

ISSN 0066-622X

ARCHITECTURAL HISTORY

volume 62: 2019



SOCIETY OF ARCHITECTURAL HISTORIANS OF GREAT BRITAIN

The Alice Davis Hitchcock Medallion is presented annually to authors of outstanding contributions to the literature of architectural history. A full list of winners since 1959 can be found on the SAHGB website. Recent awards include:

- 2018: Christine Casey for *Making Magnificence: Architects, Stuccatori and the Eighteenth-Century Interior*
2017: Léa-Catherine Szacka for *Exhibiting the Postmodern: The 1980 Venice Architecture Biennale*
2016: Elain Harwood for *Space, Hope and Brutalism: English Architecture 1945–1975*
2015: Michael Hall for *George Frederick Bodley and the Later Gothic Revival in Britain and America*
2014: Anthony Geraghty for *The Sheldonian Theatre: Architecture and Learning in Seventeenth-Century Oxford*
2013: G.A. Bremner for *Imperial Gothic: Religious Architecture and High Anglican Culture in the British Empire, c. 1840–1870*
2012: Richard Fawcett for *The Architecture of the Scottish Medieval Church, 1100–1560*
2011: John Goodall for *The English Castle: 1066–1650*
2010: Mark Girouard for *Elizabethan Architecture: Its Rise and Fall, 1540–1640*
2009: Peter Draper for *The Formation of English Gothic: Architecture and Identity*
2008: Eitan Karol for *Charles Holden Architect, 1887–1960*

The Society's Essay Medal is presented annually to the winner of the Society's Essay Competition, the regulations for which are available on the SAHGB website along with a full list of winners since 1982. Recent winners have been:

- | | |
|-------------------------|---------------------------|
| 2018: William Aslet | 2013: Karl Kinsella |
| 2017: Fiona Smyth | 2012: No award was made |
| 2016: No award was made | 2011: Otto Saumarez Smith |
| 2015: Edward Gillin | 2010: Jessica Holland |
| 2014: Richard Butler | 2009: Philip Aspin |

The James Morris Prize is awarded to the best essay received on British Colonial and Post-colonial Architecture. Winners:

- | | |
|-------------------------|-------------------------|
| 2018: No award was made | 2015: No award was made |
| 2017: Thomas Rigby | 2014: Emily Turner |
| 2016: No award was made | |

ARCHITECTURAL HISTORY INTERNATIONAL ADVISORY PANEL

- Guido Beltramini (Andrea Palladio Study Centre, Vicenza, Italy)
Mark Crinson (Birkbeck, University of London)
Maarten Delbeke (ETH, Zürich)
Eric Fernie (Courtauld Institute of Art, London)
Charles Hind (RIBA Drawings and Archives Collection, London)
Maurice Howard (University of Sussex)
Tim Knox (Fitzwilliam Museum, Cambridge)
Ron Lewcock (University of Queensland, Australia)
Mary McLeod (Columbia University, USA)
Stefan Muthesius (University of East Anglia)
Konrad Ottenheim (Utrecht University, The Netherlands)
Sarah Pearson (independent scholar, formerly of the Royal Commission on Historic Monuments in England)
Alan Powers (independent scholar)
Christine Stevenson (Courtauld Institute of Art, London)
Nancy Stieber (University of Massachusetts, Boston, USA)
Robert Thorne (independent scholar, formerly of Alan Baxter and Associates, London)

Cover image: Atelier Alvar Aalto, Stephanuskirche, Wolfsburg, 1963–68, detail of the altar wall (photograph by Sofia Singler, 2018)

ARCHITECTURAL HISTORY

*Journal of the Society of Architectural
Historians of Great Britain*

Volume 62: 2019

SOCIETY OF ARCHITECTURAL HISTORIANS OF GREAT BRITAIN

Founded 1956: incorporated 1964

The Society exists to encourage an interest in the history of architecture, to provide opportunities for the exchange and discussion of ideas related to this subject, and to publish in its journal, Architectural History, the results of original research.

OFFICERS AND EXECUTIVE COMMITTEE 2018–19

President: Neil Jackson

Chairman: Barbara Penner

Secretary: Jonathan Kewley

Treasurer: Ian Johnson

Journal Editor: Anthony Gerbino

Education Officer: Susie West

Conference Secretaries: Joanne O'Hara, Ann-Marie Akehurst

Events Secretary: James Legard

Fundraising and Development Officer: Lisa Hirst

Website Officer: Danielle Willkens

Magazine Editor: Nick Jones

Membership Secretary: Frances Sands

Publicity Officer: Neal Shasore

Minutes Secretary: Eleanor Grace

Immediate Past President: Maurice Howard

Executive Committee Members: Geraint Franklin, Alden Gregory, Julian Holder,

Anne-Françoise Morel

ARCHITECTURAL HISTORY EDITORIAL TEAM 2018–19

Lead Editor: Anthony Gerbino

Deputy Editor: Emily Mann

Editorial Team: Geoff Brandwood, David Hemsoll, Julian Holder,

Otto Saumarez Smith, Léa-Catherine Szacka

Book Review Editors: Paul Davies (pre-1800), Robert Proctor (post-1800)

Current contact details for the Society and its publications are shown at www.sahgb.org.uk

Registered Office: 70 Cowcross Street

London, EC1M 6EL

Copyright © Society of Architectural Historians 2019

ISSN: 0066-622X

Printed in the United Kingdom at

Bell & Bain Ltd, Glasgow

CONTENTS

SAVING THE SOUL OF GIOVANNI DI BICCI DE' MEDICI: FUNCTION AND DESIGN IN THE OLD SACRISTY OF SAN LORENZO by Paul Davies	1
A RECONSIDERATION OF MICHELANGELO'S UNREALISED FAÇADE FOR THE BASILICA OF SAN LORENZO IN FLORENCE by Darin Stine	39
THE GREAT PAGODA AT KEW: COLOUR AND TECHNICAL INNOVATION IN CHINOISERIE ARCHITECTURE by Lee Prosser	69
MAKING A MINT: BRITISH MERCANTILE INFLUENCE AND THE BUILDING OF THE JAPANESE IMPERIAL MINT by Susumu Mizuta	89
'A MATTER OF PRACTICAL EMERGENCY': HERBERT BAKER, HOPE BAGENAL, AND THE ACOUSTIC LEGACY OF THE ASSEMBLY CHAMBER IN IMPERIAL DELHI by Fiona Smyth	113
THE RE-MAKING OF CHARLES RENNIE MACKINTOSH: A STUDY OF THE 1933 MEMORIAL EXHIBITION by Alborz Dianat	145
SWEET GEOMETRY: EDWARD REYNOLDS AT THE ARCHITECTURAL ASSOCIATION, 1956–58 by Geraint Franklin	171
THE CIVIC AND THE SACRED: ALVAR AALTO'S CHURCHES AND PARISH CENTRES IN WOLFSBURG, 1960–68 by Sofia Singler and Maximilian Sternberg	205
ALL ROOF, NO WALL: PETER BOSTON, A-FRAMES AND THE PRIMITIVE HUT IN TWENTIETH-CENTURY BRITISH ARCHITECTURE, c. 1890–1970 by Elizabeth McKellar	237
BOOK REVIEWS	
NIALL ATKINSON, <i>THE NOISY RENAISSANCE: SOUND, ARCHITECTURE, AND FLORENTINE URBAN LIFE</i> Reviewed by Janna Israel	271
CAROLYN YERKES, <i>DRAWING AFTER ARCHITECTURE: RENAISSANCE ARCHITECTURAL DRAWINGS AND THEIR RECEPTION</i> Reviewed by Michael J. Waters	273
VAUGHAN HART AND PETER HICKS, EDS, <i>SANSOVINO'S VENICE</i> Reviewed by Faith Trend	275
PATRICK HAUGHEY, ED., <i>A HISTORY OF ARCHITECTURE AND TRADE</i> Reviewed by Emily Mann	277

SUN-YOUNG PARK, <i>IDEALS OF THE BODY: ARCHITECTURE, URBANISM, AND HYGIENE IN POSTREVOLUTIONARY PARIS</i>	
Reviewed by Richard Wrigley	279
SYLVIA SHORTO, <i>BRITISH HOUSES IN LATE MUGHAL DELHI</i>	
Reviewed by G.A. Bremner	281
KATE JORDAN AND AYL A LEPINE, EDS, <i>MODERN ARCHITECTURE AND RELIGIOUS COMMUNITIES, 1850–1970: BUILDING THE KINGDOM</i>	
Reviewed by Robert Proctor	283
ALISTAIR FAIR, <i>MODERN PLAYHOUSES: AN ARCHITECTURAL HISTORY OF BRITAIN'S NEW THEATRES, 1945–1985</i>	
Reviewed by Jessica Holland	285
MARK CRINSON, <i>ALISON AND PETER SMITHSON</i>	
Reviewed by Louise Campbell	287
CRAIG BUCKLEY, <i>GRAPHIC ASSEMBLY: MONTAGE, MEDIA, AND EXPERIMENTAL ARCHITECTURE IN THE 1960S</i>	
Reviewed by Jessica Kelly	289
SHAHED SALEEM, <i>THE BRITISH MOSQUE: AN ARCHITECTURAL AND SOCIAL HISTORY</i>	
Reviewed by Richard Piran McClary	291