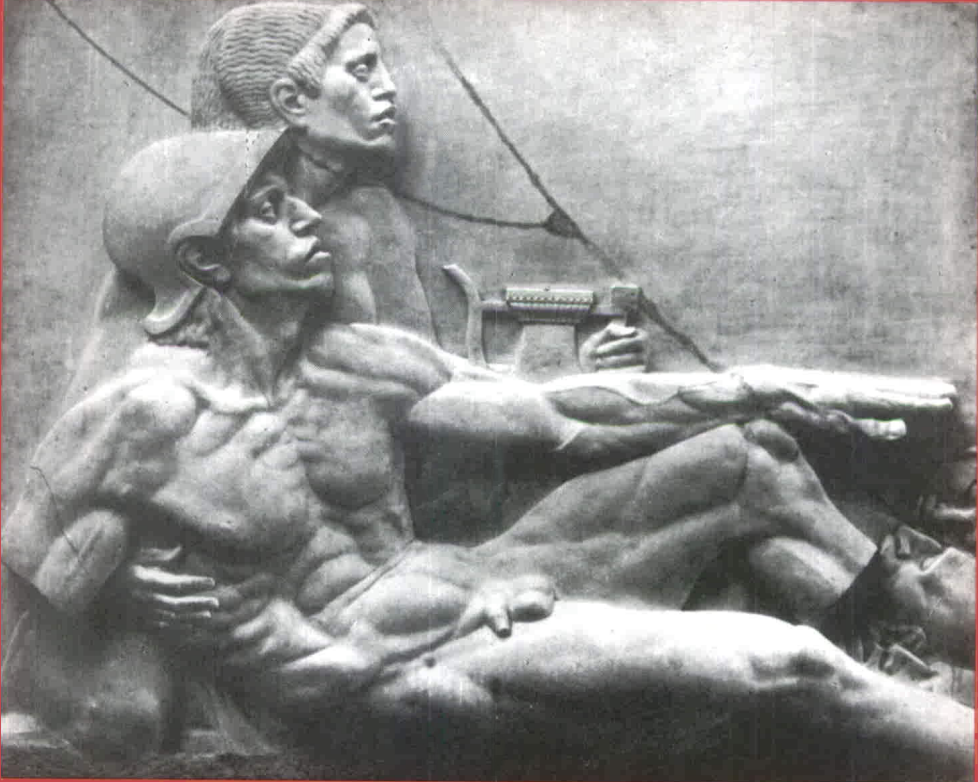


SLAVIC REVIEW

WINTER 2014

Interdisciplinary Quarterly of Russian, Eurasian, and East European Studies



EDITOR

HARRIET L. MURAV

MANAGING EDITOR, FAITH WILSON STEIN

EDITORIAL ASSISTANTS

LEIANNA X. HAMEL

ZSUZSÁNNA MAGDÓ

DEIRDRE RUSCITTI

EDITORIAL BOARD

History

John Connelly, *University of California, Berkeley* • Yaroslav Hrytsak, *L'viv National University and Central European University, Budapest* • Adeeb Khalid, *Carleton College* • Brian Porter-Szűcs, *University of Michigan* • William Rosenberg, *University of Michigan* • Maria Todorova, *University of Illinois* • Stefan Troebst, *University of Leipzig* • Lynne Viola, *University of Toronto* • Mark von Hagen, *Arizona State University* • Sergei Zhuravlev, *Institute of Russian History of the Russian Academy of Sciences, Moscow*

Literature, Film, and the Arts

Clare Cavanagh, *Northwestern University* • Gregory Freidin, *Stanford University* • Catriona Kelly, *Oxford University* • Christina Kiaer, *Northwestern University* • Judith Kornblatt, *University of Wisconsin, Madison* • Michał Paweł Markowski, *University of Illinois, Chicago and Jagellonian University, Kraków* • Eric Naiman, *University of California, Berkeley* • Catharine Nepomnyashchy, *Columbia University* • Stephanie Sandler, *Harvard University* • Andrei Zorin, *Oxford University*

Social Sciences

Judit Bodnár, *Central European University, Budapest* • M. Steven Fish, *University of California, Berkeley* • Susan Gal, *University of Chicago* • Elena Gapova, *European Humanities University, Vilnius-Minsk and Western Michigan University* • Grigorii Golosov, *European University, St. Petersburg* • Bruce Grant, *New York University* • Anna Grzymala-Busse, *University of Michigan* • Robert M. Hayden, *University of Pittsburgh* • Jan Kubik, *Rutgers University* • Pauline Jones Luong, *University of Michigan* • Blair Ruble, *Wilson Center*

Cover image: Ivan Meštrović, *Kosovka devojka* (The Kosovo Maiden, 1909). Marble, 134.5 × 166 cm (inv. no. 7). The collection of the National Museum in Belgrade. Reproduced by permission.

The editors assume no responsibility for statements of fact or opinion made by contributors.

Slavic Review (formerly *The American Slavic and East European Review*) is published quarterly by the Association for Slavic, East European, and Eurasian Studies, Inc. (ASEEES, formerly the American Association for the Advancement of Slavic Studies, AAASS) and is sent to all association members. Members also receive *NewsNet*, the ASEEES newsletter. Membership is open to individuals interested in Slavic studies and the study of the non-Slavic peoples of central and eastern Europe and Eurasia.

Membership Dues: students—\$35.00; those with salaries under \$30,000—\$55.00; \$30,000—\$39,999—\$70.00; \$40,000—\$49,999—\$85.00; \$50,000—\$59,999—\$115.00; \$60,000—\$74,999—\$135.00; \$75,000—\$99,999—\$155.00; \$100,000—\$124,999—\$180.00; \$125,000 and over—\$200.00. Joint members with one subscription to *Slavic Review*, add \$40.00 to dues of higher paid member. For members living in Canada or Mexico, please add \$25.00 for shipping; for members living overseas, please add \$40.00. Subscriptions without membership are: for Electronic-Only, \$200.00; for Electronic+Print, \$245.00 within the United States and \$280.00 outside the United States. Single current and back issues to subscribers are \$60.00; for ASEEES members, \$25.00 each, plus shipping. Correspondence regarding *Slavic Review* subscriptions should be sent to JSTOR at: participation@jstor.org; website: www.jstor.org. Correspondence regarding membership, news items for *NewsNet*, or changes of address should be sent to ASEEES, 203C Bellefield Hall, 315 S. Bellefield Ave., Pittsburgh, PA 15260-6424. Telephone: (412) 648-9911; fax: (412) 648-9815; e-mail: aseees@pitt.edu; website: www.aseees.org.

Published by the Association for Slavic, East European, and Eurasian Studies, Inc. Cover design by B. Williams & Associates, Durham, North Carolina; the typeface Mason is from Emigre Fonts. Text set in Meta Serif Pro by Newgen—North America, Austin, Texas. Printed by Cadmus Professional Communications, Lancaster, Pennsylvania. Periodicals postage paid at Pittsburgh, Pennsylvania, and additional mailing offices. POSTMASTER: Send address changes

(continued on inside back cover)

SLAVIC REVIEW

INTERDISCIPLINARY QUARTERLY OF RUSSIAN, EURASIAN, AND EAST EUROPEAN STUDIES

VOLUME 73 NUMBER 4 • WINTER 2014

CONTRIBUTORS	v
ABSTRACTS	vii
PLATONOV'S TURKMENIA Nariman Skakov, Special Section Guest Editor	
Introduction: Andrei Platonov, an Engineer of the Human Soul NARIMAN SKAKOV	719
"The Dialectics of Nature in Kara-Kum": Andrei Platonov's <i>Dzhan</i> as the Environmental History of a Future Utopia MIEKA ERLEY	727
"The Mountain of the Mind": The Politics of the Gaze in Andrei Platonov's <i>Dzhan</i> PHILIP ROSS BULLOCK	751
Soul Incorporated NARIMAN SKAKOV	772
Afterword ERIC NAIMAN	801
ARTICLES	
The Diaristic Form and Subjectivity under Khrushchev ANATOLY PINSKY	805
Images of the Nation Foreseen: Ivan Meštrović's Vidovdan Temple and Primordial Yugoslavism ALEKSANDAR IGNJATOVIĆ	828
Stalin's Answer to the National Question: A Case Study on the Editing of the 1938 <i>Short Course</i> DAVID BRANDENBERGER AND MIKHAIL V. ZELENOV	859

The Witches of Wilno: Constant Litigation and Conflict Resolution DAVID FRICK	881
--	-----

FEATURED REVIEW

David Moon, <i>The Plough That Broke the Steppes: Agriculture and Environment on Russia's Grasslands, 1700–1914</i> (Willard Sunderland)	903
---	-----

FILM REVIEW

Gustavo Pérez, dir., <i>They Would All Be Queens</i> (Anne E. Gorsuch)	906
--	-----

BOOK REVIEWS

Christian Noack, Lindsay Janssen, and Vincent Comerford, eds., <i>Holodomor and Gorta Mór: Histories, Memories and Representations of Famine in Ukraine and Ireland</i> (Serhy Yekelchuk)	908
John Connelly, <i>From Enemy to Brother: The Revolution in Catholic Teaching on the Jews, 1933–1965</i> (Doris L. Bergen)	909
Mark Kramer and Vít Smetana, eds., <i>Imposing, Maintaining, and Tearing Open the Iron Curtain: The Cold War and East-Central Europe, 1945–1989</i> (Matthew Stibbe)	910
Akos Rona-Tas and Alya Guseva, <i>Plastic Money: Constructing Markets for Credit Cards in Eight Post-Communist Countries</i> (Daina S. Eglitis)	912
Lawrence P. Markowitz, <i>State Erosion: Unlootable Resources and Unruly Elites in Central Asia</i> (Roger D. Kangas)	914
Per Högselius, <i>Red Gas: Russia and the Origins of European Energy Dependence</i> (Veli-Pekka Tynkkynen)	915
Isa Blumi, <i>Foundations of Modernity: Human Agency and the Imperial State</i> (Adeeb Khalid)	916
Frederick F. Anscombe, <i>State, Faith, and Nation in Ottoman and Post-Ottoman Lands</i> (Isa Blumi)	918
Holm Sundhaussen, <i>Sarajevo: Die Geschichte einer Stadt</i> (Peter Mentzel)	919
Jana Vobecká, <i>Demographic Avant-Garde: Jews in Bohemia between the Enlightenment and the Shoah</i> (Alena Heitlinger)	920
Thomas Frühmesser, <i>Hans Otto Roth: Biographie eines rumänisch-deutschen Politikers (1890–1953)</i> (Gábor Egry)	920
Björn M. Felder and Paul J. Weindling, eds., <i>Baltic Eugenics: Bio-Politics, Race and Nation in Interwar Estonia, Latvia and Lithuania, 1918–1940</i> (Andrejs Plakans)	923
Kenneth Morrison and Elizabeth Roberts, <i>The Sandžak: A History</i> (Marko Attila Hoare)	925

Ioannis Stefanidis, <i>Substitute for Power: Wartime British Propaganda to the Balkans, 1939–44</i> (Heather Williams)	926
James Krapfl, <i>Revolution with a Human Face: Politics, Culture, and Community in Czechoslovakia, 1989–1992</i> (David Doellinger)	927
David Doellinger, <i>Turning Prayers into Protest: Religious-Based Activism and Its Challenge to State Power in Socialist Slovakia and East Germany</i> (Barbara Thériault)	929
Mikołaj Stanisław Kunicki, <i>Between the Brown and the Red: Nationalism, Catholicism, and Communism in Twentieth-Century Poland—The Politics of Bolesław Piasecki</i> (Konrad Sadkowski)	930
Brian Porter-Szűcs, <i>Poland in the Modern World: Beyond Martyrdom</i> (Theodore R. Weeks)	932
Robert G. Rawson, <i>Bohemian Baroque: Czech Musical Culture and Style, 1600–1750</i> (Alfred Thomas)	933
Jim Samson, <i>Music in the Balkans</i> (Ljerka V. Rasmussen)	934
Magdalena Waligorska, <i>Klezmer's Afterlife: An Ethnography of the Jewish Music Revival in Poland and Germany</i> (James Loeffler)	936
Jennifer A. Yoder, <i>Crafting Democracy: Regional Politics in Post-Communist Europe</i> (Carol Leff)	937
Faith Hillis, <i>Children of Rus': Right-Bank Ukraine and the Invention of a Russian Nation</i> (Martha Bohachevsky-Chomiak)	939
Mariya Lesiv, <i>The Return of Ancestral Gods: Modern Ukrainian Paganism as an Alternative Vision for a Nation</i> (Catherine Wanner)	940
Jeffrey Veidlinger, <i>In the Shadow of the Shtetl: Small-Town Jewish Life in Soviet Ukraine</i> (Gennady Estraiikh)	941
Hugo Service, <i>Germans to Poles: Communism, Nationalism and Ethnic Cleansing after the Second World War</i> (William W. Hagen)	943
Walter K. Hanak, <i>The Nature and the Image of Princely Power in Kievan Rus', 980–1054: A Study of Sources</i> (Simon Franklin)	945
Valerie Kivelson, <i>Desperate Magic: The Moral Economy of Witchcraft in Seventeenth-Century Russia</i> (David Frick)	946
Heather D. DeHaan, <i>Stalinist City Planning: Professionals, Performance, and Power</i> (Paul Stronski)	947
John Strickland, <i>The Making of Holy Russia: The Orthodox Church and Russian Nationalism before the Revolution</i> (Paul W. Werth)	949
Stephen K. Batalden, <i>Russian Bible Wars: Modern Scriptural Translation and Cultural Authority</i> (Robert H. Greene)	950
Steven Grant, <i>The Russian Nanny, Real and Imagined: History, Culture, Mythology</i> (Marina Balina)	951
Wolf-Dietrich Gutjahr, "Revolution muss sein": <i>Karl Radek—Die Biographie</i> (Jean-Francois Fayet)	953
M. V. Kovalev, <i>Russkie istoriki-emigranty v Prage (1920–1940 gg.)</i> (Kåre Johan Mjør)	954
Denis Kozlov and Eleonory Gilburd, eds., <i>The Thaw: Soviet Society and Culture during the 1950s and 1960s</i> (Mark B. Smith)	955
Alfred A. Reisch, <i>Hot Books in the Cold War: The CIA-Funded</i>	

<i>Secret Western Book Distribution Program behind the Iron Curtain</i> (Barbara Walker)	957
Susan Grant, <i>Physical Culture and Sport in Soviet Society: Propaganda, Acculturation, and Transformation in the 1920s and 1930s</i> (Molly Wilkinson Johnson)	958
Anna Schur, <i>Wages of Evil: Dostoevsky and Punishment</i> (James P. Scanlan)	960
Elizabeth Kendall, <i>Balanchine and the Lost Muse: Revolution and the Making of a Choreographer</i> (Marian Smith)	961
Christina Lodder, Maria Kokkori, and Maria Mileeva, eds., <i>Utopian Reality: Reconstructing Culture in Revolutionary Russia and Beyond</i> (Kristin Romberg)	962
J. A. E. Curtis, <i>The Englishman from Lebedian': The Life of Evgeny Zamiatin (1884–1937)</i> (Zinaida Gimpelevich)	964
Angela Brintlinger, <i>Chapaev and His Comrades: War and the Russian Literary Hero across the Twentieth Century</i> (Keith Livers)	965
Olga Gershenson, <i>The Phantom Holocaust: Soviet Cinema and Jewish Catastrophe</i> (Alexander Etkind)	967
Octavian Eşanu, <i>Transition in Post-Soviet Art: The Collective Actions Group before and after 1989</i> (Amy Bryzgel)	968
DOCTORAL DISSERTATIONS, 2013	970
COLLECTED ESSAYS	986
OTHER BOOKS OF INTEREST	991
LETTERS	993
IN MEMORIAM	995
ERRATUM	999
INDEX	1001