

ACTIVISM AND ART IN THE WORK OF 7:84 (ENGLAND)

BERRY AND RODENBURG ON FEMINISM AND THE VOICE

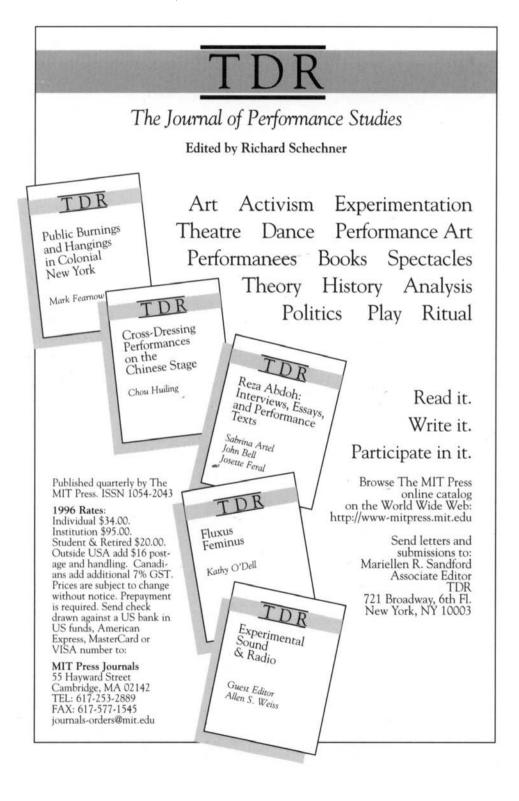
WAJDA'S HAMLET IN THE SOLIDARITY YEAR

DISPUTING THE AMERICAN CANON

BERNARD-MARIE KOLTES CHECKLIST AND ANALYSIS

EMMA LYONS, ARCHEOLOGY AND THE ATTITUDE

PRAGMATISM AND POLITICS IN **EDITING SHAKESPEARE**





Successor journal to *Theatre Quarterly* (1971–1981)
VOLUME XIII NUMBER 49 FEBRUARY 1997

Editors CLIVE BARKER SIMON TRUSSLER

Advisory Editors: Arthur Ballet, Eugenio Barba, Susan Bassnett, Tracy Davis, Martin Esslin, Maggie Gale (Book Reviews Editor), Lizbeth Goodman, Peter Hepple, Ian Herbert, Jan Kott, Brian Murphy, Sarah Stanton, Ian Watson

Contents

VOLKER SCHACHENMAYR

3 Emma Lyon, the 'Attitude', and Goethean Performance Theory art, archeology, and the dramaturgy of the living picture

RONALD TAVEL 18 Disputing the Canon of American Dramatic 'Literature' pithy ridicule from the founder of the Theatre of the Ridiculous

NADINE HOLDSWORTH

29 Good Nights Out: Activating the Audience with 7:84 (England)

politicizing theatre in the changing climate of the 'eighties

GABRIEL EGAN 41 Myths and Enabling Fictions of 'Origin' in the Editing of Shakespeare continuing the debate on the politics of editing Elizabethan texts

CICELY BERRY PATSY RODENBURG AND KRISTIN LINKLATER 48 Shakespeare, Feminism, and Voice: Responses to Sarah Werner three leading voice teachers take the offensive

TONY HOWARD 53 Behind the Arras, though the Wall:
Wajda's Hamlet in Krakow, 1989

a memorable female Hamlet under martial law – and beyond

DAVID BRADBY

69 Bernard-Marie Koltès:
Chronology, Contexts, Connections
first full English analysis of the major French playwright's life and work

91 NTQ Book Reviews edited by Maggie Gale

New Theatre Quarterly is published in February, May, August, and November by Cambridge University Press, The Edinburgh Building, Shaftesbury Road, Cambridge CB2 2RU, England ISBN 0521589029 ISSN 0266 – 464X

Editorial Enquiries

Great Robhurst, Woodchurch, Ashford, Kent TN26 3TB, England

Unsolicited manuscripts are considered for publication in *New Theatre Quarterly*. They should be sent to Simon Trussler at the above address, but unless accompanied by a stamped addressed envelope (UK stamp or international reply coupons) return cannot be guaranteed. Contributors are asked to follow the journal's house style as closely as possible.

Subscriptions

New Theatre Quarterly (ISSN: 0266-464X) is published quarterly by Cambridge University Press, The Edinburgh Building, Shaftesbury Road, Cambridge CB2 2RU, UK, and The Journals Department, 40 West 20th Street, New York, NY 10011-4211, USA.

Four parts form a volume. The subscription price, which includes postage (excluding VAT), of Volume XIII, 1997, is £47.00 (US\$82.00 in the USA, Canada and Mexico) for institutions, £27.00 (US\$39.00) for individuals ordering direct from the publishers and certifying that the Journal is for their personal use. Single parts cost £13.00 (US\$22.00 in the USA, Canada and Mexico) plus postage. EU subscribers (outside the UK) who are not registered for VAT should add VAT at their country's rate. VAT registered subscribers should provide their VAT registration number. Prices include delivery by air. Japanese prices for institutions are available from Kinokuniya Company Ltd., P.O. Box 55, Chitose, Tokyo 156, Japan.

Orders, which must be accompanied by payment, may be sent to a bookseller or to the publishers (in the USA, Canada and Mexico to the North American Branch). Periodicals postage paid at New York, NY, and at additional mailing offices. POSTMASTER: send address changes in the USA, Canada and Mexico to *New Theatre Quarterly*, Cambridge University Press, The Journals Department, 40 West 20th Street, New York, NY 10011-4211.

Claims for missing issues will only be considered if made immediately on receipt of the following issue.

Information on New Theatre Quarterly and all other Cambridge journals can be accessed via http://www.cup.cam.ac.uk/ and in North America via http://www.cup.org/.

Copying: This journal is registered with the Copyright Clearance Center, 222 Rosewood Drive, Danvers, MA 01923. Organizations in the USA who are registered with C.C.C. may therefore copy material (beyond the limits permitted by Sections 107 and 108 of US copyright law) subject to payment to C.C.C. of the per-copy fee of \$6.00. This consent does not extend to multiple copying for promotional or commercial purposes. Code 0266-464X/97 \$6.00+.10.

Organizations authorized by the Copyright Licensing Agency may also copy material subject to the usual conditions. ISI Tear Sheet Service, 35021 Market Street, Philadelphia, Pennsylvania 19104, USA, is authorized to supply single copies of separate articles for private use only.

For all other use, permission should be sought from the Cambridge University Press.

© 1997 CAMBRIDGE UNIVERSITY PRESS

The Edinburgh Building, Cambridge CB2 2RU, United Kingdom 40 West 20th Street, New York, NY 10011-4211, USA 10 Stamford Road, Oakleigh, Melbourne 3166, Australia

Typeset by Country Setting, Woodchurch, Ashford, Kent TN26 3TB Printed and bound in the United Kingdom at the University Press, Cambridge