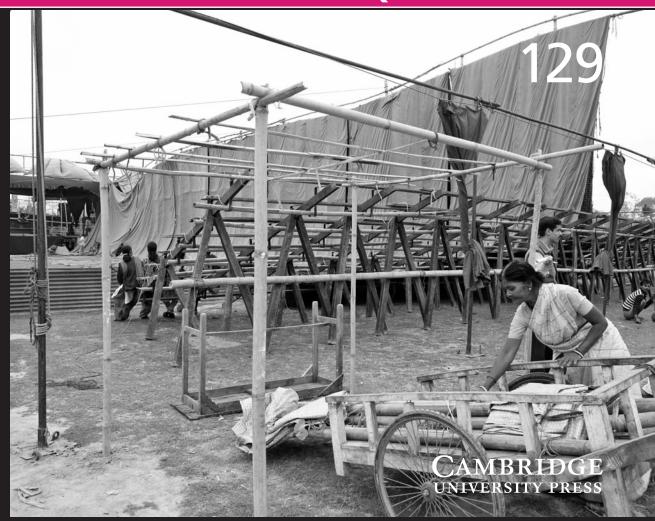


NEW THEATRE QUARTERLY



MOBILE THEATRE IN ASSAM FEMALE MANAGERS IN THE NINETEENTH CENTURY
EXPERIMENTAL DANCE BETWEEN CHURCH PEWS AN ACTRESS AT LAW IN COLONIAL AUSTRALIA
CIRCUS TRAINING FOR AUTISTIC CHILDREN FLUXUS AS A NOMADIC ART MOVEMENT

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129

Editors Simon Trussler and Maria Shevtsova
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JANICE NORWOOD

3 Picturing Nineteenth-Century Female Theatre
Managers: the Iconology of Eliza Vestris and Sara Lane
contrasting how two successful women were portrayed and regarded

AMITA NIJHAWAN

22 Performativity and Nomadic Subjectivity in Shobana Jeyasingh's TooMortal
the church as site-specific venue for an experimental dance piece

Performing Ancient Greek Tragedy in Twentieth-Century Greece: Dimitris Rontiris and Karolos Koun aims and methods of the two leading directors of classical tragedy

47 Cathcart vs Brooke: a Touring Actress and a Trial of Public Private Identity in the Australian Colonies the use of the law and the repertoire to shame or enhance a reputation

59 After Dada: Fluxus as a Nomadic Art Movement legacy and innovation in an experimental art that broke cultural boundaries

65 The Mobile Theatre Movement in India: a Success Story in Assam
taking touring theatre to Indian villages in a bamboo tent

78 Circus Training for Autistic Children: Difference, Creativity, and Community how circus values 'difference' and enriches often neglected lives

91 NTQ Book Reviews edited by Rachel Clements

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