### **C**AMBRIDGE



# Outstanding Theatre Titles *from* Cambridge University Press!

### The Cambridge Encyclopedia of Stage Actors and Acting

*Edited by* SIMON WILLIAMS \$300.00 / £150.00: HB: 978-0-521-76954-9: 1,000 pp.

## The Letters of Samuel Beckett

Volume 3: 1957-1965

Edited by GEORGE CRAIG, MARTHA DOW FEHSENFELD, DAN GUNN and LOIS MORE OVERBECK The Letters of Samuel Beckett \$50.00 / £30.00: HB: 978-0-521-86795-5: 816 pp.

## The Cambridge Companion to Modern Arab Culture

Edited by

DWIGHT F. REYNOLDS

Cambridge Companions to Culture

\$85.00 / £50.00: HB: 978-0-521-89807-2
\$29.99 / £18.99: PB: 978-0-521-72533-0:
352 pp.

### A History of the Berliner Ensemble

DAVID BARNETT

Cambridge Studies in Modern Theatre
\$110.00 / £70.00: HB: 978-1-107-05979-5:
490 pp.

### Home on the Stage

Domestic Spaces in Modern Drama

NICHOLAS GRENE

\$95.00 / £60.00: HB: 978-1-107-07809-3: 250 pp.



### Ibsen's Houses

Architectural Metaphor and the Modern Uncanny

MARK B. SANDBERG

\$99.00 / £60.00: HB: 978-1-107-03392-4: 275 pp.

### Mapping Irish Theatre

Theories of Space and Place Chris Morash and

SHAUN RICHARDS

\$95.00 / £60.00: HB: 978-1-107-03942-1: 225 pp.

### Performing Anti-Slavery

Activist Women on Antebellum Stages

GAY GIBSON CIMA

\$99.00 / £65.00: HB: 978-1-107-06089-0: 309 pp.

# Popular Musical Theatre in London and Berlin

1890 to 1939

Edited by Len Platt, Tobias Becker, and David Linton

\$95.00 / £60.00: HB: 978-1-107-05100-3: 227 pp.

#### The First Frame

Theatre Space in Enlightenment France

PANNILL CAMP

\$99.00 / £60.00: HB: 978-1-107-07916-8: 285 pp.

# The Theatrical Public Sphere

CHRISTOPHER B. BALME \$95.00 / £60.00: HB: 978-1-107-00683-6: 230 pp.

## Tennessee Williams and the Theatre of Excess

The Strange, The Crazed, The Queer

Annette J. Saddik

\$99.00 / £60.00: HB: 978-1-107-07668-6: 250 pp.

# The Structure and Performance of Euripides' Helen

C. W. MARSHALL

\$99.00 / £60.00: HB: 978-1-107-07375-3: 345 pp.

Prices subject to change.





### **JOURNALS**

# Cambridge Opera Journal

#### Editors

**Stefanie Tcharos**, *University of California*, *Santa Barbara*, *USA* **Benjamin Walton**, *University of Cambridge*, *UK* 

For over twenty years the *Cambridge Opera Journal* has been the pre-eminent forum for scholarship on opera in all its manifestations. The *Journal* publishes essays not only on all aspects of the European operatic tradition, but also on American opera and musical theatre, on non-Western music theatres, on contemporary opera production, and on the theory and historiography of opera. Carefully researched and often illustrated with music examples and pictures, articles adopt a wide spectrum of critical approaches. As well as major articles, each issue includes reviews of recent important publications in the field.



#### Cambridge Opera Journal

is available online at: http://journals.cambridge.org/opr

### To subscribe contact Customer Services

#### in Cambridge:

Phone +44 (0)1223 326070 Fax +44 (0)1223 325150 Email journals@cambridge.org

#### in New York:

Phone (845) 353 7500 Fax (845) 353 4141 Email subscriptions\_newyork@cambridge.org

### Free email alerts

Keep up-to-date with new material – sign up at

journals.cambridge.org/register

For free online content visit: http://journals.cambridge.org/opr



cover design: angela ashton

Cambridge Journals Online
For further information about this journal please
go to the journal website at:
journals.cambridge.org/ntq



