



ALBION

A quarterly journal concerned with British studies

Volume 30 Number 1

Spring 1998

From the library of Peter Stansky

Linda Levy Peck
George Washington University

IMMEDIATE PAST PRESIDENT
Walter L. Arnstein
University of Illinois

EXECUTIVE SECRETARY
David H. Sacks
Reed College

ASSOCIATE EXECUTIVE SECRETARY
Joseph Block
California State Polytechnic University

TREASURER
Mark B. Baer
Hope College

PROGRAM CHAIR
Christopher M. Waters
Williams College

British Studies

LE ATLANTIC
Dorothy Helly
Western College

MIDWEST
Barrett Beer
Kent State University

NORTHEAST
Susan Amussen
Union Institute Graduate School

NORTHWEST
David Savage
Lewis & Clark College

PACIFIC COAST
David Cressy
*California State University,
Long Beach*

SOUTHERN
Denis Paz
University of North Texas

WESTERN
Roy Matthews
Michigan State University

ELECTED COUNCIL MEMBERS

Linda J. Colley, *Yale University*
James Cronin, *Boston College*
James Epstein, *Vanderbilt University*
Thomas A. Green, *University of Michigan*
Margo Todd, *Vanderbilt University*

ALBION

Published by the Department of History,
Appalachian State University, in affiliation with
the North American Conference on British Studies

Printed by the Royal Fireworks Printing Co of Unionville, New York, U.S.A.

Editor

Michael J. Moore, *Appalachian State University*

Associate Editor

R. J. Q. Adams, *Texas A & M University*

Editorial Board

John W. Cell
Duke University

T. W. Heyck
Northwestern University

Richard L. Greaves
Florida State University

Mavis H. Mate
University of Oregon

Tim Harris
Brown University

John Money
University of Victoria

Retha M. Warnicke
Arizona State University

ALBION (ISSN 0095-1390) is sponsored by the North American Conference on British Studies and is published four times a year by Appalachian State University, Boone, NC 28608. All correspondence concerning editorial and business matters should be sent to ALBION, Dept. of History, Appalachian State University, Boone, NC 28608. Contents are copyright © 1997 by the North American Conference on British Studies. All rights reserved. ALBION is received by all members of the NACBS. Individual membership only is available in the NACBS. Membership dues are \$70.00 U.S.A., \$74.50 foreign, \$41.00 U.S.A. students and \$43.50 foreign students, of which \$20.00 is for *Albion*; these dues include the *Journal of British Studies*, and *The British Studies Intelligencer*. A second membership dues category is \$38.00 U.S.A. and foreign, of which \$20.00 is for *Albion*, student dues are \$22.00. All student rates require validated ID. Membership dues are to be sent to the NACBS, c/o University of Chicago Press, P.O. Box 37005, Chicago, IL 60637. All other enquiries are to be made to the treasurer, Marc B. Baer, Dept. of History, Hope College, Holland, MI 49423. Subscriptions for all institutions and persons not members of the NACBS are \$85.00 U.S.A. institutions, \$95.00 foreign institutions; \$40.00 U.S.A. individuals and \$50.00 foreign individuals.

Manuscript submission by disk is not necessary. We require two good quality typescripts and request that authors use endnotes instead of footnotes. Authors should only put their name on a cover page, not as a heading on each page. Manuscripts should conform to the *Chicago Manual of Style*, especially in endnote form. Manuscripts should not exceed 10,000 words and for their return be accompanied by postage.

BOOK REVIEWS evaluate the scholarly quality of books, their contribution to the field, and relevance to other literature. *Albion* does not accept unsolicited book reviews, and does not underwrite the opinions of its reviewers. Persons interested in writing reviews should send a vita to the editor. Proposals for review essays concerning the historiography of a field, era, or important theme in British history are encouraged.

ALBION is indexed/abstracted in *The Arts and Humanities Citation Index*, *Current Contents*, *Arts and Humanities*, *Historical Abstracts*, *IBZ*, *IBR*, and other common indexes. Microform versions of the journal are available from University Microfilms International, 300 No. Zeeb Rd., Ann Arbor, MI 48106-1346.

POSTMASTER: send address changes to *Albion*, Dept. of History, Appalachian State University, Boone, NC 28608. Second Class postage paid, Unionville, N.Y. 10988.

ALBION

A quarterly journal concerned with British studies

Volume 30 Number 1

Spring 1998

Table of Contents

- 1 The Warrior Queen: Reflections on Victoria and Her World
Walter L. Arnstein
- 29 How Socially Conservative Were the Elizabethan Religious Radicals?
Peter Iver Kaufman
- 49 “The Methods of Barbarism” and the “Rights of Small Nations”: War
Propaganda and British Pluralism
John S. Ellis

Reviews of Books

- Timothy Darvill. *Prehistoric Britain from the Air: A Study of Space, Time, and Society*. by ELIZABETH HAMILTON 76
- Nigel Yates and Paul A. Wesley, eds. *Faith and Fabric: A History of Rochester Cathedral, 604–1994*. by STANFORD LEHMBERG 77
- Stephen Morillo, ed. *The Battle of Hastings: Sources and Interpretations*. by JAMES BRADBURY 78
- Alfred Haverkamp and Hanna Vollrath, eds. *England and Germany in the High Middle Ages*. by HUGH THOMAS 79
- Charles R. Young. *The Making of the Neville Family, 1166–1400*. by JAMES BOTHWELL 81
- Judith M. Bennett. *Ale, Beer, and Brewsters in England: Women's Work in a Changing World, 1300–1600*. by CHRISTOPHER DYER 82
- Anthony Musson. *Public Order and Law Enforcement: The Local Administration of Criminal Justice, 1294–1350*. by WILLIAM R. JONES 84
- J. A. Raftis. *Peasant Economic Development within the English Manorial System*. by KATHLEEN A. BIDDICK 85
- Zvi Razi and Richard Smith, eds. *Medieval Society and the Manor Court*. by JOEL ROSENTHAL 88

Anthony Emery. <i>Greater Medieval Houses of England and Wales, 1300–1500: Vol. I, Northern England</i> . by BERNARD BACHRACH	89
Colin Platt. <i>King Death: The Black Death and its Aftermath in Late-Medieval England</i> . by DAVE POSTLES	90
Virginia Bainbridge. <i>Gilds in the Medieval Countryside: Social and Religious Change in Cambridgeshire c. 1350–1558</i> . by EDWIN B. DEWINDT	92
Alexandra F. Johnston and Wim Hüskens, eds. <i>English Parish Drama</i> . by PATRICK CARTER	93
Sharon L. Jansen. <i>Dangerous Talk and Strange Behavior: Women and Popular Resistance to the Reforms of Henry VIII</i> . by KATHERINE L. FRENCH	94
Thomas M. McCoog, ed. <i>The Reckoned Expense: Edmund Campion and the Early English Jesuits</i> . by JOEL D. BERLATSKY	96
Paola Pugliatti. <i>Shakespeare the Historian</i> . by JEAN E. HOWARD	97
David Dean. <i>Law-Making and Society in late Elizabethan England: The Parliament of England, 1584–1601</i> . by LOUIS A. KNAFLA	99
Paul Christianson. <i>Discourse on History, Law, and Governance in the Public Career of John Selden, 1610–1635</i> . by JOHANN SOMMERVILLE	100
Stephen Porter, ed. <i>London and the Civil War</i> . by ROGER B. MANNING	102
Martyn Bennett. <i>The Civil Wars in Britain and Ireland, 1638–1651</i> . David Stevenson. <i>King or Covenant? Voices from Civil War</i> . by LAWRENCE KAPLAN	103
Joad Raymond. <i>The Invention of the Newspaper: English Newsbooks, 1641–1649</i> . by STEVEN ZWICKER	105
B. J. Gibbons. <i>Gender in Mystical and Occult Thought: Behmenism and its Development in England</i> . by NIGEL SMITH	107
David Parnham. <i>Sir Henry Vane, Theologian: A Study in Seventeenth-Century Religious and Political Discourse</i> . by RUTH E. MAYERS	108
David Underdown. <i>A Freeborn People: Politics and the Nations in Seventeenth-Century England</i> . by DEREK HIRST	110
Brendan Bradshaw and John Morrill, eds. <i>The British Problem, c. 1534–1707: State Formation in the Atlantic Archipelago</i> . by TAI LIU	111
Chloe Chard and Helen Langdon, eds. <i>Transports: Travel, Pleasure, and Imaginative Geography, 1600–1830</i> . by THOMAS A. HOTHEM	113

Alan Armstrong, ed. <i>The Economy of Kent, 1640–1914</i> . by HUGH C. PRINCE	115
Jessica Munns. <i>Restoration Politics and Drama: The Plays of Thomas Otway, 1675–1683</i> . by STEVE PINCUS	116
Phyllis J. Guskin, ed. <i>Clio: The Autobiography of Martha Fowke Sansom (1689–1736)</i> . by BARBARA BRANDON SCHNORRENBERG	118
Sir Richard Cocks. <i>The Parliamentary Diary of Sir Richard Cocks, 1698–1702</i> . Edited by D. W. Hayton. by VICTOR L. STATER	119
Stuart Sherman. <i>Telling Time: Clocks, Diaries, and English Diurnal Form, 1660–1785</i> . by SCOTT PAUL GORDON	120
Margaret R. Hunt. <i>The Middling Sort: Commerce, Gender, and the Family in England, 1680–1780</i> . by SHANI D'CRUZE	122
Philip Hicks. <i>Neoclassical History and English Culture</i> . by MARTINE WATSON BROWNLEY	124
Thomas Reinert. <i>Regulating Confusion: Samuel Johnson and the Crowd</i> . by JOHN SCANLAN	125
Graham Midgley. <i>University Life in Eighteenth-Century Oxford</i> . by DAVID SPADAFORA	127
Peter Whiteley. <i>Lord North: The Prime Minister Who Lost America</i> . by JOHN BULLION	128
Patrick Brantlinger. <i>Fictions of State: Culture and Credit in Britain, 1694–1994</i> . by DROR WAHRMAN	130
Frans De Bruyn. <i>The Literary Genres of Edmund Burke: The Political Uses of Literary Form</i> . Nicholas K. Robinson. <i>Edmund Burke: A Life in Caricature</i> . by VINCENT CARRETTA	132
Neil Wigglesworth. <i>The Evolution of English Sport</i> . by JOHN M. OSBORNE	134
Maureen Perkins. <i>Visions of the Future: Almanacs, Time, and Cultural Change, 1775–1870</i> . by LOGIE BARROW	136
T. C. W. Blanning and David Cannadine, eds. <i>History and Biography: Essays in Honour of Derek Beales</i> . by TREVOR D. LLOYD	137
Andrew Scull, Charlotte Mackenzie, and Nicholas Herve. <i>Masters of Bedlam: The Transformation of the Mad-Doctoring Trade</i> . by MICHAEL NEVE	138
Sally Shuttleworth. <i>Charlotte Brontë and Victorian Psychology</i> . by CAROLYN DEVER	140

Vanessa D. Dickerson. <i>Victorian Ghosts in the Noontide: Women Writers and the Supernatural</i> . by JOANNE LONG	142
David M. Fahey. <i>Temperance and Racism: John Bull, Johnny Reb, and the Good Templars</i> . by DAVID W. GUTZKE	143
Dianne Sachko Macleod. <i>Art and the Victorian Middle Class: Money and the Making of Cultural Identity</i> . by ASA BRIGGS	145
Charles Harvey and Jon Press. <i>Art, Enterprise, and Ethics: The Life and Works of William Morris</i> . by HARTLEY S. SPATT	147
Murray Roston. <i>Victorian Contexts: Literature and the Visual Arts</i> . by DIANA POSTLETHWAITE	148
James Vernon, ed. <i>Re-reading the Constitution: New Narratives in the Political History of England's Long Nineteenth Century</i> . by MARTIN WIENER	149
Pat Jalland. <i>Death in the Victorian Family</i> . by HUGH CUNNINGHAM	153
Travis L. Crosby. <i>The Two Mr. Gladstones: A Study in Psychology and History</i> . by JONATHAN PARRY	154
T. A. Jenkins. <i>Disraeli and Victorian Conservatism</i> . Paul Smith. <i>Disraeli: A Brief Life</i> . by FRANS COETZEE	156
Barry Reay. <i>Microhistories: Demography, Society, and Culture in Rural England, 1800–1930</i> . by PAMELA HORN	159
John Powell, ed. <i>Liberal by Principle: The Politics of John Wodehouse, 1st Earl of Kimberley, 1843–1902</i> . by J. P. ELLENS	160
John Hudson, ed. <i>The History of English Law: Centenary Essays on "Pollock and Maitland"</i> . by RICHARD COSGROVE	162
Peter Bartrip. <i>Themselves Writ Large: The British Medical Association, 1832–1966</i> . by ELIZABETH LANE FURDELL	163
William M. Kuhn. <i>Democratic Royalism: The Transformation of the British Monarchy, 1861–1914</i> . by WILLIAM LUBENOW	164
William Aitken. <i>William Aitken: The Writings of a Nineteenth-Century Working Man</i> . Edited by Robert G. Hall and Stephen Roberts. John Sturrock. <i>The Diary of John Sturrock, Millwright, Dundee, 1864–65</i> . Edited by Christopher A. Whatley. by JAMIE BRONSTEIN	166
Michael Dockrill and Brian McKercher, eds. <i>Diplomacy and World Power: Studies in British Foreign Policy, 1890–1950</i> . by ANNE DEIGHTON	168

David Powell. <i>The Edwardian Crisis, 1901–1914</i> . by PETER MELLINI	169
Peter Dewey. <i>War and Progress: Britain, 1914–1945</i> . by JIM TOMLINSON	171
Andrew Marrison. <i>British Business and Protection, 1903–1932</i> . by V. MARKHAM LESTER	172
Jim Tomlinson. <i>Democratic Socialism and Economic Policy: The Attlee years, 1945–1951</i> . by MARTIN CHICK	174
Lindsay W. Michie. <i>Portrait of an Appeaser: Robert Hadow, First Secretary of the British Foreign Office, 1931–1939</i> . by GAINES POST	175
Harriet Jones and Michael Kandiah, eds. <i>The Myth of Consensus: New Views on British History, 1945–64</i> . by DANIEL RITSCHER	176
Nigel John Ashton. <i>Eisenhower, Macmillan, and the Problem of Nasser: Anglo-American Relations and Arab Nationalism, 1955–1959</i> . by ROGER ADELSON	178
Adrian Wright. <i>Foreign Country: The Life of L. P. Hartley</i> . by LAURENCE DAVIES	179
David Dutton. <i>Anthony Eden: A Life and Reputation</i> . by ANDREW J. CROZIER	181
Allan I. Macinnes. <i>Clanship, Commerce and the House of Stuart, 1603–1788</i> . by BRUCE LENMAN	183
W. E. Vaughan, ed. <i>Ireland Under the Union II: 1870–1921</i> . by D. GEORGE BOYCE	184
Frank Callanan. <i>T. M. Healy</i> . by RUTH-ANN HARRIS	186
Joseph Ruane and Jennifer Todd. <i>The Dynamics of Conflict in Northern Ireland: Power, Conflict, and Emancipation</i> . by CHARLES TOWNSHEND	188
Alan Richardson and Sonia Hofkosh, eds. <i>Romanticism, Race, and Imperial Culture, 1780–1834</i> . by MARY A. SCHERER	190
