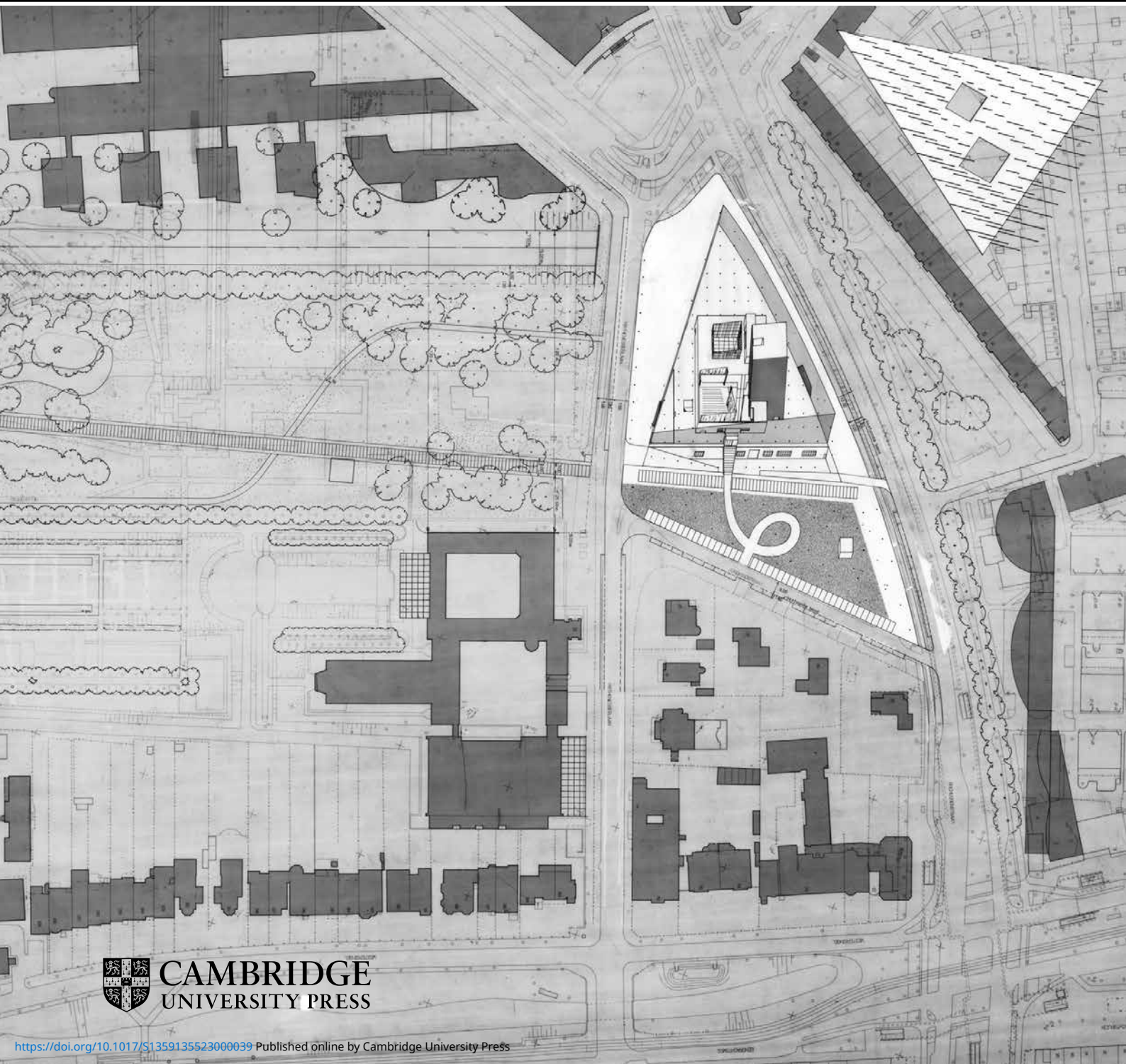


architecture's learning opportunities  
radical practices and pedagogies  
building as a cultural critique

# arq

architectural research quarterly



*Editor-in-Chief* **Adam Sharr**  
E. adam.sharr@ncl.ac.uk

*Editor-at-Large* **Richard Weston**  
E. richard@createforall.com

*Editors* **Samuel Austin**  
E. samuel.austin@ncl.ac.uk

**Martin Beattie**  
E. martin.beattie@ncl.ac.uk

**Neil Burford**  
E. neil.burford@ncl.ac.uk

**Graham Farmer**  
E. graham.farmer@ncl.ac.uk

**Ruth Lang**  
E. ruth.lang@mac.com

**Katie Lloyd Thomas**  
E. katie.lloyd-thomas@ncl.ac.uk

**Juliet Odgers**  
E. juliet.odgers@ncl.ac.uk

**Will Thomson**  
E. will.thomson@ncl.ac.uk

**Nina Vollenbroker**  
E. nina.vollenbroker@ucl.ac.uk

*Editor* **Nana Biamah-Ofosu**  
*Reviews + Insight* E. n.biamah-ofosu@kingston.ac.uk

*Editorial Assistant* **Alex Blanchard**  
E. arq@ncl.ac.uk

*Art Editor + Design* **Angela Ashton**  
E. design@angelaashton.co.uk

*Editorial Board* **Simon Allford** Allford Hall Monaghan Morris, UK  
**Andrew Ballantyne** Newcastle University, UK  
**Mark Burry** Swinburne University, Australia  
**Carlos Eduardo Comas** Universidade Federal do Rio Grande do Sul, Brazil  
**Richard Coyne** The University of Edinburgh, UK  
**Peggy Deamer** Yale University, USA  
**Susannah Hagan** University of Westminster, UK  
**Francine Houben** Mecanoo, The Netherlands  
**Susanne Hofmann** Die Baupiloten, TU Berlin, Germany  
**Louisa Hutton** Sauerbruch Hutton, Germany  
**Mari Hvattum** The Oslo School of Architecture and Design, Norway  
**Timothy W. Hyde** MIT, USA  
**Momoyo Kaijima** Atelier Bow-Wow, Japan  
**Silke Kapp** Universidade Federal de Minas Gerais, Brazil  
**Ulrika Knagenhielm-Karlsson** KTH, Sweden  
**David Leatherbarrow** University of Pennsylvania, USA  
**Lesley Lokko** University of Johannesburg, South Africa  
**Mary McLeod** University of Columbia, USA  
**Steven A. Moore** The University of Texas at Austin, USA  
**Michael Ostwald** University of New South Wales, Australia  
**Jane Rendell** Bartlett School of Architecture, UCL, UK  
**Daniel Rosbottom** TU Delft, The Netherlands  
**Andreas Rumpfhuber** Expanded Design, Austria  
**Simon Sadler** University of California, Davis, USA  
**Flora Samuel** University of Reading, UK  
**Jonathan Sergison** Sergison Bates Architects, UK  
**Despina Stratigakos** University at Buffalo, USA  
**Koen Steemers** University of Cambridge, UK  
**John Tuomey** O'Donnell + Tuomey, Ireland  
**Sarah Wigglesworth** Sarah Wigglesworth Architects, UK  
**Jianfei Zhu** The University of Melbourne, Australia

COVER

OMA/Rem Koolhaas, OMA, NAI, 1988. Site plan showing the location of the Kunsthall, Rotterdam. Tibor Pataky investigates the evolving design amid a period of profound change for the city and OMA. Courtesy of OMA AMO / 2023, ProLitteris, Zurich. See pp. 300–314.

leader	299	<b>Architecture's learning opportunities</b>
criticism	300	<b>Sweeping criticism: Rem Koolhaas' Kunsthall in Rotterdam and the new Europe</b> Tibor Pataky investigates how the architecture of the Kunsthall in Rotterdam reflects a period of profound change and anticipates OMA's break with its own past.
education	315	<b>Radical practices, radical pedagogies: intercultural explorations in language and meaning</b> Jacqui Alexander, Samuele Grassi, and George Mellos consider the visual, spatial, and textual devices deployed by Architettura Radicale from the 1960s and 1970s, as developed through research-led teaching in collaboration with architect and artist Gianni Pettena.
	331	<b>Community Place Initiatives post-austerity, and how a 'civic' School of Architecture might support them</b> Carolyn Butterworth, Tatjana Schneider and Maša Šorn examine the impact of austerity on Community Place Initiatives to explore how 'live' architectural pedagogy can better support them towards urban capacity building and future resilience.
landscape	345	<b>Civil landscapes</b> Rita Elizabeth Risser offers a reflection on the projects of landscape architect Cornelia Hahn Oberlander, examining the philosophical underpinnings of her garden and landscape designs, and how they cultivate an idea of civility.
practice	357	<b>Visualising St Brendan's: mapping a conservation management plan for Birr Community School</b> Gary A. Boyd, Aoibheann Ní Mhearáin, John McLaughlin and Tara Kennedy reflect on the 'ways of seeing' and 'methods of action' developed to manage the conservation of an iconic modernist school with measures to improve environmental performance.
review	377	<b>'Postwar Modern: New Art in Britain 1945–1965'</b> Reviewed by Ashley Mason
insight	385	<b>The 'becoming-complex' of architecture</b> Gianni Pettena interviewed by Jacqui Alexander and Samuele Grassi. Illustrations by George Mellos



# Cambridge Core

The new home of  
Cambridge Journals  
[cambridge.org/core](http://cambridge.org/core)

Cambridge Core



CAMBRIDGE  
UNIVERSITY PRESS