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## News Section

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JOHN ADAMS. *Eros Piano* (Australian première)—26 September/Brisbane/Stephen Emmerson (pno), Queensland PO c. Patrick Thomas. *The Death of Klinghoffer* (première)—19 March 1991/Brussels/La Monnaie National Opera, c. Kent Nagano.

DAVID BABCOCK. *Das Licht der Welt* (première)—10 December/Vienna/Chorus and Orchestra of Konservatorium der Stadt Wien, c. Gerhard Track.

GEORGE BENJAMIN. *Upon Silence* for mezzo-soprano and five viols (première)—30 October/London, Queen Elizabeth Hall/Sue Bickley, Fretwork.

MICHAEL BERKELEY. *Gethsemane Fragment* (première)—30 November/Manchester/New English Orchestra c. Nigel Swinford.

ELIZABETH BRUSA. *Nittemero* (première)—18 October/London, BBC Broadcasting House Concert Hall/London Chamber Symphony c. Odaline de la Martinez.

GAVIN BRYARS. *Cadman Requiem* (première)—30 October/Huddersfield Festival/Hilliard Ensemble with Chameleon.

MARTIN BUTLER. *Jazz Machines* (première)—6 November/London, Queen Elizabeth Hall/London Sinfonietta c. Arturo Tamayo.

JOHN CAGE. *Two Squared* (UK première) 18 October/London, Queen Elizabeth Hall/Double Edge.

ELLIOTT CARTER. *Violin Concerto* (UK première)—17 February 1991/London, Royal Festival Hall/Ole Bohn (vln), London Sinfonietta c. Oliver Knussen.

CHRIS DENCH. *ARTAUD, Vier Darmstadter Aphorismen, Neumes, Gelb: Violett* (UK premières)—31 October/London, BMIC/Laura Chislett (fls).

BRIAN ELIAS. *Personal Stereo* (première)—13 September/London, Queen Elizabeth Hall/Jane's Minstrels c. Roger Montgomery.

ELENA FIRSOVA. *Amoroso* (String Quartet No.4) (UK première)—29 October/Huddersfield Festival/Modriaan Quartet. *Night* (UK première)—2 November/Huddersfield Festival/Nicola Walker Smith (sop), Delta Saxophone Quartet.

CHRISTOPHER FOX. *9 or 10 Preludes* (première)—24 September/London, Purcell Room/Quorum. *Stone, wind, rain, sun* (UK première)—31 October/London, BMIC/Laura Chislett (fl).

ALEXANDER GOEHR. *String Quartet No.4* (première)—8 October/University of Iowa/Arditti Quartet.

HENRYK MIKOLAJ GORECKI. *Sonata for 2 violins* (UK première)—2 November/Huddersfield Festival/Alexander Balanescu and John Carney (vlms). *Good Night (in memoriam Michael Vmyer)* (première of complete work)—4 November/

London, Queen Elizabeth Hall/Nicole Tibbels (sop), Sebastian Bell (fl), John Constable (pno), David Hockings (tam-tams). *Symphony No.3* (US première)—2 November/New York/Chicko Shirasaka (sop), Brooklyn Philharmonic c. Dennis Russell Davies.

HK GRUBER. *Cello Concerto* (UK première)—19 November/London, Queen Elizabeth Hall/Christopher van Kampen (vlc), London Sinfonietta c. Lothar Zagrosek. *Nebelsteinmusik (Violin Concerto No.2)* (UK première)—25 January 1991/Glasgow, City Hall/Ernst Kovacic (vln), Scottish Chamber Orchestra c. composer.

SOFIA GUBAIDULINA. *Seven Words* (UK première)—26 October/Huddersfield Festival/Vladimir Toncha (vlc), Friedrich Lips (bayan), Northern Sinfonia c. Gennadi Rozhdestvensky. *Et Expecto* (UK première)—27 October/Huddersfield Festival/Friedrich Lips (accordion). *Jauchzt der Gott* (UK première)—1 November/New London Chamber Choir c. Paul Webster.

JONATHAN HARVEY. *Cello Concerto* (première)—7 December/London, Royal Festival Hall/Frances-Marie Uitti (vlc), BBC SO c. Lothar Zagrosek.

ERIC HUDES. *Piano Sonata No.3* (première)—2 October/London, British Music Information Centre/Raymond Clarke. *String Quartets Nos.1 and 3* (première)—9 October/BMIC/Fidelio Quartet.

DAVID JOHNSON. *God, Man and the Animals* (première of recorder/harpsichord version)—1 November/Edinburgh, St. Cecilia's Hall/Linda Howie (sop), John Kitchen (hpschd), Angus Skinner (rec), David Johnson (vlc).

NIKOLAI KARETNIKOV. *Spiritual Songs in Memory of Boris Pasternak* (UK première)—1 November/Huddersfield Festival/New London Chamber Choir c. Paul Webster.

GEOFFREY KING. *Magritte Weather* (première)—6 November/London, Queen Elizabeth Hall/London Sinfonietta c. Arturo Tamayo.

OLIVER KNUSSSEN. *Songlines* (première)—10 February 1991/London, Queen Elizabeth Hall/London Sinfonietta c. composer.

GYORGY KURTAG. *Double Concerto* (première)—8 December/Frankfurt/Zoltan Kocsis (pno), Miklos Perenyi (vlc), Ensemble Modern & Ensemble InterContemporain c. Peter Eötvös.

MALCOLM LIPKIN. *Oboe Concerto* (première)—16 January 1991/London, St. John's Smith Square/Gareth Hulse (ob), London Chamber Symphony c. Odaline de la Martinez.

JONATHAN LLOYD. *Revelation* for 8 solo voices (première)—4 November/London Sinfonietta Voices c. Terry Edwards.

VASSILY LOBANOV. String Quartet No.5 (UK première)—29 November/Huddersfield Festival/Mondriaan String Quartet.

ROGER MARSH. *Love on the Rocks* (première)—27 October/Huddersfield Festival/Vocem Electric Voice Theatre & Tibia Flute Quartet.

BEN MASON. *Nodding Tilliums & Curve-Lined Angles*, concerto for percussion (première)—19 October/Birmingham/Birmingham Contemporary Music Group.

DAVID MATTHEWS. *The Music of Dawn* (première)—28 November/London, Royal Festival Hall/YMSO c. James Blair.

STEPHEN MONTAGUE. *Behold a Pale Horse* (première)—20 October/University of Southampton/Christopher Bowers-Broadbent (organ).

TRISTAN MURAIL. *Allegories* for ensemble and live computerized electronics (UK première)—30 October/London, Queen Elizabeth Hall/Loncon Sinfonietta c. George Benjamin.

CONLON NANCARROW. *Two Canons for Ursula* (Swedish première)—28 January 1991/Stockholm/Ursula Oppens.

ARVO PART. *7 Magnificat-Antiphons* (UK première)—1 November/Huddersfield Festival/New London Chamber Choir c. Paul Webster.

ANTHONY PAYNE. *River-race* (première)—9 October/Norwich/London Brass Virtuosi c. David Honeyball.

NED ROREM. *Swords and Plowshares* (première)—18 November/Boston/Boston Symphony Orchestra c. Hugh Wolff. *Spring Music* (première)—8 February 1991/New York, Carnegie Hall/Beaux Arts Trio. Rorem has accepted a commission for a concertante work for cor anglais and orchestra for the 1992-3 Season of the NYPO.

DOINA ROTARU. Flute Concerto; Symphony No.2 (UK premières)—22 October/Huddersfield Festival/Jos Zwaanenberg (fl), Polytechnic 20th-Century Ensemble & SO c. Barrie Webb. String Quartet No.3 (UK première)—28 October/Huddersfield Festival/Balanescu Quartet.

ALFRED SCHNITTKE. *Moz-art a la Haydn; Ritual* (UK premières)—24 October/Huddersfield Festival/Goldberg Ensemble c. Malcolm Layfield, English Northern Philharmonia c. Gennadi Rozhdestvensky respectively. Concerto for Piano 4-hands (UK première)—26 October/Huddersfield Festival/Irina Schnittke, Viktoria Postnikova (pno), Northern Sinonia c. Gennadi Rozhdestvensky. *Moz-art alla Mozart* (UK première)—27 October/Huddersfield Festival/Tibia Flute Quartet. Cello Concerto No.1 (UK première)—13 December/Manchester/Natalya Gutman (vlc), BBC Philharmonic c. Edward Downes. Schnittke is writing his Concerto Grosso No.5 as a Carnegie Hall Centennial Commission for the Cleveland Orchestra.

PETER SCULTHORPE. *Requiem* (UK première)—30 October/Huddersfield Festival/Rohan de Saram (vlc).

ROBERT SIMPSON. Symphony No.10 (première)—16 January 1991/Liverpool/Royal Liverpool PO c. Vernon Handley.

HOWARD SKEMPTON. *Lento* for orchestra (première)—12 March 1991/London, Barbican/BBC Symphony Orchestra c. Mark Wigglesworth.

DMITRI SMIRNOV. *Songs of Love and Madness* (première)—26 October/Huddersfield Festival/Chameleon with Margaret Field (sop).

TORU TAKEMITSU. *Le Son Calligraphie* (UK première)—24 October/Huddersfield Festival/Goldberg Ens. c. Malcolm Layfield. *Les Yeux Clos II* (UK première)—25 October/Huddersfield Festival/Andrew Ball (pno). *Visions* (UK première)—29 October/Huddersfield Festival/CBSO c. Oliver Knussen.

VLADIMIR TARNOPOLSKY. Clarinet Trio (première)—26 October/Huddersfield Festival/Chameleon.

SIR MICHAEL TIPPETT is composing a new work for soprano and orchestra, *Byzantium*, commissioned by the Chicago Symphony Orchestra. He has also accepted a commission from the Lindsay Quartet for a Fifth String Quartet.

MICHAEL TORKE has composed a new work for piano and orchestra, which he will première with the American Composers' Orchestra in New York on 6 January.

MARK-ANTHONY TURNAGE. *Greek* (London première)—27 September/London, Coliseum/English National Opera, c. Richard Bernas. *One Hand in Brooklyn Heights* (première)—4 November/London, Queen Elizabeth Hall/London Sinfonietta Voices c. Terry Edwards.

JUDITH WEIR. String Quartet (première)—2 October/Liverpool/Endellion Quartet. *Ardnamurchan Point* (première)—18 October/London, Queen Elizabeth Hall/Double Edge. *The Vanishing Bridegroom* (première)—20 October/Glasgow/Scottish Opera c. Alan Hacker.

#### Books received

(A listing in this column does not preclude a review in a future issue of Tempo)

*Gustav Holst: The Man and his Music* by Michael Short. Oxford University Press, £25.00.

*Arnold Schoenberg: The Composer as Jew* by Alexander L. Ringer. Oxford University Press, £30.00.

*The Works of Karlheinz Stockhausen* by Robin Maconie. (Second Edition, revised and updated.) Oxford University Press, £00.00.

*Piano Competition: The Story of the Leeds* by Wendy Thompson with Fanny Waterman. Faber & Faber, £17.50.

*The Guinness Hits Quiz* by Paul Gambaccini, Tim Rice and Jonathan Rice. Guinness Publishing, £4.95.

*A Celebration of American Music. Words and Music in Honor of H. Wiley Hitchcock* edited by Richard Crawford, R. Allen Lott and Carol J. Oja. University of Michigan Press (Manchester University Press), £40.00.

*The Complete Operas of Puccini: a Critical Guide* by Charles Osborne. Gollancz paperback, £6.95.