

SHOOTING THE SUN

Ritual and Meaning in the West Sepik



Edited by Bernard Juillerat
Juillerat and eight other
distinguished scholars
apply a range of theoretical
constructs—Freudian, Marxist,
gender-based, and Lacanian,
among others—to reinterpret
the Ida ritual of the Umeda society
of Papua New Guinea (and the

similar Yangis ritual of the neighboring Yafar people), first described in Alfred Gell's modern classic *Metamorphosis of the Cassowaries*. *Shooting the Sun* is significant both for its ethnographic data and its theoretical sophistication in conducting social and cultural analysis, with contributors including André Green, François Manenti, Marilyn Strathern, Richard Werbner, and Roy Wagner.

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