

## INFORMATION FOR AUTHORS AND READERS

**NOTES FOR CONTRIBUTORS:** The editors welcome contributions on all aspects and periods of the history of architecture. Enquiries and article manuscripts should in the first instance be sent to the lead editor, Anthony Gerbino, via [architecturalhistory@sahgb.org.uk](mailto:architecturalhistory@sahgb.org.uk). The editors will advise the address to which a formal submission should be sent. Since the journal is a double blind refereed one, when the article is submitted formally, two printed copies will be required; rough copies of images will suffice at this stage. Full Notes for Contributors are available on the SAHGB website and intending authors are advised to study them carefully.

**SUBSCRIPTIONS:** *Architectural History* is published once a year in September. The 2019 price for an online and print subscription for institutions (excluding VAT or sales tax) is \$265.00 in the USA, Canada, and Mexico and £166.00 in the UK and elsewhere. The 2019 price for an online-only subscription is \$221.00 in the USA, Canada, and Mexico and £138.00 in the UK and elsewhere. EU subscribers (outside the UK) who are not registered for VAT should add VAT at their country's rate. VAT registered subscribers should provide their VAT registration number. Prices include delivery by air when appropriate. Japanese prices for institutions are available from Kinokuniya Company Ltd, P.O. Box 55, Chitose, Tokyo 156, Japan. Orders, which must be accompanied by payment, may be sent to a bookseller, subscription agent or direct to the publisher: Cambridge University Press, Journals Fulfilment Department, UPH, Shaftesbury Road, Cambridge CB2 8BS, UK email [journals@cambridge.org](mailto:journals@cambridge.org); or in the USA, Canada and Mexico: Cambridge University Press, 40 West 20th Street, New York, NY 10011-4211 email [subscriptions\\_newyork@cambridge.org](mailto:subscriptions_newyork@cambridge.org). Prices include delivery by air. Periodicals postage paid at New York, NY and at additional mailing offices.

**PERMISSIONS INFORMATION:** All rights reserved. No part of this publication may be reproduced, in any form or by any means, electronic, photocopying, or otherwise, without permission in writing from Cambridge University Press. Policies, request forms and contacts are available at: <http://journals.cambridge.org/action/rightsAndPermissions>. Permission to copy (for users in the USA) is available from Copyright Clearance Center <http://www.copyright.com>, email [info@copyright.com](mailto:info@copyright.com).

**OPEN ACCESS:** The SAHGB has been committed since its foundation to the promotion of scholarship in the history of architecture to the widest possible audience. To that end, the journal policy allows authors to archive their manuscript in an institutional repository under the Green Open Access model. Please visit Open Access Publishing at Cambridge ([cambridge.org/openaccess](http://cambridge.org/openaccess)) for current information on our Open Access policies, compliance with major funding bodies, and guidelines on depositing your manuscript in an institutional repository.

**BACK ISSUES AND DIGITAL ARCHIVE:** A full index to vols 1-46, created by the late Professor Andor Gomme, is available at [www.sahgb.org.uk](http://www.sahgb.org.uk), alongside contents lists for more recent volumes. Many of the early volumes of *Architectural History* are out of print but most recent volumes (with the exception of vol. 48) are available, as are some of the Society's monographs. The complete digital archive of the journal is available through the journals homepage with Cambridge University Press at <http://cambridge.org/arh>. Alternatively, all articles from three or more years ago are available for consultation through JSTOR, a not-for-profit online archive, at [www.jstor.org](http://www.jstor.org).



**MIX**  
Paper from  
responsible sources  
**FSC® C007785**

This journal issue has been printed on FSC™-certified paper and cover board. FSC is an independent, nongovernmental, not-for-profit organisation established to promote the responsible management of the world's forests. Please see [www.fsc.org](http://www.fsc.org) for information.

## CONTENTS

## ARTICLES

- Saving the Soul of Giovanni di Bicci de' Medici: Function and Design in the Old Sacristy of San Lorenzo  
*Paul Davies* 1
- A Reconsideration of Michelangelo's Unrealised Façade for the Basilica of San Lorenzo in Florence  
*Darin Stine* 39
- The Great Pagoda at Kew: Colour and Technical Innovation in Chinoiserie Architecture  
*Lee Prosser* 69
- Making a Mint: British Mercantile Influence and the Building of the Japanese Imperial Mint  
*Susumu Mizuta* 89
- 'A Matter of Practical Emergency': Herbert Baker, Hope Bagenal, and the Acoustic Legacy of the Assembly Chamber in Imperial Delhi  
*Fiona Smyth* 113
- The Re-Making of Charles Rennie Mackintosh: A Study of the 1933 Memorial Exhibition  
*Alborz Dianat* 145
- Sweet Geometry: Edward Reynolds at the Architectural Association, 1956–58  
*Geraint Franklin* 171
- The Civic and the Sacred: Alvar Aalto's Churches and Parish Centres in Wolfsburg, 1960–68  
*Sofia Singler and Maximilian Sternberg* 205
- All Roof, No Wall: Peter Boston, A-Frames and the Primitive Hut in Twentieth-Century British Architecture, c. 1890–1970  
*Elizabeth McKellar* 237
- REVIEWS 271

SAHGB

The Society of  
Architectural  
Historians of  
Great BritainCAMBRIDGE  
UNIVERSITY PRESS