String Quartet for the Arditti Quartet.

UNSUUK CHIN. *Etudes* (première)—15 June/Berlin/Shiao-Li Ding (pno).

TOM CHIU. *There goes my hat again, flying* (première)—7 May/New York, Kostabi World/Absolute Ensemble c. Kristjan Jarvi.

PASCAL DUSAPIN. *Khora* (première)—18 February/Paris/Orchestre National de Radio-France c. Charles Dutoit. *Pièce symphonique* (première)—18 May/Lyons/Orchestre National de Lyon c. M. Stern.

MICHAEL FINNISSY. *Mars and Venus* (UK première)—6 May/Brighton Festival/Cambridge New Music Players. *Silver Morning* (première)—15 July/Cheltenham Festival/Toby Spence (bar), Kreutzer Quartet, Julius Drake (pno).

LUKAS FOSS. Piano Concerto for the Left Hand (première)—23 July/Tanglewood/Leon Fleischer (pno), Boston SO c. Seiji Ozawa.

BERND FRANKE. *Music for trumpet, harp, violin and orchestra (In memoriam Leonard Bernstein)* (première)—6 June/Leipzig/Karl-Heinz Georgi (tpt), Cornelia Sechafer (hp), Karl Söske (vln), Gewandhaus Orchestra c. Kurt Masur.

BERTHOLD GOLDSCHMIDT. *Rondeau* for violin and piano (première)—26 July/Saratoga/Chantal Juillet (vln). *Les Petits Adieux* (première)—19 August/Lucerne Festival/Oliver Widmer (ten), Lucerne Festival Orchestra c. Charles Dutoit.

HAFLIDI HALGRIMSSON. Cello Concerto (première)—15 March/Glasgow/William Conway (vlc), Scottish Chamber Orchestra c. Ivor Bolton.

TREVOR HOLD. Piano Sonata No.2 (première)—25 June/London, Wigmore Hall/Peter Jacobs.

ROBIN HOLLOWAY. Overture on a Nursery Rhyme (première)—3 September/Arundel Festival/City of London Sinfonia c. Graeme Jenkins.

DAVID JOHNSON. 12 Preludes & Fugues (Polish première)—28 May/Poznan Festival of Celtic and Scottish Music/Peter Evans (pno).

UDO KASEMETS. *Eight Houses of 1 Ching* (première)—7 May/New York, Kostabi World/Absolute Ensemble c. Kristjan Jarvi.

AARON JAY KERNIS. Symphony No.2 (première)—11 May/Birmingham/CBSO c. Hugh Wolff.

LEON KIRCHNER. *Music for Cello and Orchestra* (UK première)—12 May/London, Barbican/Yo-Yo Ma (vcl), LSO c. composer.

NICOLA LEFANU. *The Wildman* (première)—9 June/Aldeburgh Festival.

JACQUES LENOT. *Paysage avec figures absentes* (première)—18 April/Arras/Ensemble Fa c. Dominique My.

JONATHAN LLOYD. *blessed days of blue* for flute and strings (première)—20 April/Malvern College/Judith Hall (fl), English String Orchestra c. William Boughton. Violin Concerto (première)—24 August/Aldeburgh, Snape Maltings Proms/Ernst Kovacic (vln), Philharmonia c. Martyn Brabbins.

JOHN McCABE. *Edward II* (première)—15 April/Stuttgart/Stuttgart Ballet, chor. David Bintley.

JAMES MACMILLAN. *A Different World* (première)—22 July/London, Almeida Theatre/Madeleine Mitchell (vln).

IAN McQUEEN. *East and West* (première)—13 July/London, Almeida Theatre/Almeida Opera dir. Jonathan Moore, c. David Parry.

BENEDICT MASON. *Clarinet Concerto* (première)—London, Royal Albert Hall Proms/Kari Kriikku (cl), London Sinfonietta c. Markus Stenz.

SIR PETER MAXWELL DAVIES. *Time and the Raven: United Nations Overture* (London première)—14 June/Barbican Hall/RPO c. composer. *Beltane Fire* (UK première)—27 July/London, Royal Albert Hall Prom/BBC Philharmonic c. composer.

THEA MUSGRAVE. *Simón Bolívar* (European première)—7 April/Regensburg/Regensburg Opera c. Wolf-Eckhard Lange.

ARNE NORDHEIM. *Colorazione* (première)—29 April/Oslo/Kenneth Karlsson and Björn Rabben.

MICHAEL NYMAN. *String Quartet No.4* (première)—21 April/London, Queen Elizabeth Hall/Camilli Quartet. *Carrington Concert Suite: Harpsichord Concerto* (premières)—29 April/London, Royal Festival Hall/Elisabeth Chojnacka (hpschd), The Michael Nyman Orchestra c. composer. These were items in the four-concert series 'Nyman on the South Bank', which also included the UK premières of *Three Quartets*, *Upside-Down Violin* and *MGV*.

ARVO PÄRT. *Silouan's Song* (UK première)—5 May/London, Queen Elizabeth Hall/Sinfonia 21, Estonian Philharmonic Chamber Choir.

ANTHONY PAYNE. *Empty Landscape - Heart's Ease* (première)—21 March/London, Purcell Room/Nash Ensemble.

ANTHONY POWERS. *High Windows* (première)—22 June/London, Spitalfields Festival/Michael Chance (counter-ten), Julius Drake (pno).

STEVE REICH has written a short piano duet for Double Edge. *Proverbs* (première)—25 August/London, Royal Albert Hall Proms/BBC Singers, Ensemble Modern c. Peter Eötvös.

HUGH COLLINS RICE. *Robin's Lament* (première)—27 May/London, St. John's Smith Square/The Britten Sinfonia c. Sir Peter Maxwell Davies.

WOLFGANG RIHM. *Time Chant (Gesungene Zeit): Music for Violin and Orchestra* (UK première)—3 May/London, Royal Festival Hall/Anne-Sophie Mutter (vln), Philharmonia c. Semyon Bychkov.

POUL RUDERS. *Viola Concerto* (première)—21 April/Copenhagen/Yuri Bashmet (vla), Danish Radio SO c. Ulf Schirmer.

KAIJA SAARIAHO. *Graal Théâtre*, concerto for violin and orchestra (première)—London, Royal Albert Hall Proms/Gidon Kremer (vln), BBC SO c. Esa-Pekka Salonen. Saariaho is writing a work for Dawn Upshaw for the 1996 Salzburg Festival.

ALFRED SCHNITKE. *Historia von Dr. Johann Fausten* (première)—22 June/Hamburg State Opera/dir. John Dew, c. Gerd Albrecht. *For Liverpool* (première)—23 September/Liverpool/RLPO.

WOLFGANG VON SCHWEINITZ. *Wir aber singen - Stufengesang II and III* for cello and orchestra (première)—5 September/Hagen/Maria Kliegel (vcl), Hagen PO c. Gerhard Markson.

ANDREW SIMPSON. *The Hollow Hills* (première)—7 April/London, St. John's Smith Square/BBC Singers c. Stephen Cleobury.

ROGER STEPTOE. *Flute Concerto* (première)—17 May/Chelmsford, Essex/Susan Milan (fl), New London Orchestra c. Ronald Corp; (London première)—18 May/St. John's Smith Square/same artists.

TORU TAKEMITSU. *Ceremonial* (UK première)—2 April/London, Barbican/LSO c. Michael Tilson Thomas.

MICHAEL TORKE is writing a saxophone quartet for the Vale of Glamorgan Festival.

JOAN TOWER. *Clarinet Quintet* (première)—21 April/New York, Alice Tully Hall/David Shifrin (cl), Chamber Music Society of Lincoln Center.

VIKTOR ULLMANN (d.1944). *Overture, Don Quixote tanzt Fandango* (première)—2 September/Lucerne/Czech PO c. Gerd Albrecht.

PETERIS VASKS. *Three Poems by Czeslaw Milosz* (première)—29 April/London, Queen Elizabeth Hall/Hilliard Ensemble.

Books received

(A listing in this column does not preclude a review in a future issue of *Tempo*.)

The History of American Classical Music: MacDowell through Minimalism by John Warthen Struble, with an Introduction by Philip Glass. Robert Hale, £24.99.

The Musical Life of The Crystal Palace by Michael Musgrave. Cambridge University Press, £35.00

Tippett on Music edited by Meirion Bowen. Oxford University Press, £35.00

My Happy Life by Darius Milhaud, translated by Jane Hohfeld Galante, with an Introduction by Christopher Palmer. Marion Boyars, £17.95.