



Union List of Microforms

Are you aware just how many specialist microform collections, or sets, there now are in the field of art, design and architecture (that is, the larger sets of visual or text research material, as opposed to individual periodical or monograph titles)?

To increase access to these microfiche and microfilm publications ARLIS/UK & Eire has surveyed the catalogues of microform publishers and the holdings of art libraries throughout the UK and has published its findings in the ARLIS Union List of Microforms.

We found that there were no fewer than 396 sets relevant to art, design and architecture available from publishers. However, we also found well under 50% of these sets had been acquired by one or more of the British and Irish libraries surveyed.

The Union List provides a useful bibliographic tool, bringing together relevant publications from a scatter of publishers' catalogues. It may enable you to identify locations for specific sets and also form a handy selection tool for those interested in strengthening their holdings in this area. Publication of this information should help improve coverage of microform publications in art and design libraries by encouraging them to add relevant microform sets to their stock, and also to liaise with other libraries on the purchase of the more expensive sets.

The ARLIS Union List of Microforms on Art, Design & Related Subjects (ISBN 0950 1063 64) includes a listing of published sets together with a short subject index, details of suppliers and of libraries holding copies of particular items. Copies are obtainable from Pat Christie, ARLIS Circulation Manager, Epsom School of Art & Design Library, Ashley Road, Epsom, Surrey KT18 5BE. Price £5 (£4 to ARLIS/UK & Eire members).

Over 200 journals are now fully indexed by **design and applied arts index**, including:

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Industriële Ontwerpen Netherlands
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'...bound to become one of the most valuable library tools not just for the designer and design student but also for the more general reader and researcher'. (Anthony Coulson, *Art Libraries Journal*)

'...an index to which all libraries, where design is a consideration, should subscribe and which individuals will find invaluable as a helpful reference'. (Jonathan Woodham, *Design History Society Newsletter*)

designandappliedartsindex

Design and applied arts index is the first fully comprehensive international index to current design and design-related journals. It is published twice a year, covering January-June and July-December, and is cumulated every three years. Since publication of the first issue in February 1988 we have made a number of important changes to **design and applied arts index**. As from Volume 2 (1988) we have significantly increased the type and range of material indexed. This includes:

* A substantial increase in the number of journals indexed.

* The retrospective indexing of certain journals, including **Craft Arts** (Australia) from 1984, **Design World** (Australia) from 1983, **DesignWeek** (UK) from 1986, **The Journal of Decorative and Propaganda Arts** (USA) from 1986, and **Blueprint** (UK) from 1983. Other titles will follow.

* The inclusion of books, exhibition catalogues, theses and dissertations, and film and video material.

Daai is set up as a database and can, if required, provide subscribers with key word search facilities. Although not yet available on-line, we can respond to users' enquiries either by post, telephone or fax.

Publication date:

Volume 1, Parts 1 and 2 (1987) – published.

Volume 2, Parts 1 and 2 (1988) – published.

Volume 3, Part 1 (1989) – available October 1989.

For further information including a price quotation and sample pages, please contact:

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Gumleys, Burwash, Etchingam, East Sussex, England TN19 7HL
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Subjects covered by **design and applied arts index** include:

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