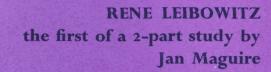
Tempo



HK GRUBER conversations in Berlin with Fritz Unger, Helmut Danninger

> Paul Driver at GLASGOW MUSICA NOVA

Josef Heinzelmann at the BERLIN FESTIVAL

Shirley Salmon at GRAZ MUSIKPROTOKOLL

No 131 60p

REVIEWS

NEWS SECTION

CONTRIBUTORS

FRITZ UNGER practises medicine in Vienna, is a keen amateur musician, and has written song-texts for HK Gruber.

HELMUT DANNINGER was born in Munich in 1951 and studied in Berlin with Carl Dahlhaus. He is active as a musicologist and producer (Cage, Schnebel). His 'conversation' with Gruber is based on a questionnaire he prepared for the 'Composers' Portrait' of Gruber and Schwertsik at the 1979 Berlin Festival. Schwertsik's responses to the same questionnaire will be published in a later issue of TEMPO.

JAN MAGUIRE was a former student of Rene Leibowitz, and collaborated with him on the book *Thinking for Orchestra*.

PAUL DRIVER (b. 1954 in Manchester) read English at Oxford and has been researching into the work of Wallace Stevens. He is now a free-lance writer on music, living in London.

JOSEF HEINZELMANN (b. Mainz, 1936) has worked as Stage Director and Dramaturg in several German Opera Houses. His translations and editions of operas and operettas are widely performed in Germany and Austria, and he is a regular contributor to Hess Radio.

DAVID MURRAY is Music Critic of the Financial Times; his review is reprinted from that paper by kind permission.

OLIVER NEIGHBOUR is the author of The Consort and Keyboard Music of William Byrd.

CHRISTOPHER WINTLE is Lecturer in Music at Goldsmith's College, University of London. He has contributed articles to *Perspectives of New Music, Music and Letters* and other periodicals.

ISSN 0040-2982

TEMPO © 1979 Boosey and Hawkes Music Publishers Ltd., Library of Congress Catalog Card No. 51-367000. Printed in England by The Regent Press (Bootle) Ltd. Liverpool, for Boosey & Hawkes Music Publishers Ltd., 295 Regent Street, London W1R 8JH. New York address: 30 West 57th Street, New York 10019.

Front cover: design by Guy Brabazon; manuscript based on one of Stravinsky's sketches for *The Rite of Spring* (which are published in facsimile by Boosey & Hawkes, by permission of M. André Meyer, with a foreword by Robert Craft, at £20.00).

Tempo

A QUARTERLY REVIEW OF MODERN MUSIC

No.131EDITOR-IN-CHIEF DAVID DREWDecember 1979MANAGING EDITOR CALUM MACDONALD

CONVERSATIONS IN BERLIN: HK GRUBER TALKS TO Fritz Unger/Helmut Danninger

RENE LEIBOWITZ (1913-1972)

Jan Maguire

REVIEWS

First Performances 'Composer Portraits' at the Berlin Festival Josef Heinzelmann Musica Nova 1979 Paul Driver Gruber's Violin Concerto David Murray Graz Musikprotokoll 1979 Shirley Salmon Goehr's 'Babylon the Great has Fallen' Paul Driver

Books

Holloway's 'Debussy and Wagner'Oliver NeighbourEvans's 'Britten'Christopher WintleGriffiths's 'Boulez'Clive Bennett

NEWS SECTION

LETTER TO THE EDITOR