

NOTES FOR CONTRIBUTORS

The prime aims of the Journal are that articles should be of interest to teachers of music and show evidence of careful and critical enquiry.

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either	Professor John Paynter Department of Music University of York Heslington YORK YO1 5DD	or	Professor Keith Swanwick Department of Music University of London Institute of Education 20, Bedford Way LONDON WC1H 0AL
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	Abbreviations, acronyms	should be given in full at their first mention, bearing in mind that the readership of the journal is an international one, thus Postgraduate Certificate in Education (PGCE).

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HOWE, I. (1985) 'A plea for pluralism'. In Beatrice & Ronald Gross (Eds), *The Great School Debate*, pp. 361–2. New York: Simon & Schuster.

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BOOK REVIEWS

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