

The theme of Volume 3 is 'Producers and Markets'. 'Production' is here understood as including all aspects involved in the bringing-into-being of a popular musical work – including the part played by 'markets'. Thus this issue forms a twin with the more overtly consumption-centred theme of Volume 4, 'Performers and Audiences'. Several articles deal with institutions concerned in production, and their ideologies – some in general, some in specific countries – while others focus more on the processes involved, technological, sociological, political and musical, and the nature of their effects on the products. The contemporary or recent situation receives most attention, but a few contributors discuss examples drawn from the nineteenth and early twentieth centuries. The review section contains reviews of over forty recent books by an international team of reviewers, while the Booklist provides an annotated bibliography of nearly three hundred books on popular music published in 1982/3.

MARK HUSTWITT 'Caught in a whirlpool of aching sound': the production of dance music in Britain in the 1920s

ROGER HEWITT Black through white: Hoagy Carmichael and the cultural reproduction of racism

PEKKA GRONOW The record industry: the growth of a mass medium

ROGER WALLIS AND KRISTER MALM *Sain Cymru*: the role of the Welsh record industry in the development of a Welsh-language pop/rock/folk scene

TORU MITSUI Japan in Japan: notes on an aspect of the popular music record industry in Japan

ANNA SZEMERE Some institutional aspects of pop and rock music in Hungary

JON STRATTON Capitalism and Romantic ideology in the record business

ANTOINE HENNION The production of success: an anti-musicology of the pop song

PAUL CLARKE 'A magic science': rock music as a recording art

H. STITH BENNETT Notation and identity in contemporary popular music

RICHARD MIDDLETON 'Play it again, Sam': some notes on the productivity of repetition in popular music

Reviews

Booklist

The cover illustration shows the *Billboard* Hot 100 Chart, 4 June 1983 © 1983 by Billboard Publications, Inc. Compiled by the Billboard Research Department and Reprinted with permission of the Publisher, the Hungarian band Beatrice, 1980, Leader Ferenc Nagy (Photo: Tamás Urbán), British dance band leader Ray Noble in the recording studio, September 1934.

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