EUROPEAN REVIEW



FOCUS: OPEN ACCESS
GERMAN HISTORIOGRAPHY
FREE PRESS
JOB INSECURITY IN ITALY
FOCUS: LITERATURE

FOR EUROPE?

INTERDISCIPLINARY JOURNAL OF THE HUMANITIES AND SCIENCES OF THE ACADEMIA EUROPAEA: THE ACADEMY OF EUROPE

EUROPEAN REVIEW

Published in Association with the Academia Europaea

EDITOR-IN-CHIEF

Professor Theo D'haen
English and Comparative Literature,
Leuven University, Blijde Inkomstraat 21,
B-3000 Leuven, BELGIUM
E-mail: theo.dhaen@arts.kuleuven.be

EDITORIAL BOARD

Professor Ivan T. Berend Center for European and Russian Studies, UCLA, 11367 Bunche Hall Box 951446 CA 90095-1446 Los Angeles, UNITED STATES Fax: (1)-310-206-3555 e-mail: iberend@history.ucla.edu

Sir Arnold Burgen 8a Hills Avenue, Cambridge CB1 7XA, UK Fax: (44) 1223-740144 E-mail: asvb@cam.ac.uk

Professor Gian Vittorio Caprara Dipartimento di Psicologia, Universita degli studi di Roma Via dei Marsi 78, 00185 Roma, ITALY E-mail: gianvittorio.caprara@uniroma1.it

Professor Barbro Johansson Wallenberg Neuroscience Center Exp. Brain Research Lab. BMC A13, SE-221 84 Lund, SWEDEN E-mail: barbro.johansson@neurol.lu.se

Professor Stephan Leibfried Center for Social Policy Research, University of Bremen, Parkallee 39,28209 Bremen, GERMANY E-mail: stlf@zes.uni-bremen.de

Professor Ole Petersen
Department of Physiology, University of Liverpool,
PO Box 147, Liverpool L69 3BX, UK
E-mail: o.h.petersen@liverpool.ac.uk

Professor Juergen Renn MPI fuer Wissenschaftsgeschichte Wilhelmstrasse 44, Berlin 10117, GERMANY E-mail: renn.office@mpiwg-berlin.mpg.de

Professor Piotr Sztompka Institute of Sociology, Jageiellonian University, Grodzka 52, 31-044 Cracow, POLAND Fax: (48)12-222129 e-mail: ussztomp@cyf-kr.edu.pl

Professor Dr Henk Wesseling
Institute for Advanced Study,
Meijboomlaan 1,
2242 PR Wassenaar, THE NETHERLANDS
E-mail: h.l.wesseling@mias.knaw.nl

Professor Björn Wittrock Swedish Collegium for Advanced Study, Götavägen 4, Se-752 36 Uppsala, SWEDEN E-mail: Bjorn.Wittrock@swedishcollegium.se

Professor Barbara Wright
Department of French,
Trinity College Arts Building, Dublin 2, IRELAND
Fax: (353)16717118 e-mail: bwright@tcd.ie

CONSULTING EDITORS

Professor Werner Arber University of Basel, Switzerland Professor Paul Crutzen Max-Planck-Institut für Chemie, Germany Viscount Etienne Davignon Société Générale de Belgique, Belgium Professor Edmond Malinvaud Paris, France Professor Hubert Markl University of Constance, Germany

Professor Hubert Markl University of Constance, Germany M Thierry de Montbrial Institut Français des Relations Internationales, France

Professor Quentin Skinner Christ's College, Cambridge, UK

Subscriptions

European Review (ISSN 1062-7987; electronic 1474-0575) is published quarterly in February, May, July and October. The subscription price of volume 17 (2009) (which includes postage) is £170 net (USA, Canada and Mexico US\$299) for institutions print and electronic, institutions electronic only £149/\$265; £30 net (USA, Canada and Mexico US\$55) for individuals ordering direct from the publisher and certifying that the journal is for their personal use. Single parts cost £44 (USA, Canada and Mexico US\$77) plus postage. Members of the Academia Europaea receive the journal as part of their membership subscription.

Orders, which must be accompanied by payment, may be sent to any bookseller, subscription agent or direct to the publisher: Cambridge University Press, The Edinburgh Building, Shaftesbury Road, Cambridge CB2 8RU; or in the USA, Canada and Mexico: Cambridge University Press, Journals Fulfillment Department, 100 Brook Hill Drive, West Nyack, NY 10994–2133. EU subscribers (outside the UK) who are not registered for VAT should add VAT at their country's rate. VAT registered subscribers should provide their VAT registration number. Japanese prices for institutions are available from Kinokuniya Company Ltd, PO Box 55, Chitose, Tokyo 156, Japan.

Prices include delivery by air. Copies of the journal for subscribers in the USA, Canada and Mexico are sent by air to New York.

Application to mail at Periodicals Postage Rates is pending at New York, NY.

Copying

This journal is registered with the Copyright Clearance Center, 222 Rosewood Drive, Danvers, MA 01923, USA. Organisations in the USA who are also registered with CCC may therefore copy material (beyond the limits permitted by sections 107 and 108 of U.S. Copyright law) subject to payment to CCC of the per-copy fee of \$12.00. This consent does not extend to multiple copying for promotional or commercial purposes. Code 1062-7087/2008 \$12.00.

ISI Tear Sheet Service, 3501 Market Street, Philadephia, PA 19104, USA, is authorised to supply single copies of separate articles for private use only.

Organisations authorised by the Copyright Licensing Agency may also copy material subject to the usual conditions.

For all other use, permission should be sought from Cambridge University Press.

For further information on European Review or other Press titles access journals.cambridge.org/ or cambridge.org/.

© Academia Europaea 2009

European Review

VOLUME 17 NUMBER 1 February 2009

Focus: Open Access	
Focus: Scholarly Publishing and Open Access Gerard van Trier	1
Scholarly Publishing Michael A. Mabe	3
Scientific Publishing: the Dilemma of Research Funding Organisations Dieter M. Imboden	23
Scholarly Communication in High-Energy Physics: Past, Present and Future Innovations Robert Aymar	33
New Wine in Old Bottles: Current Developments in Digital Delivery and Dissemination Paul Ayris	53
Research Articles Changing Historical Perspectives on the Nazi Dictatorship Hans Mommsen	73
Freedom of the Press William F. Baker	81
Job Insecurity, Flexibility and Home–Work Balance for Italian Couples in Non-standard Work: The Effect of Social Class Luca Salmieri	93
Focus: European Literature European Literature: Simply a Higher Degree of Universality? Pascale Casanova	121
Voices from Exile: A Literature for Europe? John Neubauer	133
Literature and the Symbolic Engineering of the European Self Monica Spiridon	149
What is Wrong with National Literature Departments? Françoise Meltzer	161

Spanish Literature and the Recovery of Historical Memory José M. González	177
On the 'Topographical Turn': Concepts of Space in Cultural Studies and <i>Kulturwissenschaften</i> . A Cartographic Feud Sigrid Weigel	187
English and the Language of Others Robert J.C. Young	203
Conference Report The Future of Mathematics Education in Europe	213
COST Announcement	217