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In the Giraffe House

Pascale Petit

Visiting you in the hospital is like going into the giraffe house, to peer down into that deep pit where they overwinter. Your head sways towards me, a map of terra incognita. Your legs wade as if through the sea my clown-on-stilts, sleepwalker in desert pyjamas, your eyes too soft, your mouth so slack the upper jaw moves away from the lower like you've taken out dentures but have to chew over the same word. If only you could remember who this visitor is high up in the viewing gallery. I want to commemorate your youth in the savannah, my giraffe mother. I'm only passing through to shelter from the cold. It's freezing outside and I wanted warmth but you are all the colours of drought, the cracked riverbeds of your skin a jigsaw no one can get right. I rest my palm against the partition and my breath blurs your lips, the long blue tongue that keeps licking the glass.

From *The Hippocrates Prize 2015: The Winning and Commended Poems*, selected by T Dalrymple, R Gross, F Oyebode and S Rae, eds MW Hulse & DRJ Singer. The Hippocrates Press, 2015. (c) Pascale Petit. Reprinted with permission.

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