Popular Music



42|3

https://doi.org/10.1017/S0261143024000060 Published online by Cambridge University Press

Editorial Group

MARTIN CLOONAN NANETTE DE JONG (Co-ordinating Editor) DAI GRIFFITHS SARAH HILL (Co-ordinating Editor) BARBARA LEBRUN (Book Review Editor)

Founding Editors

DAVID HORN RICHARD MIDDLETON

International Advisory Editors

Christopher Ballantine (South Africa) Nicole Biamonte (Canada) Alf Björnberg (Sweden) Barbara Bradby (Ireland) Sara Cohen (UK) Anne Danielsen (Norway) Nicola Dibben (UK) Franco Fabbri (Italy) Murray Forman (USA) Héctor Fouce (Spain) Simon Frith (UK) Juan Pablo González (Chile) Lucy Green (UK) Line Grenier (Canada) Jill Halstead (Norway) Stan Hawkins (Norway)

KEITH NEGUS TOM PERCHARD JOHN STREET CATHERINE TACKLEY

Deborah Pacini Hernández (USA) David Hesmondhalgh (UK) Shuhei Hosokawa (Japan) Helmi Järviluoma (Finland) Bruce Johnson (Australia) Claire Levy (Bulgaria) Allan Moore (UK) Rajko Muršič (Slovenia) Zhang Qian (China) Motti Regev (Israel) Anjali Roy (India) Hyunjoon Shin (Korea) Geoff Stahl (New Zealand) Martin Stokes (UK) Peter Wicke (Germany)

© Cambridge University Press & Assessment 2024

Popular Music is an international multi-disciplinary journal covering all aspects of the subject - from the formation of social group identities through popular music, to the workings of the global music industry, to how particular pieces of music are put together. The journal includes all kinds of popular music, whether rap or rai, jazz or rock, from any historical era and any geographical location. *Popular Music* carries articles by scholars from a variety of disciplines and theoretical perspectives. Each issue contains substantial, authoritative and influential articles, topical pieces, and reviews of a wide range of books. Some issues are thematic. The editors also welcome polemical pieces for the 'Middle Eight' section of the journal. Contributors should consult the 'Notes' on the inside back cover.

Articles and any other material not related to reviews should be submitted online at cambridge.org/pmu. Any queries relating to submissions may be addressed to popularmusic@cambridge.org. Material for review should be sent to Dai Griffiths, email dmgriffiths@brookes.ac.uk.

Subscriptions *Popular Music* (ISSN 0261-1430) is published four times a year in February, May, October and December. Four parts form a volume. The subscription price (excluding VAT) for Volume 42 which includes print and electronic access to institutional subscribers is £513 (USA, Canada and Mexico \$876); print only for individuals is £90 (USA, Canada and Mexico \$138). Single parts cost £151 (USA, Canada and Mexico \$248). An online only price is available to institutional subscribers for £392 (USA, Canada and Mexico \$655). EU subscribers (outside the UK) who are not registered for VAT should add VAT at their country's rate. VAT registered subscribers should provide their VAT registration number. Orders, which must be accompanied by payment, may be sent to a bookseller, subscription agent or direct to the publisher: Cambridge University Press, Journals Fulfillment Department, University Printing House, Shaftesbury Road, Cambridge CB2 8BS, UK. Orders from the USA, Canada and Mexico should be sent to Cambridge University Press, 1 Liberty Plaza, Floor 20, New York, NY 10006, USA. Japanese prices for institutions are available from Kinokuniya Company Ltd, P.O. Box 55, Chitose, Tokyo 156, Japan. Prices include delivery by air.

Claims for missing issues should be made immediately on receipt of the subsequent issue.

Copying This journal is registered with the Copyright Clearance Center, 222 Rosewood Drive, Danvers, MA 01923. Organizations in the USA who are also registered with the C.C.C. may therefore copy material (beyond the limits permitted by sections 107 and 108 of US copyright law) subject to payment to C.C.C. of the per copy fee of \$12.00. This consent does not extend to multiple copying for promotional or commercial purposes. Code 0261-1430/2023 \$12.00. Organizations authorized by the Copyright Licensing Agency may also copy material subject to the usual conditions.

ISI Tear Sheet Service, 3501 Market Street, Philadelphia, Pennsylvania 19104, USA, is authorized to supply single copies of separate articles for private use only.

For all other use, permission should be sought from the Cambridge or New York offices of Cambridge University Press.

INTERNET ACCESS This journal is included on Cambridge Core at cambridge.org/core. For further information on *Popular Music* and all other Cambridge journals see http://www.cambridge.org.

Front cover: Fred Watson's Banjo Club. Credit: History and Art Collection / Alamy Stock Photo.