

HORIZONS

Volume 6

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Number 1

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Paul J. Philibert, O.P., *Conscience: Developmental Perspectives from Rogers and Kohlberg*

Michael Novak, *The Second Spring*

Responses by **Marc H. Tanenbaum** and **Martin E. Marty**

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CREATIVE TEACHING

Keith J. Egan and **Elizabeth A. Dreyer**, *Christian Prayer: Practice and Theory*

EDITORIAL

Rodger Van Allen, *Horizons After Five Years*

OPEN FORUM AND READER RESPONSE

John A. Saliba, *The New Religious Movements: Some Theological Reflections*

Plus reviews of 40 books including: Edward Davis on Vawter's *On Genesis*; Gerard Sloyan on Dunn's *Unity and Diversity in the New Testament*; Lawrence Cunningham on Russell's *The Devil*; Thomas McGowan on Cuddihy's *No Offense: Civil Religion and Protestant Taste*, and others on works by Ruether, Merton, Jaki, Gustafson, Ellwood, Küng and Sandmel.

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HORIZONS

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COLLEGE THEOLOGY SOCIETY

The College Theology Society is a professional organization of college and university professors of religion in the United States and Canada.

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HORIZONS

The Journal of the College Theology Society

A journal exploring developments in Catholic theology, the total Christian tradition, human religious experience, and the concerns of creative teaching from the college and university environment.

We find this a particularly exciting and satisfying issue of *Horizons*.

Paul Philibert, of Catholic University, discusses Carl Rogers and Lawrence Kohlberg, their theories of personal development and their contributions to the understanding of conscience and conscience formation, but maintains that conscience is a broader reality than either Rogers' or Kohlberg's stages will satisfy to describe.

Michael Novak assesses the position of Catholics in the United States and predicts a great Catholic assertion in the final years of this century, a "second spring." He discusses differences in Catholic and Protestant style, and makes suggestions for bringing the Catholic elite and Catholic people back together again. Martin Marty and Marc Tanenbaum respond to this provocative essay.

Leonard Biallas, of Quincy College (Illinois), argues that Baron Friedrich von Hügel should be ranked among the seminal thinkers in religious studies because of his holistic approach to the study and practice of religion. Biallas situates and evaluates von Hügel's contributions in terms of four areas of current interest.

Michael Bird, of Renison College, University of Waterloo, goes beyond an analysis of religious themes in film to offer us a theology of film, that takes into account fundamental questions of cinematic theory.

Keith Egan and Elizabeth Dreyer of Marquette University report on their team-taught course "Christian Prayer: Practice and Theory," and John Saliba, of the University of Detroit, shares some theological reflections on the new religious movements.

Reviews of forty recent books conclude the issue.

—Bernard P. Prusak and Rodger Van Allen
Co-Editors