

at the Eastman School of Music, Rochester, N. Y., from March to June 1960. His interests are: Renaissance music, impressionist piano music in the eighteenth century, and contemporary European music.

News and Notes

THE MONOGRAPH SERIES of the Renaissance Society has now secured some additional funds and would welcome manuscripts of moderate length and of scholarly interest to specialists in more than one area of Renaissance studies.

Studies in the Renaissance is published annually by the Society. Volume VII has gone to the printer, and the editor, M. A. Shaaber, would welcome papers for consideration for Volume VIII, to be published early in 1961.

THE ADVISORY COUNCIL of the Renaissance Society met this year in conjunction with the College Art Association, and members of the Council who were not members of the Association were made welcome to the program, where several sessions devoted to the Art and Architecture of the late Middle Ages and Renaissance were of great interest.

PROFESSOR ROSEMOND TUVE (member of the Advisory Council of RSA) has been elected to membership in the American Academy of Arts and Sciences. She was one of the ten recipients of a \$10,000 award of the American Council of Learned Societies for distinction in her field. She will spend the spring semester in Denmark on a fellowship granted by NATO (see *RN* XII, 294).

LIFE MEMBERSHIPS, offered for the first time last year, have proved most gratifying as a substantial vote of confidence in the Society's future. So far we have ten of these Sustaining Life Members. The capital thus acquired goes to swell our very limited capital funds and so to make a helpful contribution toward the growth in usefulness of the Society.

REPRESENTATIVES of the various disciplines in the Council of the Society are elected biennially and a new slate must be prepared this spring. If you have any suggestions to make, won't you please write?

THE KNIGHTS OF COLUMBUS Vatican Film Library, now in its permanent quarters, the new Pius XII Memorial Library at St. Louis University, plans to expand its resources in the Renaissance field. It already has much material in the literature and history of Spanish America and the Philippines, and it is now microfilming select early printed books from the Vatican Library. These last are microfilmed in lots of several dozen items and are made available to other libraries on advance subscription basis, through Charles J. Ermatinger, Librarian, Vatican Film Library, St. Louis University, St. Louis 3, Mo.

THE INTERNATIONAL EDUCATIONAL EXCHANGE SERVICE of the State Department is interested in bringing to the attention of American foreign offices abroad the availability of artists and scholars who may be traveling on leave of absence and who are willing to give lectures, preferably in the language of the country concerned. Any member interested in being so registered, should send his name to the Renaissance Society of America, 1161 Amsterdam Avenue, New York 27, New York, listing the countries to be visited, the dates of sojourn, and topics of possible lectures (some aspect of American civilization is preferred). Registration with the placement bureau implies no obligation either on the part of the registrant or the government. It is merely a source list from which to select speakers to help develop an awareness of American scholarship within foreign countries should the opportunities for lectures arise. Financial arrangements are suited to individual cases. Periods of sojourn other than during the summer months are preferred.

DEXTER AWARD FOR 1959, a plaque and \$500 presented by the Dexter Chemical Corporation of Boston and New York, went to Professor John Read of St. Andrews University, St. Andrews, Fife, Scotland. Professor Read is the author of 'Prelude to Chemistry', 'The Alchemist in Life, Literature, and Art', 'Through Alchemy to Chemistry', and 'Humour and Humanism in Chemistry'. Professor Read is not only a historian of chemistry, but also a distinguished and active chemist who has done productive work in high explosives. As a teacher he has stressed the value of chemistry as a humanistic subject of great educational value.

The Dexter Award in the History of Chemistry is under the care

of Dr. Sidney M. Edelstein, Secretary of the Division of the History of Chemistry of the American Chemical Society.

THE OREGON SHAKESPEARE FESTIVAL (RN XII, 220) in Ashland last year built a new theater patterned after the Fortune Theater of London in 1599, 'the only theater of its kind in existence'. This year it plans to present four plays in each four-day period between July 25 and September 3. The plays will be *The Taming of the Shrew*, *Julius Caesar*, *The Tempest*, and *Richard II*. On August 22 and 31, *The Duchess of Malfi* by John Webster will be added to the repertory. Ashland also has an Institute for Renaissance Studies which provides lectures and exhibits which illuminate the plays. The Ashland Public Library has a Festival Collection of sixteenth-century books and facsimiles. Inquiries and applications should be addressed to the Renaissance Institute, Box 27, Ashland, Oregon.

Renaissance Books

This list was compiled from books sent by publishers and from various national bibliographies as follows: Austria, September 1959–October 1959; Belgium, September 1959–October 1959; France, August–September 1959–October 1959; Germany, August 15, 1959–October 3, 1959; Great Britain, October 1959; Italy, October 1958–February 1959; Spain, July 1959; Switzerland, September 15, 1959–November 1, 1959; United States, October 1959–November 1959. Books received are starred. Prices and abbreviations are explained in RN XI, 50–51. Where French prices are quoted in new francs the abbreviation NF is used. One new franc is the equivalent of one hundred old francs. [Please mention *Renaissance News* when ordering books. Such a mention encourages advertisers.]

FINE ARTS

Botticelli, Sandro. *Tutta la pittura del Botticelli*. A cura di Roberto Salvini. I: 1445–1484. II: 1485–1510. Milano: Rizzoli, 1958. p. 77, tav. 80 di cui 75 doppie; 97, tav. 84 di cui 79 doppie. L. 1350 il vol.

*Chastel, André. *Art et humanisme à Florence au temps de Laurent le Magnifique*. Paris: Presses universitaires de France, 1959. viii, 580 p. 96 pl. index. bibliog. 38.00 NF.

*de Tervarent, Guy. *Attributs et symboles dans l'art profane, 1450–1600*. Vol. II. Dictionnaire d'un langage perdu. Gen-