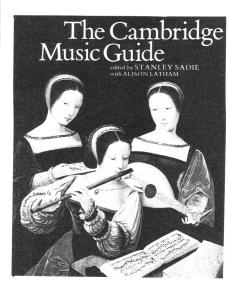
Now in paperback

The Cambridge Music Guide

Edited by STANLEY SADIE and ALISON LATHAM



This comprehensive and beautifully illustrated guide to Western music is now available in paperback. Its expert contributors, under the editorship of Stanley Sadie, cover all aspects of music – including notation, pitch and harmony, form and genre. The development of musical instruments is charted through the ages and the history of music itself is traced – from medieval plainchant right through to the popular music of today. This outstanding reference book should be on the shelves of everyone who is interested in, and enjoys, music.

Specialist contributions are made by Judith Nagley, Paul Griffiths and Wilfrid Mellers.

'Beautifully produced . . . copiously illustrated, would enrich any music-lover's library' *Opera*

'Sumptuously produced . . . the project has been carried out with enormous devotion and thoroughness.' *Music Teacher*

'A sumptuous one-volume history of music . . .careful and well-organised.' *Times Literary Supplement*

£14.95 Paperback ISBN 0 521 39942 4

For further information please contact Sarah Nichols



The Edinburgh Building, Cambridge CB2 2RU

ACT NOW! Subscribe to... New Theatre Quarterly

CLIVE BARKER, Department of Theatre Studies, University of Warwick SIMON TRUSSLER, Goldsmiths' College, University of London



"Every college library – every drama department – every student of theatre – every theatre-goer has to subscribe" *Eric Bentley*

"It's hard, adult, and uncompromisingly serious...To be frank, it's the first time I've found it absolutely necessary (and stimulating) to read a theatre magazine" *Peter Hall*

"...the best theatre magazine I know of in English.. *Edward Bond*

"We should thank our lucky stars that NTQ has been around to stimulate the clapped-out brain cells of the English Theatre" Charles Marowitz

"...unequivocably recommended as a primary source of critical studies on modern drama and the classical repertory." Choice

For further information

or a free sample copy please contact: Journals Marketing Department, Cambridge University Press, FREEPOST* Shaftesbury Road, Cambridge CB2 1BR, England TEL: (0223) 325806 In US & Canada, write to Cambridge University Press, 40 West 20th Street, New York, NY 10011-4211, USA *No stamp necessary if posted in the UK New Theatre Quarterly is a journal combining theatrical scholarship and practice. NTQ's articles are hard hitting. They question prevailing assumptions in the theatre world. NTQ follows four independent premises:

- theatre needs a philosophy
- theatre studies need methology
- critcism needs a language
- theatre history has a contemporary relevance

What does all this mean to you?

NTQ has something for everyone by providing thought-provoking, interesting articles that you will refer to again and again. It's written for you! From theatre specialists to theatre-goers, **NTQ's** news, analysis and debate will prove to be an invaluable source of theatre research.

Subscription Information

Published in February, May, August and November

Volume 7, 1991: £34 for institutions; £19 for individuals; £9 for single parts; airmail £12 per year extra

SCambridge a Tournals

Notes for contributors

The top (ribbon) copy of the typescript should be submitted. This must be **double spaced** with margins of at least 1". Notes, bibliographies, appendixes and displayed quotations must also be double spaced. Contributors should write in English, or be willing to have their articles translated.

Tables, graphs, diagrams and music examples must be supplied on separate sheets. Table headings should be typed above the table in the form 'Table 1. The musical categories'. Other captions should be typed double spaced in the same style on separate sheets. Tables, Figures (which include photographs) and music examples should each be consecutively numbered through the article and their approximate positions in the text noted in the margin of the typescript. Figures and music examples should, if possible, be supplied in a form suitable for direct reproduction. Photographs must be well contrasted black and white glossy prints, ideally measuring $8'' \times 6''$. Cross-references in the text to figures, etc. should be in the form '(see Example 1)', etc.

Permissions. Contributors are responsible for obtaining permission to reproduce any material in which they do not hold copyright (a form letter is available for this purpose) and for ensuring that the appropriate acknowledgements are included in their typescript.

Headings. The article title and subheadings should be typed using initial capitals only for the first word and any proper names.

Notes should be kept to a minimum and numbered consecutively through the text with raised numbers outside punctuation. Type the notes on separate sheets at the end of the article.

Bibliographical references should be incorporated in the text using the author-date system: 'as shown by Simon Frith (1981, p. 176)'; '(Frith 1981, p. 176)'; '(Smith and Jones 1978; Frith 1981)'. A complete Bibliography should be typed, double spaced, at the end of the article, following any Notes. Use the following style:

Hebdige, D. 1982. 'Towards a cartography of taste 1935–1962', in *Popular Culture: Past and Present*, ed. B. Waites, T. Bennett and S. Martin (London)

Fairley, J. (ed.) 1977A. Chilean Song 1960-76 (Oxford)

1977B. 'La nueva canción chilena 1966-76', M.Phil. thesis, University of Oxford

Green A. 1965. 'Hillbilly music: source and symbol', Journal of American Folklore, 78, pp. 204-28

Discography. Contributors are encouraged to provide a Discography when appropriate. Use the style: Joan Baez, 'Song title', *Recently*, Gold Castle Records, 171 004-1, 1987

Quotations. Use single quotation marks except for quotations within quotations which should have double. Quotations of more than c. forty words should be indented and typed double spaced without quotation marks. Type the source on the last line at the right-hand margin.

Proof correction. Contributors receive proofs for correction (together with their original manuscript) on the understanding that they can provide a suitable mailing address and undertake to return the proofs plus manuscript within three days of receipt. Corrections should be restricted to printer's errors, and any other amendments marked will be made at the discretion of the editors and publishers.

Introducing... Music from Cambridge

Cambridge Opera Journal

"...stimulating and entertaining."

The Times Higher Education Supplement

Cambridge Opera Journal addresses audiences from a wide variety of disciplines ranging from musicology to literature, theatre and history, avoiding narrowly musicological or philological modes of enquiry. Issues contain four to six articles and occasional commentaries and review articles.

Volume 3, 1991: March, July, November: £36 for institutions; £20 for individuals; airmail £9.50 per year extra ISSN 0954-5867

British Journal of Music Education

"Recommended for all libraries supporting programs in music education research." Magazines for Libraries

The journal aims to provide clear, stimulating and readable accounts of current issues in music education worldwide. In particular the journal strives to strengthen professional development and improve practice within the field of music education. The range of subjects covered is wide: classroom music teaching, individual instrumental teaching and group teaching, music in higher education and international comparative music education.

Volume 8, 1991: March, July and November: £33 for UK institutions: £36 elsewhere; £21 for individuals; £16 for students; airmail £9.50 per year extra ISSN 0265-0571

Early Music History

"...Highly recommended for large collections and for all academic libraries."

Magazines for Libraries

Early Music History aims to encourage the best British, European and American scholarship, whether in manuscript studies, analytical work, iconography, textual criticism, or the relationship between music and society. The scope is exceptionally broad and includes manuscript studies, textual criticism, iconography, and studies of the relationship between words and music.

Volume 10, 1991: January: £39 for institutions; £25 for individuals; airmail £8 per year extra ISSN 0261-1279

For further information contact: Journals Marketing Department, Cambridge University Press, FREEPOST*, The Edinburgh Building, Shaftesbury Road, Cambridge CB2 1BR, England TEL: (0223) 325806 * no postage stamp necessary if posted in UK

