

TEMPO

A Quarterly Review of Modern Music

January 2002

No. 219

Franz Schreker and the Pluralities of Modernism *Christopher Hailey*

Composer in Interview: George Rochberg in conversation with *Robert Reilly*

Schoenberg's analysis of 'Unity' in the Op.9 Chamber Symphony *Mark Doran*

Egon Wellesz: an Opera Composer in 1920s Vienna *Philip Ward*

Letter to the Editor: Tonality in 'A Survivor from Warsaw'

Performances: Basle European Music Month, Proms 2001

Books: Alan Rawsthorne

Recordings: Ruders' 'The Handmaid's Tale', Schreker, Holmboe

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Editor *Calum MacDonald*

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