Volume 43 No. 2 Winter 2009

REVIEW of MIDDLE EAST STUDIES

Essays

SPECIAL SECTION Culture Concepts in Political Struggle

Representing Settlers

Reviews

Engaging the Muslim World

Grass: Untold Stories

Thou Shalt Not Speak My Language

Reconstructing Armenia





Middle East Studies Association of North America

EDITOR

GREGORY STARRETT University of North Carolina at Charlotte

ASSISTANT EDITOR

JESSICA JONES

History	Najwa Al-Qattan Loyola Marymount University
Lebanon, Syria, Jordan, Palestine	Betty Anderson Boston University
Literature	Michael Beard University of North Dakota
Iraq	Magnus T. Bernhardsson Williams College
Israel	Joyce Dalsheim University of North Carolina at Charlotte
Women's Studies & Anthropology	Susan Schaefer Davis Independent Scholar
Music	Michael A. Frishkopf University of Alberta
Language	Erika H. Gilson Princeton University
Film	Nadia Hlibka MESA FilmFest Coordinator
Egypt & North Africa	Azzedine Layachi St. John's University
Religion & Islamic Law	Erik S. Ohlander Indiana University-Purdue University, Fort Wayne
Middle East Diasporas	Abdelkader H. Sinno Indiana University
Art, Architecture & Archaeology	Alison B. Snyder University of Oregon
Turkey & Central Asia	Sultan Tepe University of Illinois at Chicago
Contemporary Conflicts & International Systems	Sherifa Zuhur U.S. Army War College

Books, software, recordings and audiovisual material for review, and communications to the editor, should be sent to: Gregory Starrett, Editorial Office, *Review of Middle East Studies*, Department of Anthropology, 215 Barnard, University of North Carolina at Charlotte, 9201 University City Boulevard, Charlotte, North Carolina 28223-0001 (704 687-3515; mesabulletin@uncc.edu; www.mesana.org).

Current and recent issues, tables of contents, notes, research and teaching resources, lists of recent conference and books in Middle East studies are available on the MESA website: www.mesana.org.

The *Review of Middle East Studies* is a semiannual publication of the Middle East Studies Association of North America, Inc. Views expressed in the *Review* are those of the authors, and do not necessarily represent those of the Association.

On the cover: A door in the former Jewish quarter of Goulmima, a Berber town in southeastern Morocco. The phrase in the center translates roughly "Keeping the memory of Masada alive," drawing parallels between historical Jewish struggles and endangered Berber culture. Photo by Paul Silverstein[©] (silversp@reed.edu).

Production, design and layout: Nadia Hlibka, Ikarus Design, Tucson, Arizona

© 2009 by the Middle East Studies Association of North America, Inc. Printed in the United States of America. Distributed by Cambridge University Press. ISSN 2151-3481 TABLE OF CONTENTS

FROM THE EDITOR

163

247

SPECIAL SECTION: CULTURE CONCEPTS IN POLITICAL STRUGGLE

JESSICA WINEGAR & AMAHL BISHARA Introduction	
PAUL SILVERSTEIN The Cultivation of "Culture" in the Moroccan Amazigh Movement	168
Амань Візнака Palestinian Christian Networked Activism: Reifying "Nonviolence" or Divining Justice?	178
Jessica Winegar Culture is the Solution: The Civilizing Mission of Egypt's Culture Palaces	189
LARA DEEB & MONA HARB Politics, Culture, Religion: How Hizbullah is Constructing an Islamic Milieu in Lebanon	198
Анмед Калла Making Cadres of the "City—Corporation": Cultural and Identity Politics in Neoliberal Dubai	207
REVIEW ARTICLE	
Joyce Dalsheim & Assaf Harel Representing Settlers	219
FEATURED REVIEWS	
IRA LAPIDUS Engaging the Muslim World	239

Alka Patel

Picturing Islamophobia

FILM REVIEW

TAMAR YAROM

To See If I'm Smiling (İclal C. Vanwesenbeeck)				
BOOK REVIEWS				
NADJE AL-ALI AND NICOLA PRATT. What Kind of Liberation? Women and the Occupation of Iraq (NIDA AL-AHMED)	254			
MOHAMMED AYOOB AND HASAN KOSEBALABAN, EDS. Religion and Politics in Saudi Arabia: Wahhabism and the State (DANIEL E. SPECTOR)	256			
CYRIL GLASSE. The New Encyclopedia of Islam. Third Edition (ISSA J. BOULLATA)	258			
SIMON GOLDHILL. The Temple of Jerusalem (SAMUEL M. PALEY)	260			
CHARLES HIRSCHKIND. The Ethical Soundscape: Cassette Recordings and Islamic Counterpublics (PATRICK D. GAFFNEY)	261			
CHRISTOPHER HOUSTON. Kurdistan: Crafting of National Selves (Deniz Gökalp)	263			
Ersin Kalaycioğlu. <i>Turkish Dynamics: Bridge Across Troubled Lands</i> (Asim Karaömerlioğlu)	265			
Abdelfattah Kilito. Thou Shalt Not Speak My Language (Issa J. Boullata)	267			
El Mustapha Lahlali. Advanced Media Arabic (Summer Loomis)	268			
CHRISTIAN LANGE. Justice, Punishment and the Medieval Muslim Imagination (MATTHEW B. INGALLS)	270			
BAHMAN MAGHSOUDLOU. Grass: Untold Stories (DANIEL BRADBURD)	272			
Gerald Maclean, ed. Writing Turkey: Explorations in Turkish History, Politics and Cultural Identity (Ayşen Candaş)	274			
NICOLA MIGLIORINO. (Re)constructing Armenia in Lebanon and Syria: Ethno-Cultural Diversity and the State in the Aftermath of a Refugee Crisis (Simon Payaslian)	276			
Benny Morris. 1948: The First Arab-Israeli War (John W. Sutherlin)	278			
Reza Pourjavady and Sabine Schmidtke. A Jewish Philosopher of Baghdad. 'Izz al-Dawla Ibn Kammūna (d. 683/1284) and His Writings (Tzvi Langermann)	280			

LAWRENCE ROSEN. Varieties of Muslim Experience: Encounters with Arab Political and Cultural Life (Анмед Е. SOUAIAIA)	
Cyrus Schayegh. Who is Knowledgeable is Strong: Science, Class, and the Formation of Modern Iranian Society, 1900-1950 (Mazyar Lotfalian)	284
REBECCA L. STEIN. Itineraries in Conflict: Israelis, Palestinians, and the Political Lives of Tourism (JACKIE FELDMAN)	286
Ahmet Hamdi Tanpinar. A Mind at Peace (Pelin Basci)	289
SOPHIA VASALOU. Moral Agents and Their Deserts: The Character of Mu'tazilite Ethics (MARTIN NGUYEN)	291

IN MEMORIAM

Richard Antoun, 1932-2009	294
(Donald Quataert and Mary Elaine Hegland)	
Andrew Ehrenkreutz, 1921-2008 (Jere L. Bacharach)	297
Jeanne Mrad, 1938-2009 (Melani Cammet)	298
Zeev Rubin, 1942-2009 (Parvaneh Pourshariati)	300

FINANCIAL STATEMENTS

2008 MESA Audited Financial Statements 30	13
---	----