

## *News and Notes*

THE NATIONAL ENDOWMENT FOR THE HUMANITIES has awarded a grant to the RSA to complete research on the project, a bibliography of Latin translations of Aristotle. Charles B. Schmitt (Warburg Institute) continues as the project director.

THE NEWBERRY LIBRARY CENTER FOR RENAISSANCE STUDIES has announced its 1984 Summer Institute in the Archival Sciences, part of a collaborative enterprise with the Folger Institute of Renaissance and Eighteenth-Century Studies, and supported in part by the National Endowment for the Humanities. The Newberry session will be devoted to the Iberian/Hispanic-American Archival Sciences and will be held June 18–July 27, 1984. Led by Vicenta Cortés Alonso (U of Madrid), the Institute will provide intensive training in the reading, transcribing, and editing of Hispanic manuscript books and documents from the late medieval through the early modern periods. The instruction will be conducted in Spanish. Full-time faculty (including librarians with instructional responsibilities) at American institutions of higher learning are eligible to apply for stipends up to \$2,000 provided by the National Endowment for the Humanities. Faculty, research scholars, unaffiliated scholars, and advanced graduate students at universities affiliated with either the Newberry Center or the Folger Institute are eligible to apply for special funds to attend the Institute. The application deadline is March 15, 1984. For more information write to the Newberry Library Center for Renaissance Studies, 60 West Walton Street, Chicago, IL 60610.

Also in Summer 1984 the Folger Institute will conduct a similar program in the French archival sciences, July 2–August 11, 1984, which will be led by Bernard Barbiche (Ecole des Chartes, Paris). For further information write to the Folger Institute of Renaissance and Eighteenth-Century Studies, 201 E. Capitol St., SE, Washington, D.C. 20003.

THE AMERICAN COUNCIL OF LEARNED SOCIETIES has awarded fellowships for the projects noted to the following RSA members for the academic year 1983–84: Jerry H. Bentley (U of Hawaii, Honolulu), politics and culture in Renaissance Naples; Dana Goodgal (Columbia U), the iconography of the Ghent Altarpiece; M. Thomas

Hester (North Carolina SU), Donne and the Renaissance crisis of metaphor; Jacqueline T. Miller (Rutgers U), authority and authorship in medieval and Renaissance contexts; Jessie Ann Owens (Eastman School of Music, U of Rochester), music at the Este Court in Ferrara, 1505–1559; Robert S. Westman (U of Calif., Los Angeles), the Copernicans: universities, courts, and interdisciplinary conflict, 1543–1700; Warren W. Wooden (Marshall U), a history of children's literature in England, c. 1500–1700.

Grants-in-aid have been awarded by the ACLS for postdoctoral research in the humanities to the following RSA members whose projects are noted: Janis C. Bell (Kenyon C), the life and works of Fra Matteo Zaccolini; Maury Feld (Harvard U), humanism, neo-Platonism, and astrology in Ferrara, 1460–1475; David Javitch (New York U), the role of Ariosto's *Orlando Furioso* in the development of neo-classical literary theory; John N. King (Bates C), Reformation influences in Edmund Spenser's poetry; Anthony Molho (Brown U), legislation on the Florentine Dowry Fund, 1502–1555; Ronald G. Witt (Duke U), Leonardo Bruni and the origins of Italian humanism.

THE JOHN CARTER BROWN LIBRARY at Brown University has awarded a research fellowship for the academic year 1983–84 to RSA member James Robert Tanis (Bryn Mawr C) for his project, the interplay of the Netherlands and the American colonies (1609–1809).

THE JOHN SIMON GUGGENHEIM MEMORIAL FOUNDATION awarded fellowships for the academic year 1983–84 to the following RSA members for the projects noted: Margaret Bent (Princeton U), the notation of music from the late thirteenth to the early sixteenth century; Antonio Carreño (U of Illinois, Urbana–Champaign), the lyric balladry of Luis de Góngora; Edwin M. Duval (U of Calif., Santa Barbara), form and meaning in Rabelais's Christian humanist epics; Helen Nader (Indiana U), estate management in early modern Spain, 1400–1750.

RENAISSANCE DRAMA (XVI, New Series, 1985) will have as its topic "Renaissance Plays: Re-readings and New Readings." Articles on new approaches to individual plays, including non-Shakespearean and even non-English drama, are invited. The dead-

line is June 1, 1984. Manuscripts should be sent with stamped, self-addressed return envelopes to Leonard Barkan, Department of English, Northwestern University, Evanston, IL 60201.

**THE HERB QUARTERLY**, a journal particularly interested in all aspects, historical and contemporary, of herb gardening, is seeking articles on Renaissance garden design, herb use, and herbals. Address *The Herb Quarterly*, Box 275, Newfane, Vermont 05345.

**THE INSTITUTE FOR VICO STUDIES**, New York, has announced the publication of *New Vico Studies* (1, 1983), a serial intended to publish articles, discussions, reviews, abstracts, and notes reflecting the current study of the thought of Giambattista Vico. For further information write to the Institute for Vico Studies, 69 Fifth Avenue, New York, N.Y. 10003.



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