



Browning Institute Studies
Volume 2

Browning Institute Studies



Elizabeth Barrett Browning by Alfred Moulton-Barrett, 12 Dec. 1843

Browning Institute Studies

Edited by William S. Peterson



Volume 2

New York
The Browning Institute, Inc.
1974

The Browning Institute, Inc.

DIRECTORS

President

Dr. Peter N. Heydon
(1972 - 1975)

Vice-Presidents

Mrs. Deborah J. McLeod
(1972 - 1975)

Dr. William S. Peterson
(1973 - 1976)

Dr. Lola L. Szladits
(1972 - 1975)

Secretary

Mr. Philip Kelley
(1973 - 1976)

Treasurer

Mr. Theodore S. Hope, Jr.
(1974 - 1977)

Archivist

Mrs. Emily B. Hope
(1974 - 1977)

Mrs. Lucy Jane Buhler
(1974 - 1975)

Mr. Roy E. Bolton
(1972 - 1975)

Mr. Merritt N. Cootes
(1972 - 1975)

Mr. Ian Greenlees
(1974 - 1977)

Mr. Ronald Hudson
(1973 - 1976)

Mrs. Rena Kleefeld
(1974 - 1977)

Mr. Daniel E. Koshland
(1974 - 1977)

Mr. Edward R. Moulton-Barrett
(1974 - 1977)

Dr. Willard B. Pope
(1973 - 1976)

Mrs. Giuliana Artom Treves
(1973 - 1976)

Copyright © 1974 by The Browning Institute, Inc. Previously unpublished Browning Letters and Autobiographical Essay "My Own Character" copyright © 1974 by John Murray. All rights reserved, including the right to reproduce this book or portions thereof in any form.

Library of Congress Catalog Card Number 73-80684.

Browning Institute Studies is the official journal of The Browning Institute, Inc. Subscriptions and business correspondence should be addressed to: The Treasurer, The Browning Institute, Box 2983, Grand Central Station, New York, N. Y. 10017. Manuscripts and editorial correspondence should be addressed to: The Editor, *Browning Institute Studies*, Department of English, University of Maryland, College Park, Md. 20742.

Manufactured in the United States of America.

Contents

Illustrations	vii
Preface by the Editor	ix
“Andrea del Sarto (Called ‘The Faultless Painter’)” and William Page (Called “The American Titian”) by Julia Markus	1
Henry James’ “Half-man”: The Legacy of Browning in “The Madonna of the Future” by Michael L. Ross	25
<i>The Inn Album</i> : A Record of 1875 by Ashby Bland Crowder	43
Form and Sense in Browning’s <i>The Inn Album</i> by Charlotte C. Watkins	65
A Reprint of the Dobell Browning Catalogue	77
Two Autobiographical Essays by Elizabeth Barrett	119
Elizabeth Barrett Browning and Her Brother Alfred: Some Unpublished Letters by Ronald Hudson	135
Review Essay: The Brownings and Their Contemporaries by Frederic E. Faverty	161
Robert and Elizabeth Barrett Browning: An Annotated Bibliography for 1972 by William S. Peterson	181
The Browning Institute	
Annual Report of the President	203
List of Members	207
By-Laws	217
Index	219