

EARLY MUSIC HISTORY 30

CONTENTS

MICHAEL ALAN ANDERSON (Eastman School Of Music, University Of Rochester) Fire, foliage and fury: Vestiges of Midsummer ritual in motets for John the Baptist	1
PHILIPPE CANGUILHEM (Université de Toulouse) Singing upon the book according to Vicente Lusitano	55
SUSAN RANKIN (University of Cambridge) On the treatment of pitch in early music writing	105
JOSEPH SARGENT (University of San Francisco) Morales, Josquin and the <i>L'homme armé</i> Tradition	177
BJÖRN R. TAMMEN (Kommission für Musikforschung, Österreichische Akademie der Wissenschaften, Vienna) A feast of the arts: Joanna of Castile in Brussels, 1496	213

REVIEWS

REBECCA MALOY, <i>Inside the Offertory: Aspects of Chronology and Transmission</i> JOSEPH DYER	249
ANDREW KIRKMAN, <i>The Cultural Life of the Early Polyphonic Mass: Medieval Context to Modern Revival</i> REINHARD STROHM	261
STEFANO MENGOZZI, <i>The Renaissance Reform of Medieval Music Theory: Guido of Arezzo between Myth and History</i> THEODOR DUMITRESCU	270

Cambridge Journals Online

For further information about this journal please
go to the journal website at:

journals.cambridge.org/emh

CAMBRIDGE
UNIVERSITY PRESS