

BERNARD STEVENS (d.1983). *East and West* Overture (première)—18 March / Guildhall / Guildhall Symphonic Wind Band c. Adrian Leaper.

TORU TAKEMITSU. *Riverun* for piano and orchestra (première)—10 January / Los Angeles / Peter Serkin, Los Angeles Philharmonic c. Simon Rattle.

HUGH WOOD. *Paraphrase* for clarinet and piano (première)—4 March / Wigmore Hall / Nicholas Cox, Vanessa Latache.

WALTER ZIMMERMANN. *Glockenspiel* (UK première)—20 January / St. John's Smith Square / Robyn Schulkovsky. *Jeder hat sein Ort* (UK première)—11 February / St. John's Smith Square / New London Chamber Choir c. James Wood. *Saitenspiel* (UK première)—13 February / Cambridge College of Arts and Technology / New Music Ensemble c. Nigel Morgan.

### Periodicals

CONTEMPORARY MUSIC REVIEW  
Editor-in-Chief: Nigel Osborne  
Editorial address: Harwood Academic Publishers, P.O. Box 197, London WC2 4DL  
Volume 1, Part 1—*Musical Thought at IRCAM* (Issue Editor: Tod Machover)  
Contents include Andrew Gerszo, *Reflections on 'Répons'*, pp.23-34. York Höller, *Composition of the Gestalt, or the making of an Organism*, pp.35-40; *Resonance: composition today*, pp.67-76. Stanley Haynes, *Report on the realization of York Höller's 'Arcus'*, pp.41-66. Jonathan Harvey, *Reflection after Composition* pp.83-86 (reprinted from TEMPO 146). Paul Griffiths, *Three works by Jonathan Harvey: the electronic mirror*, pp.87-110. Tod Machover, *Computer music with and without instruments*, pp.203-230.

MUSIC & LETTERS  
Volume 65, No. 4 October 1984  
Jean Christensen, *The Spiritual and Material in Schoenberg's Thinking*, pp. 337-344.

MUSICAL QUARTERLY  
Vol. LXX, No.3 Summer 1984  
Andrew W. Mead, *Recent Developments in the Music of Milton Babbitt*, pp.310-331.

THE OPERA QUARTERLY  
Editors: Sherwin and Irene Sloan  
Editorial Address: 5934 Rod Avenue, Woodland Hills, California 91367. Published by the University of North Carolina Press.

Volume 2, Number 3 Autumn 1984  
A Puccini Issue, including Michael Kaye, *The Songs of Puccini*, pp.89-101. Martin Kalmanoff, *An Aria from the 'Missing Act' of La Bohème*, pp.121-125.

LA REVUE MUSICALE  
Triple Numéro 372-373-374  
'Marcel Landowski, *Le Musicien de l'Esperance*', including contributions from Daniel Barenboim, Mstislav Rostropovich, Pierre Schaeffer, Iannis Xenakis, etc.

### Books Received

(A listing in this column does not preclude a review in a future issue of TEMPO)

GIOVANNI GABRIELI *il suo linguaggio musicale* by Patrizia Manzini. E.R.G.A. (Genoa), no price supplied.

ALAN RAWSTHORNE: *a Catalogue of his Music* compiled and edited by Alan Poulton, with an introductory Essay by Gerard Schurmann. Bravura Publications, £6.50.

THE MUSIC MAKERS: *the English Musical Renaissance from Elgar to Britten* by Michael Trend, Weidenfeld and Nicholson, £15.00.

PLAYING ON WORDS: *a Guide to Luciano Berio's 'Sinfonia'* by David Osmond-Smith. Royal Musical Association Monographs, No. 1, £10.95.

THE MUSIC OF BÉLA BARTÓK by Elliot Antokoletz. University of California Press, \$38.50.

CONTIGUOUS LINES: *Issues and Ideas in the Music of the '60's and '70's* edited by Thomas DeLio. University Press of America, \$10.75.

PETER MAXWELL DAVIES by Paul Griffiths. Robson Books, £4.95 (paperback reprint).

MICHAEL TIPPETT by Meirion Bowen. Robson Books, £4.95 (paperback reprint).