

art libraries journal

Archives and special collections:
at the Royal Academy, Tate, the Natural History
Museum and the Britten-Pears Library

Artists' publications and their distribution
in Canada

Reviews

Art librarianship 2004: the annual bibliography

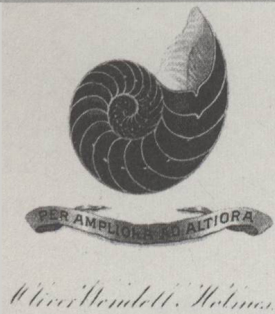
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Zeitschrift für Kunstbibliotheken
Revista de Bibliotecas de Arte

New from Art Libraries Society of North America



The Library and the Accreditation Process in Design Disciplines: Best Practices

New!

By Jeanne M. Brown, Paul Glassman & Janine J. Henri

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The Library and the Accreditation Process in Design Disciplines: Best Practices

By Jeanne M. Brown, Paul Glassman & Janine J. Henri

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Edited by Kim Kopatz

For current and prospective visual resources professionals and for administrators and human resources professionals who work with them.

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Art Documentation is the scholarly journal published twice annually by ARLIS/NA to encourage the discussion of issues relating to the documentation of art and the practice and theory of art librarianship and visual resources curatorship. Selected articles from the Fall 2004 include:

The Cruel Mirror: Body Type and Body Image as Reflected in Art

Camille Paglia

Copyright Issues and the Creation of a Digital Resource

Ann C. Shincovich

Informing Visual Poetry: Information Needs and Sources of Artists

Sandra Cowan

Study Collections of Architectural Drawings

Heather Ball and Brian Shelburne

Technical and Intellectual Integration of Library and Museum Information

Lynda Bunting and Elizabeth O'Keefe

Subscriptions are available for \$60.00 from ARLIS/NA, 329 March Road, Box 11, Ottawa, Ontario, Canada, K2K 2E1. The journal is free as a benefit of Society membership.

contents

- 3 Viewpoint: hands on with care!
Gaye Smith
- 5 The Archives of the Royal Academy of Arts,
London
Mark Pomeroy
- 10 Tate Archive online
Rachel Bandhari and Alan Crookham
- 15 Our beautiful world: art at the
Natural History Museum, London
Ann Datta
- 22 Promoting access and availability at the
Britten-Pears Library
Christopher Grogan
- 28 Artists' publications, artist-run centres and
alternative distribution in Canada
Felicity Tayler
- 36 Reviews
Amy Lucker, Hinda Sklar and Laura Graveline
- 41 Art librarianship 2004: the annual bibliography
compiled by Gillian Varley

Editor

Gillian Varley
10 Prevetts Way
Aldeburgh IP15 5LT
Suffolk
UK
Tel: +44 (0)1728 451 948
Fax: +44 (0)1728 452 460
Email: g.varley@arlis2.demon.co.uk

Reviews Editor

Barbara Polowy
Art Librarian
Hillyer Art Library
Smith College
Northampton, MA 01063
USA
Tel: +1 413 585 2941
Fax: +1 413 585 6975
Email: bpolowy@email.smith.edu

*Items for review should be sent to the
Reviews Editor's address*

The *Art libraries journal* is published by ARLIS/UK & Ireland for the international art library community and for all who are interested in the documentation of the visual arts. It highlights the rapid changes in information technology which are affecting the activities of the profession, and documents developments in the converging fields of libraries, museums, archives and visual resources. At the same time it is a journal rooted in the long-term concerns of art librarians, dealing with practical issues relating to traditional art library materials such as exhibition and sales catalogues, visual resources and artists' books.

Most issues of the *ALJ* cover a wide spread of relevant subjects, but some focus on specific themes, such as digitisation or museum libraries, or more contentious topics such as copyright or charging for services. Certain issues are devoted to aspects of art documentation in a particular country or region.

The majority of the *ALJ*'s articles are specially commissioned from leading art librarians and other specialists. Conference papers from round the world are also published, including a selection from the IFLA Section of Art Libraries sessions each year.

The Editor of the *ALJ* welcomes contributions, especially to the two annual bibliographies, and also correspondence, and these should be sent to the email address on the left.

While most articles are published in English, the *Art libraries journal* occasionally publishes in French, German or Spanish, with summaries in English.

The *ALJ* appears quarterly, and goes to libraries and individuals in over 45 countries.

The *Art libraries journal* is available worldwide with membership of ARLIS/UK & Ireland and costs £45 p.a. for individuals (within the UK and Ireland only); for institutions it is £70/\$140 (surface mail) or £83/\$166 (airmail) annually. Non-members outside the UK and Ireland can subscribe to the *Art libraries journal* for £60/\$120 (surface mail) or £70/\$140 (airmail).

Single copies may be purchased at £13/\$26 each, surface mail postage included (£12/\$24 to ARLIS/UK & Ireland members).

A limited number of complimentary subscriptions to the *Art libraries journal* is available, for periods of up to two years, to libraries which because of currency problems or other difficulties are genuinely unable to subscribe in the normal way. Applicants are invited to write to the Editor in the first instance.

Membership, subscription and advertising enquiries should be sent to
ARLIS/UK & Ireland Administrator

Anna Mellows

Courtauld Institute of Art
Somerset House, The Strand
London WC2R 0RN, UK.

(Tel: +44 (0)20 7848 2703; fax: +44 (0)20 7848 2887;
email arlis@courtauld.ac.uk)