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UCLA Fowler Museum of Cultural History

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AFRICAN STUDIES REVIEW

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On behalf of the editorial board of *African Studies Review*, I would like to thank Eddy Bay for her varied and timely contributions to the Journal. She has been generous with advice, encouragement, and support during my editorship and I will miss her participation in the process. Thanks Eddy, and good luck.

Mark DeLancey Editor

Errata

Listed below are the corrections to the editorial errors incorporated in Neil Savishinsky's article, "Rastafari in the Promised Land: The Spread of a Jamaican Socioreligious Movement Among the Youth of West Africa," published in Volume 37.3 of African Studies Review. The Production Editor apologizes for the errors.

- 1. Page 26, fourth paragraph reads "Western Africa" should read "West Africa."
- 2. Page 27, third paragraph reads, "...large cities often serve as "bridge-heads of transnational cultural influences" and urban-based pop musicians highly visible "culture brokers" who play a dominant role the shaping of an "urban consciousness" and defining the aspirations of urban-based youth... should read "...large cities often serve as "bridge-heads of transnational cultural influences" and urban-based pop musicians highly visible "culture brokers" who play a dominant role in shaping "urban consciousness" and defining the aspirations of urban-based youth...
- 3. Page 29, second paragraph reads, "...use of this substance in West African populations" should read "...use of this substance in West Africa." P. 29, third paragraph reads, "...(although more extensive research must be to be undertaken...) should read "...although more extensive research must be undertaken...)
- 4. Page 32, forth paragraph reads "And during their sojourns on the continent, a..." should read "And during their sojourns on the continent, a number of these individuals proved instrumental in spreading the gospel of Rastafari."
- 5. Page 45, citation in second paragraph reads "(Steiner 1987)" should read "(Skinner 1987)"

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