JMRS

A special issue and a special offer

Rewriting the Middle Ages 18:2 | Fall 1988 Edited by Lee Patterson

Men's Games, King's Deer: Poaching in Medieval England Barbara A. Hanawalt

Moral Imagination and the Rise of the Bureaucratic State: Images of Government in the *Chronique des Rois de France*, Chantilly, MS 869 Gabrielle M. Spiegel

Chaucer's Trivial Fox Chase and the Peasants' Revolt of 1381 Peter W. Travis

Rewriting the Middle Ages: Some Suggestions David Aers

Systematic Theology and Theological Renewal in the Twelfth Century Marsha Colish

Recent articles

Grammar and Rhetoric in the *Pietas* of Erasmus John W. O'Malley

Reduction and the Praise of Disunion in Machiavelli's *Discourses* Victoria Kahn

Calvin and the Absolute Power of God David C. Steinmetz

Subscription rates (semi-annual):\$20 individuals, \$29 institutions Single issue price: \$15 New subscribers: mention this ad when you order your 1989 subscription to *JMRS* and you can receive the Fall 1988 issue as an extra bonus.

Duke University PressJournals6697 College StationDurham, North Carolina27708

Oxford

From Divine Cosmos to Sovereign State

An Intellectual History of Consciousness and the Idea of Order in Renaissance England

STEPHEN L. COLLINS, Babson College

"Intellectual history at its best. Collins cultivates a splendid harvest of literary and intellectual sources to produce a penetrating analysis of socialpsychological change."—Lacey Baldwin Smith, Northwestern University. 1989 256 pp. \$39.95

Tudor England

JOHN GUY, University of Bristol

Guy here provides the most complete narrative history of Tudor England in more than 30 years. This authoritative study discusses the far-reaching changes in government and the Reformation of the Church under Henry VII, Edward VI, Mary, and Elizabeth through illuminating character studies of the monarchs and politicians of the era. 1988 600 pp.; illus. \$35.00

The Romance of Victorian Natural History

LYNN L. MERRILL

"A substantial and useful book. No other work tries to interpret the aesthetic implications of Victorian natural history as comprehensively as this one does." — John C. Elder, Middlebury College. 1988 320 pp.; illus. \$29.95

Two Edg'd Weapons

Style and Ideology in the Comedies of Etherege, Wycherley, and Congreve **ROBERT MARKLEY**, University of Washington

This book provides an important rereading of dramatic language in the comedies of Etherege, Wycherley, and Congreve. Demonstrating that comic wit of the late 1600s was a complex means by which these playwrights questioned orthodox values, this is the first work to draw significantly on postmodern theories to discuss the historical problems posed by late 17thcentury dramatic style. 1988 280 pp. \$49.95

Memoirs of the Extraordinary Life, Works & Discoveries of Martinus Scriblerus

Written in Collaboration by the Members of the Scriblerus Club: John Arbuthnot, Alexander Pope, Jonathan Swift, John Gay, Thomas Parnell, and Robert Harley, Earl of Oxford

Edited by the late CHARLES KERBY-MILLER

"Superb....Almost certainly due to become a landmark in eighteenth-century scholarship."—U.S. Quarterly Booklist. 1988—432 pp.; illus.—cloth \$34.50—paper \$12.95

Joint winner of Wolfson Literary Award for history

The Mediterranean Passion Victorians and Edwardians in the South

JOHN PEMBLE, University of Bristol

"Delightful....Pemble surveys a variety of attitudes and experiences of 'the leisured, the literary, and the artistic' as they took to the Mediterranean world in search of 'museums, sanatoria, and asylums.'...Convincing as well as enjoyable."—*Choice.*

1987 (paper 1988) 326 pp.; illus. cloth \$58.00 paper \$14.95

To order, send check or money order to: Humanities and Social Sciences Marketing Department or call (212) 889-0206 to order by credit card

Oxford University Press

200 Madison Avenue • New York, N.Y. 10016

Ν		

The North American Conference on British Studies is seeking candidates for the editorship of the *Journal of British Studies*, normally for a renewable term of five years from July 1, 1991. The editor, who is answerable to the Council through a Publications Committee, is responsible for selecting articles, arranging book reviews, and determining general policy for the journal, which is published quarterly by the University of Chicago Press. It is expected that the university in which the editor is based will provide a degree of support for editorial operations, though no contribution toward direct publication costs is involved. Interested candidates should write to the chair of the search committee, Professor R. K. Webb, Department of History, University of Maryland Baltimore County, Baltimore, MD 21228. AA/EOE.



