
Announcement

**Seventeenth International Seminar on Research in
Music Education
Johannesburg, South Africa July 11–17, 1998
and
XXIII ISME International Conference
Pretoria, South Africa July 19–25, 1998**

Call for Papers

The Research Commission of the International Society for Music Education invites (a) reports of recent research in music education for the Seventeenth International Seminar to be held from July 11–17, 1998 in Johannesburg, South Africa, and (b) research posters for the XXIII International Conference of ISME to be held from July 19–25, in Pretoria, South Africa.

The purpose of these meetings is to provide discussion of the results and implications of recently completed research as well as its methodology. Papers selected will normally reflect an experimental, observational, descriptive, ethnographic, philosophical, or historical research design. Papers selected will focus upon a clearly articulated research question or hypothesis.

Twenty-five (25) papers will be selected from those submitted, and the authors will be invited to participate in the seminar as guests of the Commission (room and board for the week will be provided). Papers will also be selected for the poster session as part of the Research Commission's presentation at the XXIII ISME International Conference in Pretoria. (Participants in the poster session will be expected to pay for their own accommodation and board.)

Procedures for submitting papers are as follows:

1. Submit three copies of a paper reporting recently completed research which contributes to the theory or practice of music education. The implications of the research for music education should be stated clearly.
2. The paper must be submitted in English, since the formal sessions of the seminar will be in English.
3. The paper must be complete, but must not exceed 2000 words excluding references. A word count should be included on the title page. No more than one table and one figure shall be included.
4. Three copies of an abstract (of no more than 200 words) must accompany the paper.
5. If a multiple-author paper is selected, only one author will be invited.
6. Papers and abstracts must be typed and double spaced.

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7. At the top of the first page of the paper and of the abstract, the following information should be included:
 - a. Name
 - b. Complete mailing address, with FAX number and email address if available.
 - c. ONE of the following statements:
 - (i) 'This paper is submitted for consideration for the Seventeenth International Research Seminar, Johannesburg, South Africa, July 1998.'
 - (ii) 'This paper is submitted for consideration for the poster session as part of the Research Commission's presentation at the XXIII ISME International Conference in Pretoria, South Africa, July 1998.'
 - (iii) 'This paper is submitted for consideration for BOTH the Seventeenth International Research Seminar, Johannesburg, and the poster session at the XXIII ISME International Conference, Pretoria, South Africa, July 1998.'
8. Submit a one-page curriculum vitae, including the highest academic degree held, current teaching (or other) position, a bibliography of research articles published since January 1994 and principal area(s) of research interest.
9. Papers submitted for the Seminar should not have been previously published or be currently submitted for publication. Papers should contain original data not published, presented, or submitted for presentation at major conferences or symposia. (See for example the Code of Ethics for research publication/presentation in the Journal of Research in Music Education.)
10. Decisions concerning the acceptance of papers rests solely with the Research Commission as communicated by the Chair of the Research Commission.
11. Submitted materials not meeting these criteria will not be considered by the Research Commission. Manuscripts submitted will not be returned. The Research Commission reserves the right to publish invited Seminar papers, and poster titles and abstracts.
12. Three copies of the 2000 word paper, the 200-word abstract and the one-page curriculum vitae must be postmarked AIRMAIL no later than November 1, 1997. All materials should be sent directly to the Research Commission member in your geographic region:

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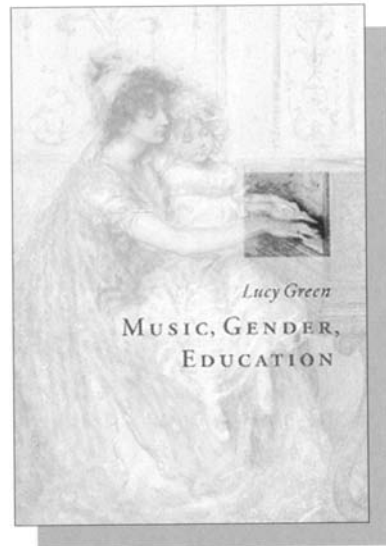
For further information please write to the Chair of the Research Commission, Tadahiro Murao, at the address above.

Music, Gender, Education

Lucy Green

This is the first book to focus on the role of education in relation to music and gender. Invoking a concept of musical patriarchy and a theory of the social construction of musical meaning, Lucy Green shows how women's musical practices and gendered musical meanings have been reproduced, hand-in-hand, through history. The author views the contemporary school music classroom as a microcosm of the wider society, and reveals the participation of music education in the continued production and reproduction of gendered musical practices and meanings.

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NOTES FOR CONTRIBUTORS

The prime aims of the Journal are that articles should be of interest to teachers of music and show evidence of careful and critical enquiry.

Contributions and correspondence should be sent to:

either	Dr William Salaman 79 North Crofts Nantwich Cheshire CW5 5SQ	or	Dr Piers Spencer School of Education University of Exeter Heavitree Road Exeter EX1 2LU
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Material for review and review copy should be sent to:

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Length	normally between 2,000 and 10,000 words.
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