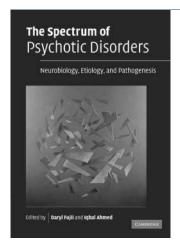


Book reviews

Edited by Sidney Crown, Femi Oyebode and Rosalind Ramsay



The Spectrum of Psychotic Disorders: Neurobiology, Etiology and Pathogenesis

Edited by Daryl Fujii and Iqbal Ahmed. Cambridge University Press. 2007. 588pp. £80.00 (hb). ISBN 9780521850568

There is an ever increasing and progressively more robust body of data that demonstrates the need for modern psychiatry to free itself from the historically based, descriptive categorical classifications enshrined within DSM and ICD systems and move towards alternative approaches that recognise diagnostic entities that are more likely to reflect the pathological processes underlying the illnesses experienced by our patients.

To this end, this book starts from the assumption that psychosis is a neurobiological syndrome associated with abnormal functioning of frontal systems, temporal lobes and the dopaminergic projections to these areas, and that many structural and/or functional changes in these systems can lead to psychosis. Within this framework, detailed consideration is given to psychotic illness divided according to several major domains: primary psychotic disorders (including schizophrenia, delusional disorder, etc.), mood disorders, neuro-developmental disorders, central nervous system disorders, substance misuse and medications, neurodegenerative disorders and sensory impairments.

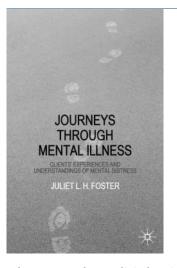
The major strength of the book is that a wide variety of clinical scenarios involving psychosis are brought together within a single volume. This helps the clinician in a practical way by providing ease of access to information as well as being helpful in moving thinking away from the rigid constraints of operational diagnostic categories. It is particularly pleasing to have 'organic' causes discussed in detail as well as the issue of psychosis in autism. The book is nicely presented and provides an accessible overview of relevant research. A nice innovation is the use of a grading system (A–D) to indicate the level of evidence for the issues discussed – although, disappointingly, this was not used to maximum advantage.

As tends to be the case with multi-author edited volumes there is more chapter to chapter variation in quality and coverage of material than is desirable. Most surprisingly there is not a simple, clear summary of the main information for each chapter.

In summary, this book provides useful information in a helpful framework that moves thinking beyond the unhelpful constraints of our current operational classifications. It is likely to be of interest to trainee and practising psychiatrists across all psychiatric sub-specialties.

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Journeys Through Mental Illness. Clients' Experiences and Understandings of Mental Distress

By Juliet L. H. Foster. Palgrave. 2007. 218pp. £18.99 (pb). ISBN 9781403986269

When I started my clinical training, following a particularly egalitarian preclinical course, I was struck by the rigid hierarchy that pervaded the wards. Surgeons were the most hierarchical, followed by physicians, with psychiatrists trailing a way behind, but not entirely free from the prevailing attitudes. As a medical student I was near the bottom of the power pyramid, but above the junior nurses and the patients, who occupied the lowest stratum. As Jim Birley pointed out in a paper in the *BMJ*, the staff members who shared the lower depths with the patients were the ward cleaners. As a result they communicated much more with the patients than did any other staff, and knew their personal stories, their fears and hopes. However, the nature of the hierarchy was such that orders flowed downwards while information flowed in the opposite direction, but did not include the emotionally valuable material patients shared with the cleaners.

Juliet Foster is a social psychologist who has conducted qualitative research on the views of clients (her term) attending two day centres and a group admitted to an acute ward. She was interested in their understanding of their own illnesses, how this differed from the formulations made by the psychiatric staff, the effect of becoming a service user on their self-image, and the process by which they came to terms with the changes in their lives. She supplemented this ethnographic material with an analysis of texts from four newsletters produced by mental health organisations for a readership of users and carers. Her aim was to give a voice to the users of our services whose views are often unsought or disregarded. She writes that:

'In the realm of academia, the voices of those who have been diagnosed with and considered to have mental health problems have been conspicuously absent'.

She interviewed over eighty service users, but the recorded quotes and reported comments do not reflect the richness and diversity I expected from a sample of this size. After an introductory chapter setting out her aims, she presents an extensive review of the literature on the attitude to people with mental illness of the public, professionals and the users themselves, the latter being scanty and justifying her research. All the usual suspects have been rounded up, and readers familiar with this field could skip this section. The next few chapters on sociological constructs and the author's method failed to grip my interest, and I was relieved when I finally arrived at the meat of the book, where the voices of users speak out. The users' recourse to humour in their characterisation of the professionals involved in their care is both surprising and amusing. The structure of the ward round or user review allows no opportunity to demonstrate their fund of irony and satire, and few professionals become aware of this counterculture. One user on the admission ward referred to a psychiatric nurse as Nurse Ratched (from One Flew Over the Cuckoo's Nest). When