

NOTICES

ST PIUS X has received his tribute from the publishers Desclée de Brouwer in a life told principally in large and beautifully produced photogravures. There are 150 of them together with a short life written by Nello Vian. But it is the photographer Léonard von Matt who deserves great praise not only for his own photos but also for the way in which he has presented those taken back in the last century. The saint stands out even in the pictures of the young man. The only query left in one's mind is how far these original photos have been 'touched up' to make the subject appear saintly. Whatever the truth, the pictures are most moving. (*Pie X, Une Biographie en Images*; 180 francs belg.)

WE ARE glad to see that Desclée have also brought out a fourth edition of Père Bernard's *Le Mystère de Marie*, a work written in the early 1930's but showing a theological vitality and penetration which makes it still appear on a level with the best contemporary work. (84 francs belg.)

AMONG other reprints we specially welcome *Eve and the Gryphon*, by Fr Gerald Vann, O.P. (Blackfriars Publications; 6s. 6d.), which has been of such value to Catholic women living in the world; and *God and the Supernatural*, edited in 1920 by Fr Cuthbert, O.F.M. CAP., who certainly picked winners thirty-four years ago—Fr D'Arcy, Christopher Dawson, Fr Martindale and E. I. Watkin have led the field ever since (Sheed and Ward; 12s. 6d.). It is also good to see that the first title ever to appear from Blackfriars Publications has been reprinted; this was S.M.C.'s spirited account of the newly canonized (1943) though medieval (13th century) princess—*Margaret, Princess of Hungary* (Blackfriars Publications; 6s. 6d.).

TWO recent attempts at Catechisms for adults provide an instructive comparison. *Je Crois en Dieu* by Pieper and Raskop (Desclée de Brouwer) does not attempt to argue but simply states the dogmatic truths of the Creed—so objectively and profoundly that the authors seem sublimely indifferent to subjective considerations. *Catéchisme pour aujourd'hui* by Père Maydiou (in the Cerf *Rencontre* series) is much more a confession of faith made with one eye upon the unbeliever; it is edifying and persuasive, yet does not somehow carry the weight of the first work (which has been remarkably successful in the original German). There seems to be a moral in this: something about where one's eyes should be fixed.