

News and Notes

THE XXII COLLOQUE INTERNATIONAL D'ETUDES HUMANISTES sponsored by the Centre d'Études Supérieures de la Renaissance of the University of Tours will be held at Tours July 2–13, 1979, on the topic 'Fortunes de la Renaissance.' For further information write to the directors, Jean Lafond and André Stegmann, Université de Tours, Centre d'Etudes Supérieures de la Renaissance, 59 Rue Néricault-Destouches, Boîte Postale No. 320, 37013 Tours Cédex.

THE CERVANTES SOCIETY OF AMERICA, a newly formed group, is planning its first organizational meeting in conjunction with the 1979 MLA meeting in San Francisco. 'The Cervantes Society of America will initiate, promulgate and promote interest in the works and person of the creator of *Don Quijote*, creating activities around this theme and also around Cervantine-related literatures and art forms, as well as concern itself with the sociological and historical contexts of Cervantes and his works.' The Society plans to publish a journal with the tentative title *Bulletin of the Cervantes Society of America*. For further information write to Leo J. Hoar, Jr., Cervantes Society of America, c/o Department of Modern Languages, Fordham University, Bronx, New York 10458.

NOVUS ET ANTIQUUS, THE X ANNUAL INTERDISCIPLINARY CAES CONFERENCE sponsored by the Committee for the Advancement of Early Studies at Ball State University will take place October 19–20, 1979. Further information may be obtained from Bruce W. Hozeski, Ball State University, Muncie, Indiana 47306.

THE AMERICAN CATHOLIC HISTORICAL ASSOCIATION will hold its annual spring meeting at Marquette University, April 11–12, 1980. Papers dealing with any aspect of Catholic history are invited. Send abstracts or inquiries to John Patrick Donnelly, S.J., Department of History, Marquette University, Milwaukee, Wisconsin 53233.

THE INTERNATIONAL SOCIETY FOR THE COMPARATIVE STUDY OF CIVILIZATIONS (U.S.) has issued a call for papers for its ninth annual meeting to be held at Syracuse University May 22–25, 1980.

Contributors should send a one-page abstract (in triplicate) by November 15, 1979, to the Chairman of the Program Committee, Vytautas Kavolis, Dickinson College, Carlisle, Pennsylvania 17013, to whom inquiries regarding the program should be addressed.

MEDIEVAL AND RENAISSANCE FESTIVAL, OHIO STATE UNIVERSITY: This annual event was held May 12, 1979, based on the theme 'In Search of the Unicorn.' Some seventy performing groups took part, offering theatrical performances, music, mime, juggling, fencing, and minstrelsy. Included among the performers were the Poculi Ludique Societas (Toronto), Ars Antiqua and the New York Cornet and Sacbut Ensemble, and the Hudson Vagabond Puppets (all of NY).

THE NATIONAL HUMANITIES CENTER announces the availability of approximately forty fellowships for the academic year 1980-81. Applications are invited both from young scholars and those of established reputation. For further information write to the National Humanities Research Center, P.O. Box 12256, Research Triangle Park, North Carolina 27709.

THE 1978 WHITFIELD PRIZE OF THE ROYAL HISTORICAL SOCIETY has been awarded to Marie Axton for her book *The Queen's Two Bodies: Drama and the Elizabethan Succession*. This annual prize is given to the author of a work on a historical subject connected with England or Wales, which has been published or accepted for publication in the Society's *Studies in History* series.

MEDIEVAL AND RENAISSANCE TEXTS AND STUDIES is the title of a new series sponsored by the Center for Medieval and Early Renaissance Studies, State University of New York, Binghamton, New York 13901, in collaboration with Scholars Press. The editorial board includes Aldo S. Bernardo, Mario A. Di Cesare, Bernard F. Huppé, Saul Levin, and Richard C. Trexler. Manuscripts submitted for consideration in this series should follow standard scholarly format (preferably the *MLA Handbook*) and should be accompanied by return postage. All inquiries should be addressed to the Center.

THE LIBRARY OF CONGRESS CENTER FOR THE BOOK has appointed RSA member Elizabeth L. Eisenstein as its first resident consultant. She will be in residence for six months, continuing her

own studies and serving as an advisor to the Center's historical program. A member of the history faculty at the University of Michigan, Mrs. Eisenstein has published a number of influential studies on the impact of the printing press.

THE GLADYS KRIEBLE DELMAS FOUNDATION has announced its 1979–80 awards for research in Venice, which include grants to the following RSA members for the projects noted: Joanne Ferraro Chittenden (U of Calif., Los Angeles), politics and society in Brescia under the Venetian domination; Dario A. Covi (U of Louisville), Andrea del Verrocchio's 1469 sojourn in the Veneto; Rona Goffen (Duke U), the Frari in Venice: Franciscanism in Italian art from the fourteenth to the early sixteenth century; Carolyn K. Lewis (U of New Orleans), the Villa Pisani at Montagnana; William R. Rearick (U of Maryland), Jacopo Bassano: a catalogue raisonné. The deadline for applications under the 1980–81 program is January 15, 1980. For further information write to the Gladys Kriebel Delmas Foundation, 40 Wall Street, New York, New York 10005.

VOLUME 9 OF *MEDIEVALIA ET HUMANISTICA* has been published by Cambridge University Press; Volume 10 is now in preparation and is open to contributions from all sources. Articles may be submitted to the Editor, Paul Clogan, P.O. Box 13348, North Texas Station, Denton, Texas 76203, or to the Associate Editor, Michael Altschul, Department of History, Case Western Reserve University, Cleveland, Ohio 44106.

Necrology

Following is a notation of deaths of members of the Renaissance Society of America since the publication of the Necrology in *RQ* 31, 2.

Buford, Albert H. [Hist., Biog.]	MacCaffrey, Isabel G. [Eng. lit.]
Gilmore, Myron P. [Ital., Fr. hist.]	Nelson, William [Eng. lit.]
Hogrefe, Pearl [Tudor women]	Sandison, Helen E. [Hist.]
Krieg, Michael [Bibliog.]	Sylvester, Richard S. [Eng. lit.]
Lownes, Albert E. [Hist. of sci.]	Zocca, Louis R. [Eng. lit.]