

Various

- Terentius. *Comoediae*. Milan, ca. 1475-7. (Proctor 7407, BMC VI 795).  
Aesopus. *Appologi . . . cum additionibus . . . Sebastiani Brant*. Basle, 1501.  
Theodorus Gaza. *Introductivae Grammatices . . .* (Greek). Paris, 1512?  
Olaus Magnus. *Historia de Gentibus Septentrionalibus*. Rome, 1555. (First ed.).

Music

- Giacopo Gualla. *Papie Sanctuarium*. Pavia, 1505.  
Nicolas Volcyr. *Opus Aureum*. Cologne, 1508.  
Juan Bermudo. *Declaracion de instrumentos musicales*. Ossuna, 1549.  
Nicola Vicentino. *L'antica musica ridotta alla moderna prattica*. Rome, 1555.

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Reserve Division

Acquisitions since our last report (RN II, 51) include:

Acominatus, Nicetas, Choniates. *Della Historia . . . Delle Cose Dell' Imperio Di Costantinopoli Libri VII . . .* Venetia, 1562.

Agrippa von Nettesheim, Heinrich Cornelius. . . . *De Incertitudine & Vanitate Scientiarum & Artium . . .* Parisiis, 1531.

Bebel, Heinrich. *In Hoc Libro Continentur Haec Bebeliana opuscula noua & adolescentiae labores . . .* Argentorati, 1512.

Benjamin b. Jonah, of Tudela. *Itinerarium . . . Ex Hebraico Latinum factum Bened. Aria Montano interprete*. Antverpiae, 1575.

Boccaccio, Giovanni. *De casibus virorum illustrium*. Strassburg, Georg Husner, ca. 1475.

Bonardo, Giovanni Maria. *La Minera Del Mondo . . .* Venetia, 1589.

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