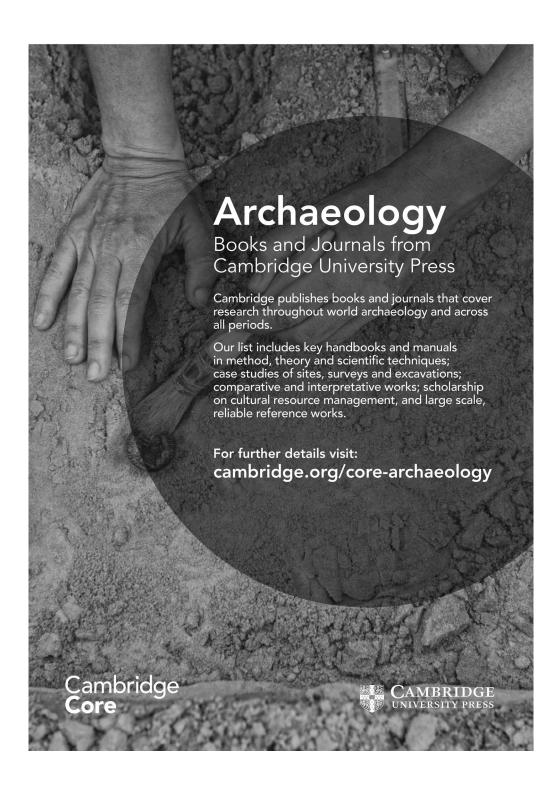
ANTIQUITY 2022 Subscription Order Form

Contact Details									
Name:									
Delivery Address (inclu	ude post/zip code	and country)						
Telephone:				Fax					
Email:									
Premium:	printed and on issues back to		of the jour	rnal AND	access to th	e electron	ic archive	of previous	
Combined:									
Print only:									
Online only:	Offilitie Current	version or u	ne journai						
Journal Subscrip	ption								
2022		Institutional				Individual			
	Tick box	UK £	US\$	€	Tick box	UK £	US\$	€	
Premium		762	1281	1033		91	168	132	
Combined		480	802	637		74	135	106	
Print only		414	689	543		66	124	102	
Online only		385	638	503		45	83	66	
Student Premium		-	-	-		35	70	47	
registered for VAT shou VAT-registered custom Japanese prices for in Tokyo 156, Japan.	ers should provid	e their VAT re	gistration nu						
Method of Paym	ent								
☐ One off payment for 2022		Card: Visa I MasterCard I Eurocard I Switch I Connect							
only by Credit Ca	ard (Card No:							
	\	Valid from: Expiry Date							
	(Card holder's name (as it appears on card)							
	(Card holder's address (if different to delivery)							
Signature									
☐ Bank Transfer Please contact Cambridge University Press for information about bank transfer (information below).							nsfers		
☐ Proforma Invoice Please send me a proforma invoice									
Discounts may be ava	ilable for students	and instituti	ons in devel	oping count	tries. Please a	apply to the	Publisher fo	r details.	
Orders, which must publisher.	be accompanied	d by paymer	nt, may be s	sent to a b	ookseller, su	ubscription	agent or d	irect to the	
UK and Rest of the W Cambridge University T: +44(0)1223 326070 E: journals@cambrid	y Press, Journal	s Fulfilment	Departmen	t, UPH, Sh	aftesbury Ro	ad, Cambr	idge CB2 8	BS, UK.	
or in the USA, Canad New York, NY 10006 800-872-7423	a and Mexico: C	ambridge U	niversity Pr	ess, Journ	als Fulfillmeı	nt Departm	ent, One Lil	perty Plaza,	

https://doi.org/10.15184/aqy.2022.57 Published online by Cambridge University Press

E: subscriptions_newyork@cambridge.org





Cambridge Core

Explore today at cambridge.org/core

Cambridge Core



http://www.heritagetechnology.co.uk/

Heritage Technology Ltd

Heritage Sector IT Specialists



3D Visualisation

- Digital visualisation of objects, buildings & landscapes
- Photo-realistic, high quality historical reconstructions

- Services for visitor attractions, academia & commercial projects
- Individually tailored to to fit **all** requirements & budgets
- Services also include web design & digital archaeological support



Heritage Technology specialises in creating highly realistic 3D visualisations from historical & archaeological data. Digital reconstruction is a proven technique in both academic & commercial archaeology for portraying often complex spatial & temporal data in an accessible and engaging way. Explore the possibilities at:

http://www.heritagetechnology.co.uk

Featured in this issue:

Migration and community in Bronze Age Orkney: innovation and continuity at the Links of Noltland

Hazel Moore, Graeme Wilson, Mairead Ni Challanain, Maeve McCormick, Peter D. Marshall, Katharina Dulias, M. George B. Foody, Pierre Justeau, Maria Pala, Martin B. Richards & Ceiridwen J. Edwards

The integration of millet into the diet of Central Asian populations in the third millennium BC

Giedre Motuzaite Matuzeviciute, Elina Ananyevskaya, Jorune Sakalauskaite, Orozbek Soltobaev & Kubatbek Tabaldiev

An Assyrianised rock wall panel with figures at Başbük in south-eastern Turkey Mehmet Önal, Celal Uludağ, Yusuf Koyuncu & Selim Ferruh Adalı

Caravanserai middens on desert roads: a new perspective on the Nabataean-Roman trade network across the Negev

Guy Bar-Oz, Roy Galili, Daniel Fuks, Tali Erickson-Gini, Yotam Tepper, Nofar Shamir & Gideon Avni

Grounding texts and theories of societal change

Jason D. Hawkes, Riza Abbas, Anne Casile, Jaseera C.M., Coline Lefrancq & Sitaram Toraskar

Community practice and religion at an Early Islamic cemetery in highland Central Asia

Elissa Bullion, Farhod Maksudov, Edward R. Henry, Ann Merkle & Michael Frachetti

Complicating an early state: a social network analysis of agents in Wari art (c. AD 700-850)

Elizabeth Gibbon, Patricia Knobloch & Justin Jennings

Discovering ancient cave art using 3D photogrammetry: pre-contact Native American mud glyphs from 19th Unnamed Cave, Alabama

Jan F. Simek, Stephen Alvarez & Alan Cressler

Succeeding CORONA: declassified HEXAGON intelligence imagery for archaeological and historical research

Emily Hammer, Mackinley FitzPatrick & Jason Ur

How do archaeologists write about racism? Computational text analysis of 41 years of Society for American Archaeology annual meeting abstracts

Gayoung Park, Li-Ying Wang & Ben Marwick





