

# TRANSCONTINENTAL PERSPECTIVES

## ARLIS/NA IN THE CANADIAN ROCKIES



Adapted from a poster by James Crockett in the Canadian Pacific Railway Archives A6189

34<sup>th</sup> Annual Conference  
Art Libraries Society of North America  
May 5-9, 2006  
Banff, Alberta, Canada  
[www.arliscanada.ca/banff2006](http://www.arliscanada.ca/banff2006)

# ARLIS

UK & Ireland  
Art Libraries Society

**ARLIS/UK & Ireland Annual Conference**  
University of Northumbria at Newcastle upon Tyne  
Wednesday 19th – Friday 21st July 2006

## 'The Baltic and Beyond'

Join us for next year's conference at Northumbria University's vibrant city centre campus. Newcastle, once at the leading edge of 19th Century industrial innovation, is now in the forefront of technical innovation, leisure and culture. The city's quayside is recently transformed, including the Millennium Bridge spanning the River Tyne to the Baltic Centre and Gateshead Quays.

The conference will focus on the 'Baltic and Beyond', with sessions on:

- Building bridges
- Transnational relations
- Industrial past and technical futures

For further information please check the ARLIS/UK & Ireland website [www.arlis.org.uk](http://www.arlis.org.uk)  
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## THE TWENTIETH CENTURY SOCIETY

From left to right: Battersea Power Station (photo Sarah Duncan), Apollo Pavilion, Peterlee, Co Durham; Randalls Furniture Showrooms, Uxbridge; 66 Frogmal, Hampstead (photos Elaine Harwood); St Catherine's College, Oxford; Bevin Court, Islington (photos Carolyn Parmeter)



**Safeguarding the best in twentieth century architecture and design. Join now and receive a free copy of our journal, *The Modern House Revisited*, worth £10.**

From cinemas to chapels, leisure centres to libraries, and phone boxes to factories, The Twentieth Century Society campaigns for the preservation of Britain's architectural heritage from 1914 onwards.

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The work of the Society includes:

- Proposing buildings for listing
- Advising on the restoration and conversion of listed buildings
- Encouraging the appreciation of twentieth century architecture and design
- Helping to find viable uses for good twentieth century buildings at risk. (Bankside Power Station was selected as the site for Tate Modern as a direct result of the Society drawing attention to its potential for conversion).

The Society produces a magazine (free to members three times a year) and has an extensive and very popular events programme including access to buildings not usually open to the public.

Annual membership costs just £30 (£22 concessions). Visit [www.c20society.org.uk](http://www.c20society.org.uk) to download an application form and learn more about the Society. Alternatively, call us on the number below.

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