

Appendix 6 Research Resources

Websites

- Austrian Newspapers Online (ANNO): <http://anno.onb.ac.at/>
British Newspaper Archive: www.britishnewspaperarchive.co.uk/
The Cylinder Archive: www.cylinder.de/
Discography of American Historical Recordings: <http://adp.library.ucsb.edu/index.php>
German Operetta in London & New York (GOLNY): <http://golny.leeds.ac.uk/>
Grove Music Online: www.oxfordmusiconline.com/grovemusic
Guide to Light Opera & Operetta: www.musicaltheatreguide.com/menu/introduction.htm
International Musical Score Library Project (IMSLP): http://imslp.org/wiki/Main_Page
Internet Archive: <https://archive.org/details/audio>
Internet Broadway Database: www.ibdb.com/index.php
Internet Movie Database (IMDb): www.imdb.com/
London Musicals: www.overthefootlights.co.uk/London_Musicals.html
Die Musik in Geschichte und Gegenwart (MGG): www.mgg-online.com/
Operetta Foundation: <http://operettafoundation.org/>
Operetta Premieres: http://operadata.stanford.edu/?f%5Bsubgenre_facet%5D%5B%5D=Operetta
Operetta Research Center: <http://operetta-research-center.org/>
Operetten-Lexikon: www.operetten-lexikon.info/
Operone: www.operone.de/
Ovrtur (database of musicals): www.ovrtur.com/
Radio Times: <https://genome.ch.bbc.co.uk/issues>
Source Catalogue of Hungarian Operetta (*A magyarországi operetta forráskatalógusa, 1860–1958*): http://db.zti.hu/mza_operett/operett_Kereses.asp
Theatre Collection (Bristol): www.bristol.ac.uk/theatre-collection/explore/

Libraries & Archives

Austria

- Österreichisches Biographisches Lexikon 1815–1950: www.biographien.ac.at/oeb1?frames=yes
- Österreichisches Theatermuseum, Palais Lobkowitz, Lobkowitzplatz 2, 1010 Wien
- Theatre Museum Library: www.theatermuseum.at/de/hinter-den-kulissen/bibliothek/
- Wienbibliothek im Rathaus (music and mss collections), Rathaus, Felderstraße, 1082 Wien: www.wienbibliothek.at/english/
- Österreichische Nationalbibliothek (Austrian National Library). The music collection is in the Palais Mollard, Herrengasse 9, 1010 Wien: www.onb.ac.at/ev/collections/music.htm
- Lehár-Archiv, Stadtgemeinde Bad Ischl: www.stadtmuseum.at/aktuelles.php

Germany

- Staatsbibliothek zu Berlin. The music collection (Musikabteilung) and *Deutscher Bühnenspielplan* are in the Haus Unter den Linden, entrance Dorotheenstrasse 27, 10117 Berlin. The *Deutscher Bühnenspielplan* is also available at Potsdamer Strasse 33, 10785 Berlin: www.staatsbibliothek-berlin.de
- Musikarchiv, Akademie der Künste. This is not in the main building at Pariser Platz, but located at Robert Koch Platz 10, 10115 Berlin. Among other holdings there are the Paul Abraham, Ralph Benatzky, Jean Gilbert, and Eduard Künneke Archives: www.adk.de/de/archiv/archivbestand/musik/index.htm
- Landesarchiv Berlin: www.landearchiv-berlin.de/lab-neu/home.htm
- Bundesarchiv Berlin Lichterfelde: www.bundesarchiv.de/index.html.de
- Märkisches Museum Berlin: www.stadtmuseum.de/maerkisches-museum
- Museum für Film und Fernsehen, Berlin: www.deutsche-kinemathek.de/
- Stiftung Stadtmuseum, Berlin: www.en.stadtmuseum.de/
- Theaterhistorische Sammlung Walter Unruh: www.geisteswissenschaften.fu-berlin.de/we07/institut/sammlungen/index.html
- Josef Weinberger. Neulerchenfelder Straße 3, 1160 Wien: www.weinberger.co.at/home/index.php

Berliner Zentral- und Landesbibliothek (inc. newspapers): www.zlb.de/en.html

Hamburger Archiv für Gesangskunst: www.vocal-classics.com/

UK

British Library, The Lord Chamberlain's Plays collection, Ref: Add MS 65534–68881, needs to be consulted in the Rare Books & Music reading room. However, the typescripts are not necessarily the London versions.

It is clear, for example, that *The Dollar Princess* is the version used for the try-out in Manchester, which was revised for London: www.bl.uk/

Bodleian Library, Oxford: www.bodleian.ox.ac.uk/

V&A Theatre and Performance Archives (Olympia): www.vam.ac.uk/content/articles/t/archives-theatre-performance/

Theatre Collection (Bristol): <http://archiveshub.ac.uk/data/gb71-thm/275>

Lucile, fashion designer, Lily Elsie theatre designs (1 folder) (V&A) Ref. no. GB 73 AAD/2008/6/4

Surprisingly, there are no operetta playbooks in the Samuel French Archive, London, and the National Operatic and Dramatic Association library no longer exists.

USA

Billy Rose Theatre Division, New York Public Library for the Performing Arts: www.nypl.org/locations/tid/55/node/35928

Alfred Grünwald Papers (30 boxes), collection ID: *T-Mss 1998–030.

The libretto of *Roxy und ihr Wunderteam* is in the Otto Kinkeldy Memorial Collection, NYPL Performing Arts Library, Lincoln Center. *The Cinema Star* (the Hulbert and Graham London libretto of *Die Kino-Königin*) is there, too.

Shubert Archive, Lyceum Theatre, 149 W. 45th Street, New York, NY 10036: www.shubertarchive.org/

Leo Ascher archive, *Helen A. Ganser Library*, Millersville University of Pennsylvania:

www.library.millersville.edu/home

John Milton and Ruth Neils Ward Collection (Harvard Theatre Collection) for vocal scores: <http://hollisclassic.harvard.edu/>

Morgan Library: www.themorgan.org/

Library of Congress: www.loc.gov/

Theatre Historical Society (of America). York Theatre Building, 152 N. York Street, 2nd floor, Elmhurst, IL: www.historictheatres.org/
 Theatre and Music Collection of the Museum of the City of New York. 1220 Fifth Avenue (at 103rd Street), New York, NY 10029: www.eoneill.com/mcny/collection.htm
 Harry B. Smith archive at the Harry Ransom Center, University of Texas at Austin: <http://norman.hrc.utexas.edu/fasearch/findingAid.cfm?eadid=00125#>;

Australia

National Library of Australia, J. G. Williamson collection: <http://trove.nla.gov.au/version/45852476>.

The library holds much rare material, for example: *Darby and Joan* (Fall's *Brüderlein fein*), book and lyrics by Arthur Anderson, one act. Eng. vocal score pub. London: Enoch & Sons, 1912. Vocal score and script in 'Operas – Scores and Parts'. Typescript and orchestral parts of *Cousin from Nowhere* also in this collection, in 'Musicals – Scores and Parts'. Actor-manager and theatre owner James C. Williamson ran Australia's largest theatrical agency, which he founded in 1882.

Periodicals

Berlin & Vienna

Berliner Lokal-Anzeiger (1883–1945)

Berliner Morgenpost (1898–present)

Berliner Tageblatt (1872–1939)

Die Bühne (Vienna, 1924–38)

Der Floh (Vienna, 1869–1919)

Frankfurter Zeitung (1856–1943)

Fremden-Blatt (Vienna, 1847–1919)

Die Musik (Berlin, 1901–43)

Neue Freie Presse (Vienna, 1864–1938)

Neues Wiener Journal (1893–1939)

Neues Wiener Tagblatt (1867–1945)

Reichspost (Vienna, 1894–1938)

Die Schaubühne (Berlin) 10 vols., 1905–18. Königstein: Athenäum Verlag, 1979

Simplicissimus (1896–1944)
Wiener Zeitung (1703–present)
Die Zeit (Vienna, 1902–19)

London

Daily Chronicle (1872–1930)
Daily News (1846–1930)
Daily Mail (1896–present)
Daily Telegraph (1855–present)
The Encore (1892–)
The Era (1838–1900)
The Era Almanac (1868–1919) – ProQuest:
Evening News (1881–1980)
The Graphic (1869–1932)
Illustrated London News (1842–2003, pub. weekly until 1971)
London Figaro (May 1870–Dec. 1897)
Pall Mall Gazette (1865–1923)
The Performer (1906)
The Phono Record (1912–)
The Play (May–Oct. 1904)
The Play Pictorial (Apr. 1902–Sep. 1939)
The Playgoer and Society Illustrated (Oct. 1909– Dec. 1913)
Radio Times (1923–)
The Stage (1880–present)
The Stage Year Book
St James's Gazette (May 1880–Mar. 1905)
Sunday Referee (1877–1939)
Theatre World and Illustrated Stage Review (London, 1925–65), incorporated *Play Pictorial* in 1939.
The Times (1785–present)

New York

Billboard (1894–1960)
Billboard's Index (1920–41)
Broadway Magazine (1898–1912)
(New York) Dramatic Mirror (1879–1922)
Musical America (New York, 1898–99, 1905–22)
New York Clipper (1853–1924), absorbed by *Variety*

New York Post (1801–present)

New York Star (1908–26)

New York Times (1851–present)

New York World (1860–1931)

The Passing Show: Newsletter of the Shubert Archive (1976–present)

A Look Back at The Passing Show: An Index to Volumes I–XX, The Passing Show, 20:2 & 21:1 (Fall-Winter 1997/Spring-Summer 1998).

The Playbill (1884–present)

The Stage (New York)

The Theatre Magazine (NY)

Variety (1905–present)