

ISSN 0149 7677

Dance Research Journal

Congress on Research in Dance

21/2 Fall 1989
\$8.50



Dance Research Journal, published twice yearly by the Congress on Research in Dance (CORD), carries scholarly articles, book reviews, a list of books and journals received, and reports of scholarly conferences, archives, and other projects of interest to the field. Contributions for publication consideration are open to both members and nonmembers of CORD, and will be accepted at any time.

Views expressed in *DRJ* are the authors', and not necessarily those of the editors, CORD, or CORD officers.

Editor—Judy Van Zile, Department of Theatre and Dance, University of Hawaii, 1770 East-West Rd., Honolulu, HI 96822

Book Review Editor—Linda J. Tomko, Program in Dance, University of California, Riverside, CA 92521.

Editorial Consultants—Carol Bishop (Freelance, England), Rhonda Ryman (University of Waterloo, Canada)

Dance Research Journal is edited and produced at the University of Hawaii and distributed by the New York office of CORD. Membership/subscription information and orders for current or back publications should be directed to CORD, Dance Dept., Educ. 684D, New York University, 35 W. 4th St., New York, NY 10003.

Dance Research Journal is distributed to bookstores in the United States only by Bernhard DeBoer, Inc., 113 E. Centre Street, Nutley, NJ 07110.

Canadian nonmembers and CORD members in Canada who wish to buy extra copies of CORD publications should direct inquiries to Friends of Terpsichore, P.O. Box 563, Postal Station 'Q,' Toronto, Ontario M4T 2N4.

Guide for Contributors

Articles: *DRJ* is a refereed journal, using a blind review process. Article manuscripts must be accompanied by written assurance that they have not been published, submitted, or accepted for publication elsewhere. They will not be returned unless accompanied by return postage.

Manuscripts should contribute original material. They may be research reports, discussions of theory and methods, critical syntheses, or evaluations of the state of knowledge or method in the different disciplines involved in dance research. Articles are evaluated by the Editor and at least two outside readers. The review process is completed as quickly as possible, and every attempt is made to notify authors regarding acceptance within three months. The Editor reserves the right to reject or return for revision any material on the grounds of inappropriate subject matter, quality, or length.

Authors must prepare manuscripts for blind review by putting their name on a separate title page only, and by submitting *three* clear copies of the manuscript. The entire manuscript, including notes, bibliography, and indented long quotations, should be double spaced. Notes must be numbered consecutively throughout the article and typed on a separate sheet as end notes. Manuscripts, including notes and bibliographies, should follow the *Chicago Manual of Style*, unless the paper is written in a discipline such as anthropology or biology that follows a different method of footnote style. Illustrative materials, such as tables, maps, and graphic notation, should be done in black ink and should be camera-ready copy. Photographs should have a glossy finish, and authors must obtain permission to publish them if taken by individuals other than themselves. All manuscripts must be accompanied by an abstract of 50-100 words and bibliographical information of four-six lines that includes current evidence of expertise in the topic of the article.

Manuscripts should be submitted to the *DRJ* editor.

Reviews: Book reviews are assigned by the Book Review Editor, but individuals wishing to review a particular book may submit an inquiry to the Book Review Editor. Reviews in the current issue are the best guide to correct format. The heading should include name of author(s) or editor(s), book title (underlined), place of publication, name of publisher, year of publication, number of pages, cloth or paperbound, and price. Reviews should be scholarly in orientation, and approximately 1500-2000 words in length. A parallel format should be used for film and other material.

Reports: Reports are assigned by the Editor, but individuals wishing to submit a report on a particular conference or activity are encouraged to submit an inquiry to the Editor. Reports should include what, where, when, who, and how, and should specify the relevance of the activity to dance research. Related literature should be cited, if relevant.

Final Manuscript Approval: Authors of articles will have an opportunity to reread their work after it has been copyedited. The edited manuscript must be returned to the Editor immediately with the author's response to any editorial changes and answers to queries. Galley proofs will be sent during the printing process and should be examined by authors and returned within the specified time.

Complimentary Copies: Contributors of major articles will receive three complimentary copies of the issue in which their article was published; authors of reviews and reports will receive two complimentary copies.

Dance Research Journal

Congress on Research in Dance • 21/2 Fall 1989

CONTENTS

Articles

- Aesthetics of Yoruba Recreational Dances as Exemplified in the *Oge* Dance
Omofolabo Soyinka Ajayi 1
- The Nutritional Status of Female Ballet Dancers 15-18 Years of Age
Jane M. Bonbright 9
- Technique and Autonomy in the Development of Art: A Case Study in Ballet
Sandra N. Hammond and Phillip E. Hammond 15

Reviews

- de Cossart. IDA RUBINSTEIN (1885-1960): A THEATRICAL LIFE
Lynn Garafola 25
- Hoffman, Holborn, Hijikata, and Mishima. BUTOH: DANCE OF THE DARK SOUL and
Viala and Masson-Sekine. BUTOH: SHADES OF DARKNESS
Judy Mitoma 27
- Dolan. THE FEMINIST SPECTATOR AS CRITIC
Sally Banes 29
- Rose. TELEVISION AND THE PERFORMING ARTS: A HANDBOOK AND REFERENCE
GUIDE TO AMERICAN CULTURAL PROGRAMMING
Virginia Brooks 31
- Ingber and Mirus. A READERS' GUIDE TO THE DANCE BOOK COLLECTION OF THE
ST. PAUL PUBLIC LIBRARY: HEADINGS AND SUBJECT LISTINGS
Allison G. Kaplan 32
- Magri, translated by Skeaping with Ivanova and Berry. THEORETICAL AND PRACTICAL
TREATISE ON DANCING
A. William Smith 34

Books Received. 38

Journals Received/Videotapes Received. 39

Reports

Old Time Dancing in the Appalachian Mountains <i>Vicky Risner Wulff</i>	40
Katherine Dunham and Her Contributions to American Modern Dance <i>Annette Macdonald</i>	41
3rd World Conference on Folk Dance: Folk Dance in Education <i>Yvonne Hunt</i>	43
International Federation for Theatre Research; International Theatre Institute; Meet the Kirov; World Encyclopedia of Contemporary Theatre; Danse: La Mémoire et L'oubli <i>Selma Jeanne Cohen</i>	45
Dance Critics Association <i>Judith Brin Ingber</i>	47
International Early Dance Institute <i>Ellen Shifrin</i>	49
American Dance Guild Conference <i>Bernice Rosen</i>	51
Hong Kong International Dance Conference; British-Swedish Conference on Ethnomusicology <i>Andrée Grau</i>	52
International Council for Kinetography Laban <i>Dixie Durr</i>	53
Killinger Collection of Denishawn Costumes <i>Tricia Henry</i>	55
Letters to the Editor	58

copyright © 1989 by the Congress on Research in Dance
all rights reserved

ISSN: 0149 7677

Library of Congress Catalog Card No. 76-12179