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ELLEN MCCRACKEN

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Contributors

Ellen McCracken is Professor in the Department of Spanish and Portuguese at the University of California, Santa Barbara, where she specializes in US Latino and Latin American literature. Her books include *Decoding Women's Magazines: From Mademoiselle to Ms.* (1993); New Latina Narrative: The Feminine Space of Postmodern Ethnicity (1999); and The Life and Writing of Fray Angélico Chávez: A New Mexico Renaissance Man (2009), winner of a Southwest Book Award. She is the editor of Fray Angélico Chávez: Poet, Priest, and Artist (2000) and Fray Angélico Chávez, Guitars and Adobes and the Uncollected Stories (2009).

A. S. Dillingham is Assistant Professor of History at Spring Hill College in Mobile, Alabama. He is currently preparing a book manuscript that explores the relationship between indigenous peoples and capitalist modernization in Latin America through a regional focus on the southern state of Oaxaca, Mexico.

Sara Owens is Professor of Spanish at the College of Charleston in Charleston, South Carolina. She is the editor and translator of *Journey of Five Capuchin Nuns* (Toronto: CRRS & ITER, 2009). She is also lead editor of *Women of the Iberian Atlantic* (Baton Rouge: Louisiana State University Press, 2012). Both books have won awards. Her current book project, tentatively titled *Nuns Navigating the Spanish Empire*, was funded by a year-long fellowship from the National Endowment for the Humanities.

James Sweet is Chair of the Department of History at the University of Wisconsin, Madison. His research and teaching interests center on Africans and their descendants in the broader world. His courses include comparative slavery, race and nation in the Atlantic world, comparative world history, the history of Brazil, and the history of South Africa.

J. Lorand Matory is the Lawrence Richardson Professor of Cultural Anthropology at Duke University. He is the author of three books and more than 50 articles and reviews, as well as the executive producer of four films. Choice magazine named his Sex and the Empire That Is No More: Gender and the Politics of Metaphor in Oyo Yoruba Religion an outstanding book of the year in 1994, and his Black Atlantic Religion: Tradition, Transnationalism, and Matriarchy in the Afro-Brazilian Candomblé received the Herskovits Prize

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for the best book of 2005 from the African Studies Association. In 2013, the government of the Federal Republic of Germany awarded him the Alexander von Humboldt Prize, a lifetime achievement award that is one of Europe's highest academic distinctions. His latest book, *Stigma and Culture: Last-Place Anxiety in Black America*, emerged from his Lewis Henry Morgan Lectures and was released by the University of Chicago Press in September.

Luis Nicolau Parés is Associate Professor of Anthropology at the Federal University of Bahia, Brazil. His interests include the history and anthropology of West African and Afro-Brazilian religions and their cultural transformations in the Atlantic context. He is the author of *The Formation of Candomble: Vodun History and Ritual in Brazil* (Chapel Hill: University of North Carolina Press, 2013); co-editor (with Roger Sansi) of *Sorcery in the Black Atlantic* (Chicago: University of Chicago Press, 2011); and a former editor of the journal *Afro-Asia*.