

SUMMER 2000

Slavic Review

AMERICAN QUARTERLY OF RUSSIAN, EURASIAN, AND
EAST EUROPEAN STUDIES

DISCUSSION

Josh Sanborn : *The Mobilization of 1914 and the Question of
the Russian Nation: A Reexamination*

Scott J. Seregny : *Zemstvos, Peasants, and Citizenship:
The Russian Adult Education Movement and World War I*

S. A. Smith : *Citizenship and the Russian Nation
during World War I: A Comment*

Josh Sanborn and Scott J. Seregny reply

ARTICLES

Gail Lenhoff and Janet Martin : *Marfa Boretskaia, Posadnitsa of Novgorod:
A Reconsideration of Her Legend and Her Life*

Gary Marker : *The Enlightenment of Anna Labzina:
Gender, Faith, and Public Life in Catherinian and Alexandrian Russia*

Edward Manouelian : *Invented Traditions:
Primitivist Narrative and Design in the Polish Fin de Siècle*

Robert E. Blobaum : *To Market! To Market!
The Polish Peasantry in the Era of the Stolypin Reforms*

EDITOR

DIANE P. KOENKER

ASSOCIATE EDITOR, JANE T. HEDGES

EDITORIAL ASSISTANTS

BETH ADMIRAAL REITSMA

MATTHEW A. ROSENSTEIN

DMITRY TARTAKOVSKY

EDITORIAL BOARD

History

Barbara Alpern Engel, *University of Colorado* • Gregory L. Freeze, *Brandeis University* • Daniel H. Kaiser, *Grinnell College* • Lynn Mally, *University of California, Irvine* • Lewis H. Siegelbaum, *Michigan State University* • Maria Todorova, *University of Florida*

Literature and Linguistics

Clare Cavanagh, *Northwestern University* • Susanne Fusso, *Wesleyan University* • Beth Holmgren, *University of North Carolina* • Harriet Murav, *University of California, Davis* • Irina Paperno, *University of California, Berkeley* • James von Geldern, *Macalester College*

Social Sciences

Valerie Bunce, *Cornell University* • Richard E. Ericson, *Columbia University* • Michael D. Kennedy, *University of Michigan* • Gail Kligman, *University of California, Los Angeles* • Philip Roeder, *University of California, San Diego*

The editors assume no responsibility for statements of fact or opinion made by contributors.

Slavic Review (formerly *The American Slavic and East European Review*) is published quarterly by the American Association for the Advancement of Slavic Studies, Inc., and is sent to all association members. Members also receive *NewsNet*, the AAASS newsletter. Membership is open to individuals interested in Slavic studies and the study of the non-Slavic peoples of eastern Europe and Eurasia. Applications for membership are accepted by the AAASS, 8 Story Street, Cambridge, MA 02138; (617) 495-0677.

Membership Dues: salary \$10,000-\$19,999—\$25.00; \$20,000-\$29,999—\$40.00; \$30,000-\$39,999—\$50.00; \$40,000-\$49,999—\$60.00; \$50,000-\$59,999—\$70.00; \$60,000-\$69,999—\$80.00; \$70,000 or more—\$90.00. Joint members with one subscription to *Slavic Review*, add \$20.00 to dues of higher paid member. Dues for students or those with salaries under \$10,000 are \$25.00. Subscriptions without membership are \$60.00. Single current issues and back issues to subscribers are \$20.00; for members, \$15.00 each. For overseas postage, please add \$20.00. Correspondence regarding membership, subscriptions, changes of address, or items for *NewsNet* should be sent to the AAASS headquarters at Cambridge.

Articles, books for review, and correspondence concerning editorial matters or advertising should be sent to *Slavic Review*, University of Illinois at Urbana-Champaign, 57 E. Armory Avenue, Champaign, IL 61820. Telephone: 217-333-3621; fax: 217-333-3872; e-mail: slavrev@uiuc.edu. Technical requirements for manuscript submissions may be found at the end of the advertising section or at our web site: <http://www.econ.uiuc.edu/~slavrev>.

Published by the American Association for the Advancement of Slavic Studies, Inc. Text set in Baskerville by G&S Typesetters, Inc., Austin, Texas. Printed by Science Press, Ephrata, Pennsylvania. Second-class postage paid at Boston, Massachusetts. POSTMASTER: Send address changes to AAASS, 8 Story Street, Cambridge, MA 02138.

Articles appearing in this journal are abstracted and indexed in *Historical Abstracts*, *America: History and Life* and *ABC Pol Sci: A Bibliography of Contents*.

Slavic Review is published at the University of Illinois at Urbana-Champaign, with support from the College of Liberal Arts and Sciences, the Graduate College, the Russian and East European Center, the Department of History, and the Humanities Council.

Copyright © 2000 *Slavic Review* ISSN 0037-6779 by the American Association for the Advancement of Slavic Studies, Inc. Permission to reprint must generally be obtained from the association's office. Copying is permitted in accordance with the fair use guidelines of the US Copyright act of 1976. The association permits the following additional educational uses without permission or payment of fees: academic libraries may place materials from *Slavic Review* on reserve (in multiple photocopied or electronically retrievable form) for students enrolled in specific courses; teachers may reproduce or have reproduced multiple copies (in photocopied or electronic form) for students in their courses. Those wishing to reproduce material from *Slavic Review* for any other purpose (general distribution, advertising or promotion, creating new collective works, resale, etc.) must obtain permission from the association.

Slavic Review

AMERICAN QUARTERLY OF RUSSIAN, EURASIAN AND
EAST EUROPEAN STUDIES

VOLUME 59 NUMBER 2 • SUMMER 2000

CONTRIBUTORS

DISCUSSION

- The Mobilization of 1914 and the Question of the Russian Nation:
A Reexamination 267
JOSH SANBORN
- Zemstvos, Peasants, and Citizenship: The Russian Adult Education
Movement and World War I 290
SCOTT J. SEREGNY
- Citizenship and the Russian Nation during World War I:
A Comment 316
S. A. SMITH
- More Than Imagined: A Few Notes on Modern Identities 330
JOSH SANBORN
- Peasants, Nation, and Local Government in Wartime Russia 336
SCOTT J. SEREGNY

ARTICLES

- Marfa Boretskaia, *Posadnitsa* of Novgorod: A Reconsideration
of Her Legend and Her Life 343
GAIL LENHOFF AND JANET MARTIN
- The Enlightenment of Anna Labzina: Gender, Faith, and Public
Life in Catherinian and Alexandrian Russia 369
GARY MARKER

Invented Traditions: Primitivist Narrative and Design in the Polish
Fin de Siècle 391
EDWARD MANOUELIAN

To Market! To Market! The Polish Peasantry in the Era of the
Stolypin Reforms 406
ROBERT E. BLOBAUM

FILM REVIEWS

Christophe Talczewski, director, *Yugoslavia: Origins of a War*
(Dennison Rusinow) 427

Pekka Lehto, director, *Boy Hero 001* (William G. Rosenberg) 428

Larry Weinstein, director, *The War Symphonies: Shostakovich*
against Stalin (David Fanning) 429

BOOK REVIEWS

Aviel Roshwald and Richard Stites, eds., *European Culture in*
the Great War: The Arts, Entertainment, and Propaganda,
1914–1918 (Gary Thurston) 431

Michael Burawoy and Katherine Verdery, eds., *Uncertain*
Transition: Ethnographies of Change in the Postsocialist World
(Daniel Chirot) 432

Sue Bridger, ed., *Women and Political Change: Perspectives from*
East-Central Europe. Selected Papers from the Fifth World
Congress of Central and East European Studies, Warsaw, 1995
(Michael Paul Sacks) 433

Constantine P. Danopoulos and Daniel Zirker, eds., *The Military*
and Society in the Former Eastern Bloc (Stephen Blank) 434

Béla Greskovits, *The Political Economy of Protest and Patience:*
East European and Latin American Transformations Compared
(Stephen Crowley) 436

Irwin Collier, Herwig Roggemann, Oliver Scholz, and Horst
Tomann, eds., *Welfare States in Transition: East and West*
(Nick Manning) 437

Jerzy Jedlicki, *A Suburb of Europe: Nineteenth-Century Polish*
Approaches to Western Civilization (Andrzej Walicki) 438

François Guesnet, *Polnische Juden im 19. Jahrhundert: Lebens-*
bedingungen, Rechtsnormen und Organisation im Wandel
(Ezra Mendelsohn) 439

Rudolf Andorka, Tamás Kolosi, Richard Rose, and György
Vukovich, eds., *A Society Transformed: Hungary in Time-Space*
Perspective (Rudolf Tőkés) 441

Yanqi Tong, <i>Transitions from State Socialism: Economic and Political Change in Hungary and China</i> (Jan Adam)	442
Katherine Verdery, <i>The Political Lives of Dead Bodies: Reburial and Post-Socialist Change</i> (David A. Kideckel)	443
Branimir Anzulovic, <i>Heavenly Serbia: From Myth to Genocide</i> (Thomas A. Emmert)	444
Daniel Vaughan-Whitehead, <i>Albania in Crisis: The Predictable Fall of the Shining Star</i> (Adi Schnytzer)	446
Leslie Brubaker, <i>Vision and Meaning in Ninth-Century Byzantium: Image as Exegesis in the Homilies of Gregory of Nazianzus</i> (Henry Maguire)	447
Van Coufoudakis, Harry J. Psomiades, and Andre Gerolymatos, eds., <i>Greece and the New Balkans: Challenges and Opportunities</i> (Kevin Featherstone)	448
Borys A. Gudziak, <i>Crisis and Reform: The Kyivan Metropolitanate, the Patriarchate of Constantinople, and the Genesis of the Union of Brest</i> (Alexander Baran)	449
John-Paul Himka, <i>Religion and Nationality in Western Ukraine: The Greek Catholic Church and the Ruthenian National Movement in Galicia, 1867–1900</i> (Chris Hann)	450
Bohdan Nahaylo, <i>The Ukrainian Resurgence</i> (Roman Solchanyk)	451
Sergei Zaremovich Chernov, <i>Volok Lamskii v XIV–pervoi polovine XVI v.: Struktury zemlevladiiia i formirovanie voenno-sluzhiloi korporatsii</i> (Carol B. Stevens)	452
Richard Hellie, <i>The Economy and Material Culture of Russia, 1600–1725</i> (Paul Dukes)	453
Douglas Smith, <i>Working the Rough Stone: Freemasonry and Society in Eighteenth-Century Russia</i> (Alexander M. Martin)	454
Esther Kingston-Mann, <i>In Search of the True West: Culture, Economics, and Problems of Russian Development</i> (Martin Malia)	455
David Alan Rich, <i>The Tsar's Colonels: Professionalism, Strategy, and Subversion in Late Imperial Russia</i> (Richard G. Robbins, Jr.)	456
V. V. Engel', "Evreiskii vopros" v russko-amerikanskikh otnosheniakh: Na primere "pasportnogo" voprosa 1864–1913 (Michael F. Hamm)	457
Evel G. Economakis, <i>From Peasant to Petersburger</i> (Judith Pallot)	458
Denise Youngblood, <i>The Magic Mirror: Moviemaking in Russia, 1908–1918</i> (J. Douglas Clayton)	459
V. L. Mal'kov, ed., <i>Pervaia mirovaia voina: Prolog XX veka</i> (John W. Steinberg)	460

- John Biggart, Peter Dudley, and Francis King, eds., *Alexander Bogdanov and the Origins of Systems Thinking in Russia* (James P. Scanlan) 461
- Jeremy Smith, *The Bolsheviks and the National Question, 1917–1923* (Isabelle Kreindler) 462
- Markus Wehner, *Bauernpolitik im proletarischen Staat: Die Bauernfrage als zentrales Problem der sowjetischen Innenpolitik, 1921–1928* (David Shearer) 463
- Melanie Ilič, *Women Workers in the Soviet Interwar Economy: From “Protection” to “Equality”* (Barbara Evans Clements) 465
- Gabriel Gorodetsky, *Grand Delusion: Stalin and the German Invasion of Russia* (Hugh Ragsdale) 466
- David E. Murphy, Sergei A. Kondrashev, and George Bailey, *Battleground Berlin: CIA versus KGB in the Cold War* (Ronald E. Powaski) 467
- Paul R. Josephson, *New Atlantis Revisited: Akademgorodok, the Siberian City of Science* (David Holloway) 468
- Yitzhak M. Brudny, *Reinventing Russia: Russian Nationalism and the Soviet State, 1953–1991* (Vera Tolz) 469
- William Korey, *Russian Antisemitism, Pamyat, and the Demonology of Zionism* (Robert O. Freedman) 470
- Celeste A. Wallander, *Mortal Friends, Best Enemies: German-Russian Cooperation after the Cold War* (Richard D. Anderson) 472
- George J. Demko, Grigory Ioffe, and Zhanna Zayonchkovskaya, eds., *Population under Duress: The Geodemography of Post-Soviet Russia* (Richard H. Rowland) 473
- Michael Wachtel, *The Development of Russian Verse: Meter and Its Meanings* (Pamela Davidson) 474
- B. M. Kirikov, ed., *Arkhitektory-stroiteli Sankt-Peterburga, serediny XIX–nachala XX veka: Spravochnik*, comp. B. M. Kirikov and A. M. Ginzburg; Piotr Paszkiewicz, *W służbie imperium Rosyjskiego 1721–1917* (William C. Brumfield) 475
- Donald Rayfield, *Understanding Chekhov: A Critical Study of Chekhov’s Prose and Drama* (Julie W. de Sherbinin) 478
- Munir Sendich, *English Counter Russian: Essays on Criticism of Literary Translation in America* (Elizabeth Klosty Beaujour) 479
- Eric Naiman, *Sex in Public: The Incarnation of Early Soviet Ideology* (Stephen Lovell) 480
- Thomas Gaiton Marullo, *If You See the Buddha: Studies in the Fiction of Ivan Bunin* (Robert A. Maguire) 481

Christopher Barnes, <i>Boris Pasternak: A Literary Biography</i> , vol. 2: <i>1928–1960</i> (Karen Evans-Romaine)	482
Mark Lipovetsky, <i>Russian Postmodernist Fiction: Dialogue with Chaos</i> , ed. Eliot Borenstein (Ellen Chances)	483
COLLECTED ESSAYS	485
BOOKS RECEIVED	488
LETTERS	491
OBITUARY	496