

WITOLD LUTOSLAWSKI. *Les Espaces du sommeil* (première)—12 March 1978 / Berlin / Dietrich Fischer-Dieskau, Berlin Philharmonic Orchestra c. the composer.

Lutoslawski will be one of the Visiting Composers at the Dublin Festival of 20th-Century Music (6-13 January 1978).

ELIZABETH MACONCHY. String Quartet No. 11 (première)—13 December 1977 / Goldsmith's Hall / Lindsay String Quartet.

PETER MAXWELL DAVIES. Symphony (première)—2 February 1978 / Royal Festival Hall / Philharmonia c. Simon Rattle.

Maxwell Davies will be one of the Visiting Composers at the Dublin Festival of 20th-Century Music (see LUTOSLAWSKI).

ANDRZEJ PANUFNIK. *Dreamscape* (première)—12 December 1977 / Purcell Room / Meriel and Peter Dickinson. *Sinfonia Mistica* (première)—17 January 1978 / Middlesborough / Northern Sinfonia c. Christopher Seaman. Piano Trio (première)—12 January 1978 / Trinity College, Dublin / Hesketh Piano Trio.

Panufnik will be one of the Visiting Composers at the Dublin Festival of 20th-Century Music (see LUTOSLAWSKI). He has recently completed the score for a radio adaptation of *The Third Adam* by Jerzy Pieterkiewicz, and is working on a Concerto for Organ, Strings and Timpani for the International Organ Festival in Manchester.

KAIKHOSRU SORABJI. *Gulistan* (1940) and *St. Bertrand de Comminges 'He was laughing in the Tower'* (1941) (premières)—22 November 1977 / Wigmore Hall / Yonty Solomon.

JOHN TAVENER. *Kyklike Kinesis* for solo cello, soprano, chorus, ensemble and tape (première)—8 March 1978 / Queen Elizabeth Hall / London Sinfonietta (10th Anniversary Commission).

WLADIMIR VOGEL. Composition for Chamber Orchestra (1976) (première)—12 January 1978 / Basle / Basle Chamber Orchestra c. Paul Sacher.

Periodicals

MELOS

July/August 1977

Clytus Gottwald, *Brian F. oder Von der Metaphysik des Positivismus*, pp.299-308. Erhard Karkoschka, *Komponistenkrieg in den USA*, pp.308-312. Rudolf Kelterborn, *Ein Engel kommt nach Babylon. Anmerkungen zu meiner neuen Dürrenmatt-Oper*. pp.313-316. Jukka Tiensuu, *Finnland nach Sibelius. Eine Musiknation im Werden*, pp.328-332.

September/October 1977

Wolfgang Ludwig, *Zwischen Tradition und Fortschritt. Zum 70. Geburtstag Wolfgang Fortner*, pp.387-391. Paul Sacher, *Wolfgang Fortner zum 70. Geburtstag*, p.391. Claudia Maurer Zenck, *Der geschichtliche Ort von Kreneks 2. Symphonie*, pp.392-400. Ernst Helmut Flammer, *Form und Gehalt. Eine Analyse von Luigi Nonos 'La fabbrica illuminata'*, pp.401-411. Jürg Stenzel, *Constantin Regamey*, pp.412-415.

THE MUSICAL QUARTERLY.

Editor: Joan Peyser

Vol. LXIII, No.3, July 1977

Malcolm H. Brown, *Prokofiev's 'War and Peace': A Chronicle*, pp.297-326. Hans W. Heinsheimer, *Commentary: The Schoenberg Institute*, pp.428-433.

MENS & MELODIE

August 1977

Herman Sabbe, *'Reconnaissance': Verkenning van Verkend Terrein*, pp.252-256.

SCHWEIZERISCHE MUSIKZEITUNG

July/August 1977

Hans Peter Schanzlin, *Edgar Refardts Werk—ein verpflichtendes Erbe*, pp.214-216.

September/October 1977

Claus-Henning Bachmann, *Rundfunk, neue Musik, Publikum*, pp.253-259. Jacques Guyonnet, *Fonction nouvelle des instruments à la Radio*, pp.260-266. Walter Abegg, *Persönliche Erinnerungen an Heinrich Kaminski (1886-1946)*, pp.273-275. Julien-François Zbinden: *Concerto pour orchestre op.57 (1977)*. pp.280-284.

MUSICA

July/August 1977

Wulf Konold, *Gespräche mit den Komponisten Hans Zender, Rolf Gehlhaar, Michael Gielen und Vinko Globokar*, pp.311-314.

RIVISTA MUSICALE ITALIANA

April/June 1977

Roman Vlad, *Ricordo di Casella maestro*, pp.185-192. Carla Henius-Klaiber, *La musica tra realtà e invenzione nel 'Doktor Faustus' di Thomas Mann*, pp.193-206. Renzo Cresti, *Un 'opera' per tutti e per nessuno*, pp.212-219. Domenico De' Paoli, *Luigi Cortese (1899-1976)*, pp.220-231.

CONTACT

Summer 1977

Tim Souster, *Intermodulation: A Short History*, pp.3-6. David Roberts, *Hugh Davies: Instrument Maker*, pp.8-13. Simon Emmerson, *Ring Modulation and Structure*, pp.14-20. Paul Hindmarsh, *The Scottish Music Archive*, pp.22-23. Barry Anderson, *Electronic Music Studios in Britain—7: West Square, London*, pp.24-26.

COMPUTER MUSIC JOURNAL

Editor: John Snell. Published six times a year by People's Computer Company, Box E, 1263 El Camino Real, Menlo Park, CA94025. Vol.1., No.3. June 1977

Joel Chadabe, *Some Reflections on the Nature of the Landscape within which Computer Music Systems are Designed*, pp.5-11. John Strawn (editorial notes), James A. Moorer and John Grey (analysis and plotting programs), *Lexicon of Analyzed Tones (Part 2: Clarinet and Oboe Tones)*, pp.12-29. Barry Traux, *The POD System of Interactive Composition Programs*, pp.30-39. Greg Armbruster, *Ripples*, pp.40-47. John M. Chowning, *The Simulation of Moving Sound Sources*, pp.48-52.

Books Received

(A listing in this column does not preclude a review in a future edition of TEMPO)

'MODERN MUSIC': AN ANALYTIC INDEX 1924-1946 compiled by Wayne D. Shirley, edited by William and Carolyn Lichtenwanger. AMS Press.

BIBLIOGRAPHY OF RUSSIAN COMPOSERS by David Moldon. White Lion, £15.00.

CONTEMPORARY CANADIAN COMPOSERS edited by Keith Macmillan and John Beckwith, O.U.P.

HARRY SOMERS by Brian Cherney. University of Toronto Press Canadian Composers Series No.1. (Available in U.K. from Books Canada Ltd., £8.60).

MUSIC AND THE BRAIN: STUDIES IN THE NEUROLOGY OF MUSIC edited by MacDonald Critchley and R. A. Henson. Heinemann, £11.50.

NEW MUSIC COMPOSITION by David Cope. Schirmer Books (Collier Macmillan)

THE EVOLUTION OF ELECTRONIC MUSIC by David Ernst. Schirmer Books (Collier Macmillan), £6.75.

SEGOVIA: AN AUTOBIOGRAPHY OF THE YEARS 1893-1920 by Andres Segovia. Marion Boyars, £6.95.

MUSIC'S CONNECTICUT YANKEE: AN INTRODUCTION TO THE LIFE & MUSIC OF CHARLES IVES by Helen R. Sive. Atheneum, New York.

RAVEL by Roger Nichols. J. M. Dent & Sons Master Musicians Series, £3.95.

JANACEK'S TRAGIC OPERAS by Michael Ewans. Faber, £7.95.

WAGNER THE DRAMATIST by Hugo F. Garten. John Calder Opera Library, £5.95.

MUSIC—SOCIETY—EDUCATION by Christopher Small. John Calder Platform Books, £6.95.

ARNOLD SCHOENBERG: HIS LIFE, WORLD AND WORK by H. H. Stuckenschmidt, translated from the German by Humphrey Searle. John Calder, £12.50 (The original German edition was reviewed in TEMPO 111).

THE SECOND VIENNA SCHOOL by Luigi Rognoni, translated from the Italian by Robert Mann. John Calder, £12.50.

THE MUSICAL COMPANION edited by A. L. Bacharach and John R. Pearse. Gollancz, £6.50. (A completely revised and updated edition of this well-known reference work first published in 1934).

1975 (1984 MINUS 9) by Hans Keller. Dennis Dobson, £5.50.