# JOURNAL OF K-THEORY

### Instructions for Contributors

# **Submission of Manuscripts**

Authors planning to submit papers are asked to prepare, if possible, their manuscript using LaTeX or AMS-LaTeX. Manuscripts should be submitted as a PDF attachment to an e-mail sent to any editor, or to the Managing Editor, Professor A. Bak (bak@math.uni-bielefeld.de). If your article is accepted, you will be asked to supply the LaTeX source code including the graphics, any author defined macros and all style files.

## Layout of Manuscripts

Manuscripts should have a short abstract, followed by an introduction which includes references to important related work found elsewhere. The remainder of the paper should be divided into sections, each having a title. Accepted papers should have key words and Mathematics Subject Classification (2000) codes placed immediately after the abstract.

Manuscripts may be prepared in English, French, or German. English is the preferred language.

#### Proofs

The corresponding author receives one set of proofs for correction. If excessive alterations to the original manuscript are requested after the paper has been typeset, the authors will be charged for the cost of resetting.

# **Online Posting Rights**

Authors will receive a definitive PDF file of their contribution as published at Cambridge Journals Online. They may post it on their personal or departmental web page, provided that the posting includes a prominent statement of the full biographical details, a copyright notice in the name of the copyright holder, Independent Scholarly Online & Print Publishing (ISOPP), and a link to the online edition of the journal at Cambridge Journals Online.

# Journal of K-Theory

Volume 7 Issue 2

# **Contents**

Dualization of the Hopf algebra of secondary cohomology operations and the Adams spectral sequence Hans-Joachim Baues and Mamuka Jibladze  Bimonads and Hopf monads on categories Bachuki Mesablishvili and Robert Wisbauer  Elementary symplectic orbits and improved K <sub>1</sub> -stability Pratvusha Chattonadhyay and Ravi A. Rao	203 349 389
--	-------------------

Cover design and colour scheme by A. Bak



