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NEW THEATRE QUARTERLY



HUMAN RIGHTS AND THEATRE PRACTICE IN NORTHERN IRELAND AJAX IN AMERICA ACTIVIST PERFORMANCE IN SOUTH KOREA STAGING THE EDWARDIAN DELINQUENT HERSTORY AND HERITAGE TADASHI SUZUKI DIRECTS 'THE TROJAN WOMEN' REFLECTIONS ON THE ROYAL EXCHANGE, MANCHESTER HUNGARIAN THEATRE AND THE STATE https://doi.org/10.1017/50266464X20000743

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