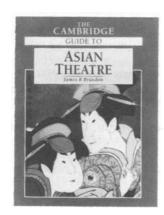
## The Cambridge Guide to Asian Theatre

Edited by JAMES R. BRANDON Professor of Asian Theatre, University of Hawaii at Manoa



- The most comprehensive guide to the theatrical arts of Asia-Oceania ever published
- Fascinating and illuminating detail on the development of theatre in twenty Asian countries
- A huge range covered, from puppet traditions to spirit communication, from court theatre to popular urban drama
- Written by a team of international specialists in the field
- Includes fifty rare photographs
- £35.00 HB 0 521 41623 X 220 pp.



The Edinburgh Building, Cambridge CB2 2RU

# CAMBRIDGE

## Ideas and Forms of Tragedy from Aristotle to the Middle Ages

### HENRY ANSGAR KELLY

'Tragedy' has been understood in a great variety of conflicting ways over the centuries, and the term has been applied to a wide variety of literary works. In this book, H. A. Kelly explores the various meanings given to tragedy, from Aristotle, via Roman ideas and practices, to the middle ages.

£37.50 net HB 0 521 43184 0 276 pp. Cambridge Studies in Medieval Literature 18

### Looking at Shakespeare

A Visual History of Twentieth-Century Performance

### DENNIS KENNEDY

This book describes the relationship between scenography and international Shakespeare performance in the twentieth century. Dennis Kennedy discovers how the visual element relates to the use of Shakespeare on the stage and how it conveys both textual meaning and cultural overtones.

£45.00 net HB 0 521 34655 X 408 pp.

## The Old Vic Theatre

A History

### GEORGE ROWELL

This is the first book to chronicle fully the history of London's Old Vic Theatre. After Drury Lane, Covent Garden and the Theatre Royal, Haymarket, the Old Vic is London's oldest theatre, with a continuous history since 1818.

£35.00 net HB 0 521 34625 8 235 pp.

## **Chekhov on the British Stage**

### PATRICK MILES

This book explains how a Russian dramatist who knew no English came to be a major force in twentieth-century British theatre, and why directors, actors and translators continue to be fascinated by his plays. £30.00 net HB 0 521 38467 2 272 pp.

130.00 net HB 0 521 38467 2 272 p

## The American Stage

Social and Economic Issues from the Colonial Period to the Present

### RON ENGLE and TICE MILLER

This is the first book to focus on the economic and social forces which shaped American theatre throughout its 250 year history, presenting a variety of methodologies and approaches to explore such topics as anti-theatrical legislation in colonial America, the theatre's response to slavery, and theatre nostalgia during the Reagan era.

£40.00 net HB 0 521 41238 2 352 pp.



The Edinburgh Building, Cambridge CB2 2RU

## **OXFORD UNIVERSITY PRESS**



## Racine: A Theatrical Reading

DAVID MASKELL

'the first systematic study of Racine's theatricality'

#### **Theatre Research International**

Based on a close examination of all Racine's plays and on evidence for their performance from the 17th century to today, this innovative study guides the reader towards a better understanding of Racine as a man of the theatre.

0-19-815161-6, 284 pp., 8 pp plates, Clarendon Press £35.00

### **Contemporary Approaches to Ibsen** Volume 8

Edited by Bjørn Hemmer, and VIGDIS YSTAD

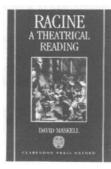
Volume 8 of this biennial publication, which presents the most recent scholarship on Ibsen's dramas, deals particularly with the early plays. 82-00-21814-7, 260 pp. (Norwegian University Press), October 1993 £27.50

### Shakespeare the Theatre-Poet ROBERT HAPGOOD

'clear and unpretentious prose, showing a keen awareness of the clues that actors and directors hunt for in rehearsal' Notes and Queries

'One of the most original and significant performance-oriented studies of Shakespeare to appear in the last two decades.' **Theatre Journal** 0-19-811270-X, 280 pp., 5 halftones,

Clarendon Paperbacks £11.95



### **Peer Gynt** A Dramatic Poem HENRYK IBSEN

### Translated by JOHN NORTHAM

This translation is based upon the Norwegian text in the Centenary Edition of Ibsen's Collected Works. It provides a close account of the quality of Ibsen's play by reproducing as nearly as possible not only the literal meaning, but the verse forms that constitute so much of the substance and structure of the original. 82-00-21817-1, 208 pp. (Scandinavian University Press), October 1993 £22.50

### Staging Shakespeare's Late Plays ROGER WARREN

'a valuable contribution to performance criticism and the study of Shakespeare's late plays' **Theatre Notebook** 

Roger Warren draws upon extensive theatrical experience of *Pericles*, *Cymbeline, The Winter's Tale*, and *The Tempest* in this ground-breaking study of the rehearsal process.

0-19-812877-0, 260 pp., 12 pp plates, 11 pencil sketches, Clarendon Press £30.00

Unless stated, these titles are available now from good bookshops. In case of difficulty, or for more information, please write to Rosalind Loten, Arts & Reference Publicity, Oxford University Press, Walton Street, Oxford OX2 6DP

## CAMBRIDGE

## German and Dutch Theatre, 1600–1848

### GEORGE BRANDT and WIEBE HOGENDOORN

### Compiled and introduced by GEORGE BRANDT

This book makes available for the first time an over-view of a significant segment of European theatre history and, with few exceptions, none of the documents presented have been published in English before.

£75.00 net HB 0 521 23383 6 584 pp. Theatre in Europe: A Documentary History

### The Theatre Industry in Nineteenth-Century France

### F. W. J. HEMMINGS

This is the first book to explore the history of French theatre in the nineteenth century through its special role as an organised popular entertainment. £35.00 net HB 0 521 44142 0 333 pp.

## **Giorgio Strehler**

### DAVID L. HIRST

This detailed study evaluates the particular qualities which typify Strehler's work: the lyrical realism which has become the hallmark of his mature style and his gift of interpretation and

production. £32.50 net HB 0 521 30768 6 250 pp. Directors in Perspective

## Ingmar Bergman: A Life in the Theatre

### FREDERICK J. MARKER and LISE-LONE MARKER

This book is a revised and expanded version of *Ingmar Bergman: Four Decades in the Theatre*, by the same authors, published more than ten years ago. The developments that have occurred in the interim have profoundly altered the course of this extraordinary career.

£40.00 net HB 0 521 42082 2 320 pp. £14.95 net PB 0 521 42121 7 Directors in Perspective

### Now in paperback Vsevolod Meyerhold

### ROBERT LEACH

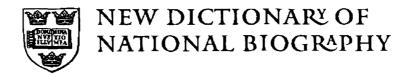
This book traces the career of the Russian revolutionary theatre directors, Vsevolod Meyerhold, from his early years as a founding member of the Moscow Art Theatre with Stanislavsky, to his demise in the Stalin era.

'Robert Leach's monograph provides lucid and essential insight into the magnificient modernist Vsevolod Meyerhold...a valuable and illuminating book.' *Plays and Players* £12.95 net PB 0 521 31843 2 240 pp.

Directors in Perspective



The Edinburgh Building, Cambridge CB2 2RU



### Editor: Professor Colin Matthew, FBA

A new edition of the *Dictionary of National Biography*, the nation's standard biographical reference work, is being prepared at the University of Oxford. The original work will be revised and new biographies added to show the importance of scientists, engineers, popular entertainers, sportspeople, business people, labour activists, women and others whose contribution to national life was not fully recognized in the first edition.

### We need your help!

- \* what do you value in the DNB? What could be improved?
- \* which people from your own field of interest should be in the *New DNB*? Could you help by writing or revising articles?

To tell us your views contact us now for a New DNB questionnaire:

*New DNB* Oxford University Press Walton Street Oxford OX2 6DP UK

Tel: 0865 267808 Fax: 0865 267806 e-mail:newdnb@oup.co.uk

### THE INTERNATIONAL FEDERATION FOR THEATRE RESEARCH

### LA FEDERATION INTERNATIONALE POUR LA RECHERCHE THEATRALE

Founded in 1957 with the following aims:

To promote in all countries international liaison between organizations and individuals devoted to theatre research. To organize international conferences and symposia.

To obtain facilities in libraries, museums, etc., for theatrical research workers of all countries.

To submit to the authorities of all countries the desirability of creating courses, institutes and chairs of theatre research.

The I.F.T.R. has the following sections:

THE VENICE INTERNATIONAL INSTITUTE FOR THEATRE RESEARCH. THE UNIVERSITIES COMMISSION, specially charged with research within universities and the promotion of teaching of Theatre Studies throughout the world.

All members receive the journal *Theatre Research International* published by the Oxford University Press in association with the I.F.T.R. and a news Bulletin twice a year.

MEMBERSHIP AND ANNUAL SUBSCRIPTIONS

INSTITUTIONAL MEMBERS: INDIVIDUAL MEMBERS: Bodies whose sole function is theatre research. 225 Sw. F. Individuals who wish to participate in the work of the I.F.T.R. and to support it. 80 Sw. F. reduced to 75 Sw. F. for individuals already belonging to a national institutional member.

Enquiries and application for membership should be addressed to

Membership Secretariat, IFTR/FIRT

9/118 Avenue Road, London, W3 8QG, Great Britain

#### THEATRE RESEARCH / RECHERCHES THEATRALES

The International Federation published the journal *Theatre Research/Recherches Théâtrales* from 1959 to 1975 when it was succeeded by *Theatre Research International*. During these years many important articles of original research were published covering the whole field of theatre history from the earliest times, and particularly Shakespeare and the Elizabethan period, to more recent figures such as Strindberg, Craig and Beckett. There have been special issues on the themes of Opera, the Playwright as Director, and Reinhardt; a check-list of world theatre on records; and reports on International Conferences and Symposia of the I.F.T.R.

In all 14 volumes were published in 36 issues including a complete index. Most back issues are still available.

University and institutional libraries, and especially those who have subscribed to the new journal *Theatre Research International*, are recommended to take this opportunity of completing their holding of the earlier issues of this publication, while copies last.

Price: per issue £4 (\$6); per volume £8 (\$12) plus postage

A few complete runs of the 14 volumes (with two issues in facsimile) are available at £70(\$100). Postage extra.

Enquiries and Orders are invited to

#### THEATRE RESEARCH

9/118 Avenue Road, London, W3 8QG, Great Britain